

Die schönsten Klavierwerke großer Meister
The finest piano works of the great masters

Edvard Grieg

1843 – 1907

Ausgewählte Klavierwerke
Selected Piano Works

PREVIEW
Low Resolution



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An den Frühling

Au printemps — To the spring

Edvard Grieg op. 43 Nr. 6

Allegro appassionato (♩. = 114)

The first system of the musical score for 'An den Frühling' by Edvard Grieg. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The tempo is marked 'Allegro appassionato' with a quarter note equal to 114 beats per minute. The first measure is marked *pp* (pianissimo). The right hand plays a triplet of eighth notes, while the left hand has a whole note chord. The system concludes with a repeat sign.

The second system of the musical score. The right hand continues with triplet eighth notes. The left hand has a half note chord. The system ends with a repeat sign.

The third system of the musical score. The right hand continues with triplet eighth notes. The left hand has a half note chord. The system ends with a repeat sign.

The fourth system of the musical score. The right hand continues with triplet eighth notes. The left hand has a half note chord. The system ends with a repeat sign.

The fifth system of the musical score. The right hand continues with triplet eighth notes. The left hand has a half note chord. The system ends with a repeat sign.

a tempo

p

stretto poco a poco

R.H. agitato

f

ritard.

mf

ff

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Tempo I

p e dolce
R.H.
p

1 3 1 4 2 * p 5 3

p 3 3 * *p* 4 2 *

animat. *poco rit. a tempo*

p 5 4 * *p* 1 4 1 5 2 *

cresc. *poco rit. a tempo* *dim.*

p 3 1 3 * *p* 3 2 * *p* 3 2 3 *

cresc. molto *sostenuto*

ritard. *a tempo* *ff* *p*

pp *pp*

ritard. *più rit.* *Lento* *ppp*

PREVIEW

Ich liebe dich Je t'aime — I love thee

Werte von Hans Christian Andersen;
deutsch von Franz von Holstein, 2. Ste.: L.A.

op. 5 Nr. 3
Herausgegeben von Lothar Ledner

Andante

First system of musical notation, including piano (*p*) and fingering numbers (1, 3, 5, 2, 3, 4, 2).

- dan - ke, du mein Sein und Wer - den!

Second system of musical notation with German lyrics: "- dan - ke, du mein Sein und Wer - den!".

Se - ligkeit!

Third system of musical notation with German lyrics: "Se - ligkeit!".

Er - lie - be dich, ich lie - be dich in Zeit und

Fourth system of musical notation with German lyrics: "Er - lie - be dich, ich lie - be dich in Zeit und". Includes dynamic markings *cresc. sempre* and *p*.

E - wigkeit! Ich lie - be dich in Zeit und E - wigkeit!

Fifth system of musical notation with German lyrics: "E - wigkeit! Ich lie - be dich in Zeit und E - wigkeit!". Includes dynamic markings *ff ritard.*, *mp*, and *p*.

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2. Du bist al - lein der Sinn von mei - nem Le - ben,

p

2 *

dir ist mein Herz vor Mensch und Gott geweiht

pp

2 *

Du bist wie Blut und A - tem, Du bist wie Blut und A - tem, dich, ich

mf

2 *

bedenke dich in Zeit und Ewigkeit! Ich be - bedich in Zeit und

pp

ff ritard.

2 *

* *p* *

p

pp

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Hochzeitstag auf Trolldhaugen*¹⁾

Jour de noces – Wedding day

op. 45 No. 4

Tempo di Marcia un poco vivace

The image displays a piano score for the piece 'Hochzeitstag auf Trolldhaugen'. The score is written for piano and consists of five systems of music. Each system includes a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tempo di Marcia un poco vivace'. The score begins with a piano (*p*) dynamic. The first system includes a *pp* marking in the bass staff. The second system includes a *p* marking. The third system includes a *p* marking. The fourth system includes a *p* marking and a ** una corda* instruction. The fifth system includes a *p* marking and several asterisks (***) indicating specific performance instructions. The score is overlaid with a large, diagonal watermark that reads 'PREVIEW Low Resolution'.

*¹⁾ Trolldhaugen, das Landhaus des Komponisten