



Julien-François Zbinden

2011

Concertino

pour Trompette en ut, Orchestre à cordes et Tambour
für Trompete in C, Streichorchester und kleine Trommel
for Trumpet in C, String Orchestra and Snare Drum

opus 6

(1946)

Réduction pour Piano
Klavierauszug
Piano Reduction

ED 4979

ISMN M-001-05700-4

PREVIEW
Low Resolution

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Concertino

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Op. 6 (1949)

Allegro (♩ = 132)

Trompette en ut

Tambour

Piano*
(Réduction de l'orchestre)

un poco rall.

pressivo

1. a tempo

*/ Cette réduction ne doit pas être utilisée au concert.

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Measures 11-13 of a musical score. Measure 11 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a triplet of eighth notes (F#, A, C) and a half note (F#). Measure 12 is a whole rest. Measure 13 continues the treble line with a half note (F#) and a quarter note (A), while the bass line has a half note (F#) and a quarter note (A). The dynamic marking *pp* is present in both measures 12 and 13.

Measures 14-15 of a musical score. Measure 14 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a half note (F#) and a quarter note (A). Measure 15 continues the treble line with a half note (F#) and a quarter note (A), while the bass line has a half note (F#) and a quarter note (A). The dynamic marking *p* is present in measure 15, followed by the instruction *poco a poco cresc.*

Measures 16-18 of a musical score. Measure 16 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a half note (F#) and a quarter note (A). Measure 17 continues the treble line with a half note (F#) and a quarter note (A), while the bass line has a half note (F#) and a quarter note (A). Measure 18 continues the treble line with a half note (F#) and a quarter note (A), while the bass line has a half note (F#) and a quarter note (A). The dynamic marking *mf* is present in measure 18.

20

2

mf poco a poco cresc.

21

22

23

24

25

26

27

28

mf

29

30

31

4

28

poco

31

p sub.

34

poco

37

poco

5

40

più f

6

44

sf *rit*

rit.

mf

54

55

56

57

58

59

60

61

62

63

64

65