

Cum factus esset Jesus annorum duodecim

Paul Hindemith
1959

In einfacher Liedweise beschaulich erzählend, ♩ etwa 92

p
Cum fa - ctus es -

mf *p*

The first system of the score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 2/2 time. The key signature has one sharp (F#).

- set Je - sus an - no - rum du - o - de - cim,

The second system continues the vocal line with a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The piano accompaniment continues with similar melodic and harmonic patterns.

cresc. *mf*
a - scen - den - ti - bus il - lis Je - ro - so - ly -

pp

The third system features a vocal line with a half note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The piano accompaniment includes a *pp* dynamic marking and a *cresc.* marking. The time signature changes to 3/2.

- mam se - cun - dum con - sue - tu - di - nem di - e - i

mp

The fourth system continues the vocal line with a half note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The piano accompaniment features a *mp* dynamic marking.

dimin.

fe - sti, con-summa - tis - que — di - e - bus cum red - i -

mf *p*

p

- rent, re - man - sit pu - er Je - sus in Je -

mf *p*

cresc.

- ru - sa - - - lem, et non co - gno - ve - runt -

mp *p* *pp*

mf

— pa - ren - - - tes e - - -

mp

~ tos. _____

mf

This system contains a vocal line and piano accompaniment. The vocal line begins with a rest followed by a note, then continues with a series of notes. The piano accompaniment consists of chords and moving lines in both hands.

mp

Et _____ non in - ve - ni - en - tes, re - gres - si sunt _____

p *pp* *mp*

This system continues the vocal and piano parts. The vocal line has a melodic line with some rests. The piano accompaniment features dynamic markings of *p*, *pp*, and *mp*.

mf

in Je - ru - sa - lem, _____ re - qui - ren - tes e - um.

mf *f*

This system continues the vocal and piano parts. The vocal line has a melodic line with some rests. The piano accompaniment features dynamic markings of *mf* and *f*.

p

Et fa - ctum est, post tri - du - um

p

This system continues the vocal and piano parts. The vocal line has a melodic line with some rests. The piano accompaniment features dynamic markings of *p*.

mf
in - ve - ne - runt il - lum in templo se - den - tem in me - di - o — do - cto - rum,

p

au - di - en - tem il - los, et in - ter - ro - gan - - - teme - os.

mf

p
Stu - pe - bant au - tem o - mnes, qui e - um — au - di - e - bant, su - per pru -

p

mf
- den - ti - a — et re - spon - sis — e - jus.

p