



Antonio Vivaldi

1678 – 1741

Concerto

for Violin, Strings and Harpsichord (Piano)

für Violine, Streichorchester und Cembalo (Klavier)

G minor / g-Moll / Sol mineur

opus 12/1

RV 317

Edited by / Herausgegeben von
Walter Konelder

Score / Orchester-Partitur

ED 4987

ISAN M-001-05714-1

zugleich Cembalo- (Klavier-) Stm.
Solostimme / 4 Orchesterstimmen

PREVIEW
Low Resolution

Concerto

g-Moll / sol mineur / g minor

Herausgegeben von
Walter Kolneder

Antonio Vivaldi, opus 12 No. 1, RV 317
1678—1741

Allegro

Violine Solo

Violine I

Violine II

Viola

Cembalo (Klavier)

Allegro

*)

6 # 6 b 7b # 6 6 5 6b 6# 5# 6 6 #

6 # 6 b 7b # 6 6 5 6b 6# 5# 6 6 # 7 5 b 6 6 7 5b

*) Originale Notation des Komponisten, dorisch, transponiert nach g

12

17

26 Solo

28

PREVIEW Low Resolution

*1 oder auch Takt 35 und 37 verschieden ausführen. (ähnlich auch Takt 127 und 131).

46 *Tutti*

51

52

57

58 *Solo*

63

64

69

66

66

73

73

80

80

Piano

Piano

Piano

87

6

6

89

Tutti

Forse

6b

97

97

7b 7b 6 6 6 5 7b 6 6b 6 7

105

6 6 6 7 6 6

111

Selo

Musical score for measures 111-118. The score is written for a piano and includes a vocal line. The key signature is one flat (B-flat). The tempo is marked 'Selo'. The score features a variety of musical notations, including eighth notes, sixteenth notes, and chords. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the page.

119

Piano

Piano

Piano

119

Musical score for measures 119-126. The score is written for a piano and includes a vocal line. The key signature is one flat (B-flat). The tempo is marked 'Piano'. The score features a variety of musical notations, including eighth notes, sixteenth notes, and chords. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the page.

134

Tutti

Forte

Forte

Forte

134

142

Solo

Piano

Piano

149

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