

Edwin Fischer

Kadenzen

zu 7 Klavierkonzerten von
of 7 Piano Concertos from
à 7 concerts pour piano de
Wolfgang Amadeus Mozart

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PREVIEW
Low Resolution

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Wolfgang Amadeus Mozart

Konzert für zwei Klaviere in Es-Dur, KV 365 (316a)

Concert pour deux pianos en Mi bémol majeur / Concerto for two Pianos in E flat major

1. Satz / 1^{er} mouvement / 1st movement

3. Satz / 3^{ème} mouvement / 3rd movement

Klavierkonzert in G-Dur, KV 453

Concert pour piano en Sol majeur / Piano Concerto in G major

1. Satz / 1^{er} mouvement / 1st movement

Klavierkonzert in d-Moll, KV 466

Concert pour piano en ré mineur / Piano Concerto in D minor

1. Satz / 1^{er} mouvement / 1st movement

3. Satz / 3^{ème} mouvement / 3rd movement

Klavierkonzert in c-Moll, KV 491

Concert pour piano en ut mineur / Piano Concerto in C minor

1. Satz / 1^{er} mouvement / 1st movement

3. Satz / 3^{ème} mouvement / 3rd movement

Klavierkonzert in C-Dur, KV 495

Concert pour piano en Ut majeur / Concerto in C major

1. Satz / 1^{er} mouvement / 1st movement

Klavierkonzert in C-Dur, KV 495

Concert pour piano en Ut majeur / Piano Concerto in C major

1. Satz / 1^{er} mouvement / 1st movement

Klavierkonzert in Es-Dur, KV 484

Concert pour piano en Mi bémol majeur / Piano Concerto in E flat major

1. Satz / 1^{er} mouvement / 1st movement

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Kadenz

Konzert für zwei Klaviere in Es-Dur, 1. Satz

Concert pour deux pianos en Mi bémol majeur, 1^{er} mouvement

Concerto for two Pianos in E flat major, 1st movement

KV 368 D.11

I Solo *p*

II Solo *p*

The image displays a musical score for piano, consisting of several systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *tr* (trill). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent watermark reading "PREVIEW LOW Resolution" is overlaid diagonally across the page.

This image shows a page of musical notation for a piano piece, page 6. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system features a right-hand part with a sixteenth-note pattern and a left-hand part with a single note. The second system has a right-hand part with a melodic line and a left-hand part with a triplet. The third system continues the melodic development in both hands. The fourth system shows a right-hand part with a sixteenth-note pattern and a left-hand part with a similar pattern. Dynamics include *mf*, *f*, and *pp*. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

pp *meno*

mf *pp*

This system contains two grand staves. The first grand staff has a treble clef and a bass clef. The treble staff begins with a piano (*pp*) dynamic and a *meno* marking. The bass staff has a piano (*pp*) dynamic. The second grand staff also has a treble and bass clef. The treble staff begins with a mezzo-forte (*mf*) dynamic, and the bass staff has a piano (*pp*) dynamic.

This system contains two grand staves. The first grand staff has a treble clef and a bass clef. The second grand staff has a treble clef and a bass clef.

dimis. *pp*

dimis. *p*

This system contains two grand staves. The first grand staff has a treble clef and a bass clef. The second grand staff has a treble clef and a bass clef. Dynamics include *dimis.* and *pp* in the first staff, and *dimis.* and *p* in the second staff.

stacc.

This system contains two grand staves. The first grand staff has a treble clef and a bass clef. The second grand staff has a treble clef and a bass clef. A *stacc.* marking is present in the first staff.

pp stacc.

This system contains two grand staves. The first grand staff has a treble clef and a bass clef. The second grand staff has a treble clef and a bass clef. A *pp stacc.* marking is present in the first staff.

PREVIEW

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The image displays a musical score for piano, consisting of several systems of staves. The first system shows a treble and bass clef staff with a *pp* dynamic marking. The second system continues the piece with more complex textures. The third system features a section marked 'Solo' in the bass clef staff, with a fermata over the first measure. The fourth system shows a continuation of the solo in the bass clef. The fifth system shows the final part of the piece with a key signature change to one flat. A large, semi-transparent watermark reading 'PREVIEW' and 'Low Resolution' is oriented diagonally across the entire page.