

Written as a commission of the New York Philharmonic Society
for the new organ in Philharmonic Hall (Lincoln Center, New York)

First performance New York April 25th, 1963

Anton Heiller Soloist

Paul Hindemith, Conducting the New York Philharmonic

ORCHESTRATION

3 Trombones
1 Tuba
Timpani
Celesta
Percussion
Bass Drum
Snare Drum
Cymbal
Glockenspiel
Strings

Duration of Performance 25 Min.

Concerto for organ and orchestra

Paul Hindemith
1895–1963

1. Crescendo

$\frac{2}{2}$ Moderato maestoso, ♩ ca. 58

Organ

16' 8'

ppp

Cello

ppp marcato

Organ

Cello

Bass (div.)

ppp

ppp

7# (A)

Bass Drum

Flute 1st 4' *pp*
(or Piccolo)

Organ

Vla. (div.)

Cello (chw.)

Bass

This section of the score covers measures 7# through 10#. It features a variety of instruments: Bass Drum, Flute 1st 4' (or Piccolo), Organ, Viola (div.), Cello (chw.), and Bass. The Flute part is marked *pp*. The Organ part has a melodic line with some grace notes. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and some rhythmic patterns. The Bass Drum part shows a steady pattern of hits.

7#

Bass Drum

Organ

This section of the score covers measures 11# through 14#. It features Bass Drum and Organ. The Organ part continues its melodic line. The Bass Drum part shows a steady pattern of hits. The lower staves for Viola, Cello, and Bass are mostly empty, indicating they are silent or have very faint notes in this section.

PREVIEW

Low Resolution

23 $\frac{2}{2}$

Organ

27 (B)

Fl. 1

Oboe 1

Oboe 2

Clarinet (B \flat) 1

Clarinet (B \flat) 2

Bassoon 1

Bassoon 2

Contrabassoon

p

poco cresc.

PREVIEW Low Resolution

40 (C) 5/4 2/2

Corn 1
Corn 2

Bass 1
Bass 2

Central Bass

Organ
Choir and Seals
Tromb

43 (D)

Timp

Organ

50

Floon 1
2

Contra Floon

Temp.

Organ

Viol. 1
2

Via.

Cello

Bass

Drum

Choir and Bass

5

4

Organ

PREVIEW

Low Resolution

3
2 (E)

2
2

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Clari), Bassoon (B'oon), Horn (Hrn. (F)), Trumpet (Trump. (B)), Trombone (Tromb.), Tuba (Tb.), Snare (Timp.), and Organ. The score is divided into measures, with a 3/2 time signature and a key signature of one sharp (E) indicated at the top. The page number 9 is visible in the top right corner.

PREVIEW
Low Resolution