

Zwischenspiele aus der lyrischen Tragödie „Bluthochzeit“

Wolfgang Fortner

I

Allegro
(mit g)

The score is for the first section of the interludes from the lyrical tragedy 'Bluthochzeit' by Wolfgang Fortner. It is marked 'Allegro' with a tempo indication '(mit g)'. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system includes woodwinds (Piccolo and 3 Flutes, Flutes, Oboe, English Horn, Clarinets in B-flat, Bass Clarinet in B-flat, Tenor Saxophone in B-flat, Bassoon, and Contrabassoon), brass (Trumpets in C, Trombones, and Tuba), percussion (Pauken, Kleine Trommel, Xylophon, and Vibraphon), and strings (Harfe and Celesta). The second system features the string section: Violins (1 and 2), Viola, Violoncello, and Kontrabaß. Various performance instructions are present, such as 'ff' (fortissimo), 'pizz.' (pizzicato), 'arco' (arco), 'div.' (divisi), and 'unis., arco' (unisono, arco). The score includes dynamic markings, articulation marks, and performance directions for each instrument.

Piccolo
und 3. Flöte

Flöten

Oboen

Englisch Horn

Klarinetten (B)

Baßklarinette (B)

Tenorsaxophon (B)

Fagott

Kontrafagott

Trompeten (C)

Posaunen

Tuba

Pauken

Kleine Trommel

Xylophon

Vibraphon

Harfe

Celesta

Violine

Violine

Bratsche

Violoncello

Kontrabaß

(mit g) nimmt gr.Fl.

Instrumentation and Dynamics:

- Picc.**: (mit g)
- Fl. 1 & 2**: *sempre ff*, (mit g)
- Ob.**: *sempre ff*, *ff*
- EH.**: *sempre ff*
- Klar. 1 & 2**: *sempre ff*, *ff*, (mit a)
- Baßkl.**: *sempre ff*
- Ten.-Sax.**: *sempre ff*
- Fag. 1 & 2**: *sempre ff*, *ff*
- Kfag.**: *sempre ff*
- Trp. 1 & 2**: *f*, 1. (solo)
- Pos. 1 & 2**: *mf*, *f*
- Tb. 1 & 2**: *mf*, *f*
- Pk.**: *mf*, *f*
- Kl. Tr.**: *mf*, *f*
- Xyl.**: *f*
- Harfe**: *sf*
- Cel.**: *mf*
- Violin 1 & 2**: *mf*, *f*, *div.*, *pizz.*, *arco*
- Br.**: *div.*
- Vcl.**: *pizz.*, *arco*
- Kb.**: *pizz.*, *arco*

12 (gr. Fl.)

Fl. 3/2

Ob. 1/2

EH.

Klar. 1/2

Baßkl.

Ten.-Sax.

Fag. 1/2

Kfag.

Trp. 1/2/3

Pos. 1/2/3

Pk.

Kl.Tr.

Harfe

VI. 1/2

Br. unis. pizz. arco

Vcl. unis. pizz. arco

Kb. arco

ff *sfz* *p*

17 *b \flat*

Fl. 1 2 *a 2* *b \flat*

Ob. 1 2 *a 2* *b \flat*

EH *a 2*

Klar. 1 2 *a 2* *b \flat*

Baßkl.

Ten.-Sax.

Fag. 1 2

Kfag.

Trp. 1 2 3

Pos. 1 2

Tb. 1 2 3

Pk.

Kl. Tr.

Rührtr. *ff*

17 *b \flat*

1 Vl.

2 Vl.

Br.

Vel.

Kb.

21 $\sharp C$ \flat $\sharp C$ \flat

Fl. 1 2

Ob. 1 2

E.H.

Klar. 1 2 $\sharp C$ \flat $\sharp C$ \flat

Baßkl.

Ten.-Sax.

Fag. 1 2

Kfag.

Trp. 1 2 3

Pos. 1 2 3

Tb.

Pk. (solo) $\sharp C$ \flat $\sharp C$ \flat

Kl.Tr.

Rührtr. mit Nadeln

Kl. Bek.

Gr.Tr.

VI. 1 2

Br.

Vel.

Kb.

f *mf* *p* *ff* *pp*

21 $\sharp C$ \flat $\sharp C$ \flat

Detailed description: This is a page of a musical score for a symphony orchestra. It features 21 staves, each with a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Klar.), Bassoon (Baßkl.), Tenor Saxophone (Ten.-Sax.), Bassoon (Fag.), Contrabassoon (Kfag.), Trumpet (Trp.), Positone (Pos.), Trombone (Tb.), Percussion (Pk.), Clarinet in Treble Clef (Kl.Tr.), Recorder (Rührtr.), Clarinet in Bass Clef (Kl. Bek.), Grand Trombone (Gr.Tr.), Violin (VI.), Brass (Br.), Viola (Vel.), and Cello/Double Bass (Kb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*, *ff*, *pp*), and articulation marks. A section of the Recorder part is marked 'mit Nadeln'. The page is numbered '5' in the top right corner and '21' in the top left corner, indicating the measure number.