

Hermann Schroeder

1904

Sonate No. 1

für Orgel
for Organ

Herausgegeben von / Edited by
Clemens Ganz

ED 4941
ISMN M-001-05677-9

PREVIEW
Low Resolution

Vorwort

Hermann Schroeder komponierte seine erste Orgelsonate im Februar/März 1956 und sie erschien 1957 im Verlag Schott. Zwei weitere Orgelsonaten entstanden 1964 und 1967, beide Werke sind ebenfalls bei Schott erschienen (2. Sonate ED 5493, 3. Sonate ED 6229). Die vorliegende Neuausgabe belässt den Notentext unverändert, aber einige Hinweise zur Interpretation geben.

Anlässlich des 80. Geburtstages von Hermann Schroeder fand 1984 in der Basilika St. Agnes in Köln ein Fest mit Chor- und Orgelwerken des Jubiläums statt. Schroeder war anwesend, ich spielte die Orgel im Orgorum mit meinem früheren Lehrer und späteren Hochschulkollegen, vergewisserte ich mich bei diesem Anlass über seine Meinung seiner Auffassung über die authentische Wiedergabe seiner Orgelwerke. Dies sollte nicht als Kritik verstanden werden, sondern eher eine Anerkennung seines auf Schroeders hohes Alter, sondern weil in seinem Notenausgaben außer Satz- und Taktzählern keine Hinweise auf eine interpretatorischen Hinweise stehen. Um der hieraus möglichenweise resultierenden Verunsicherung zu begegnen, möge man zunächst Folgendes bedenken: Schroeders Orgelstil ist stark geprägt durch die Vokalität der Musik J. S. Bachs, verpflichtet prägnante Themen, orgelmäßige Spielformen. Durch die Kombination von expressiver, impulsiver Motorik, Terrassendynamik, klare Formgebung. Im Bereich der Zusammenarbeit mit dem Chor kann Hermann Schroeder neue Wege und findet so zu einem unverwechselbaren Personalstil. Beim Spiel auf der Orgel ist es wichtig, dass die Bezugnahme auf die Orgelstimmen nicht zu dominant ist. Bezuglich der Interpretation gilt für Schroeders Orgelmusik großes Maß an Sachlichkeit und Werkbezogenheit, ohne irgendwelche Übertreibungen. Hier einige praktische Hinweise zur Spieltechnik der drei folgenden Sonaten:

Tempo:

Wichtig ist ein stabiles Grundtempo, schnelle Schritte dürfen nicht ausgeschlagen (Schroeder klagte, seine Sachen würden oft zu schnell gespielt). Dies gilt für den 1. und 2. Satz ebenso wie für den 3. Satz. Die akustischen Verhältnisse des jeweiligen Kirchenraums sind abhängig von der Größe des Saals, der Gestaltung der Orgel, der

Agogik:

Feinagogik innerhalb der Phrasen ist abhängig von der Art der Phrasierung. 1. Satz: vor und nach dem Oktavkanon des Seitenthemas. 2. Satz: vor und nach dem Kanon, im 3. Satz: Kontrakte vor der letzten Seite, ansonsten läuft der Satz motorisch durch. Takt 10 (Kanonende) und Takt 11 (Schluss des 1. Satzes) und an den Schlüssen des 1. und 3. Satzes, auch wenn es nicht

Phrasierung:

Besonders wichtig ist die Phrasierung des Auftakts: einer Achtelpause ab dem 5. Takt keine Pausen aufweist; gliedern sich leichter. Ab dem 10. Takt (Kanonende), ist z. T. Ermessenssache.

Artikulation:

Hier hat Schroeder eine eigene Art der Artikulation. Grundspielform ist zwar Legato, doch je nach Sachlage ist die Artikulation unterschiedlich: sogenanntes Portato – luftiges Staccato) im Sinne eines „sprechenden Spiels“ möglich. So kann z. B. die Artikulation der Begleitstimmen des Pedals (Kanons im 1. Satz, 1. Pedaleinsatz im 3. Satz usw.) durchaus nicht auf die Tasten beschränkt sein, sondern auch durch Zweier- und Dreierbindungen, wie gelegentlich von Schroeder angedeutet (z. B. Takt 10, Takte 2 und 3) auch an anderen Stellen (2. Satz, allerdings maßvoll).

Registrierung:

Im Hintergrund Schroeders schillernde, schwefelnde Tonalität ist einerseits eine farbige Registrierung angebracht, andererseits ist die Farbe der Stimmen um ihrer selbst willen zu vermeiden. Die Registrierung sollte stets im Dienste der Harmonie und den formalen Aufbau verdeutlichen. 1. Satz: in den Manualstimmen der Kanons (S. 3 oben bzw. unten) und S. 6 kontrastierende Solostimmen verwenden (Trio-Registrierung), ansonsten gestaffelte Plena. Hier steht das zweite Thema der Sonatenform einen deutlichen Kontrast zum ersten Thema: es ist ruhiger, steht im Mittelteil und wird kanonisch über einem ostinaten Bass geführt, ist also streng polyphon gesetzt. Vor Beginn des zweiten Themas empfiehlt es sich, nach einem dezenten Ritardando das Viertel der linken Hand aus registriertechnischen Gründen zu kürzen. 2. Satz: tragfähige, weite Flöten, im Mittelteil wechselnd. 3. Satz: in den Pianostellen helle, enge Flöten verwenden, ansonsten ähnlich dem 1. Satz.

Clemens Ganz

Domorganist zu Köln a. D.

Preface

Hermann Schroeder composed his first organ sonata in February/March 1956 and Schott published the work in 1957. Schroeder composed two more organ sonatas in 1964 and 1967, both of which were also published by Schott (2nd Sonata ED 5493, 3rd Sonata ED 6229). This new edition leaves the musical scores unchanged but offers a few suggestions regarding interpretation.

On the occasion of Hermann Schroeder's 80th birthday in 1984 a concert of his choral and organ works was given in the Basilica of the Holy Apostles in Cologne. Schroeder was present and I myself (Clemens Ganz) played the organ. In conversation with the man who had formerly been my teacher and later my colleague, I took the opportunity to ask his opinion once again on the authentic manner of performing his organ works. This seemed appropriate bearing in mind Schroeder's great age, but because the published scores of his works contain very little information (apart from movement titles and tempo markings) of the manner in which they are to be played, it is important to note that any possible resulting confusion, it should be borne in mind that Schroeder's works are not bound to Baroque ideals, especially the music of J. S. Bach: memorable themes, brief melodic motifs, a predominantly linear style, driving rhythms, layered dynamics and clarity of structure. In this new edition, however, Hermann Schroeder explores new possibilities and forges an unmistakable personal style. In this regard, a preference for harmonies based on fifths and fourths and extends tonality in a manner that is typical of his style. Where interpretation is concerned, it is important that Schroeder's organ music be played with clarity and fidelity to what the composer has written, without adding anything unnecessary. The following pages offer practical advice on playing this sonata:

Tempo:

It is important to establish a secure basic tempo; fast movements must be clearly outlined (Schroeder complained that his pieces were often played too fast). This applies to the first movement, particularly to the third movement. The acoustic properties of the church where the music is to be performed must also be taken into consideration. The prime consideration is clarity.

Gradation of tempo:

Subtle gradations of tempo should be used in the first movement (1st movement) and for transitions (1st movement: before and after the octave canon; 2nd movement: before and after the middle section; 3rd movement: just before and before the final section). Momentum should be maintained throughout the movement. Use rubato judiciously (at the end of the 2nd movement) and at the end of the 1st and 3rd movements, even where it is not indicated.

Phrasing:

Particularly important in the middle section of the second movement, which contains no rests from bar 5 onwards apart from a single quaver. The phrases should be shaped by tapering off gently at the end of phrases; precisely where this should happen is a matter of judgement.

Articulation:

Hermann Schroeder has given greater degrees of freedom. While the basic manner of playing remains *legato*, a complete range of articulations may be used as required (close-woven *legato* - unwieldy *portato* - breezy staccato). The organ should 'speak'. Baroque pendulum figures on the pedals, for example (such as the canon in the first movement or the pedal entry in the third movement) should definitely be played *non legato*. Articulation may be achieved by grouping notes together in twos and threes, as sometimes indicated by Schroeder (1st movement, bars 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345,

Erste Sonate

I

Hermann Schroeder

Allegro risoluto $\text{♩} = 112 - 118$

The image shows a page of sheet music for a piano sonata. The title "Erste Sonate" is at the top, followed by "I" and the name "Hermann Schroeder". The movement is labeled "Allegro risoluto" with a tempo marking of $\text{♩} = 112 - 118$. The music is in common time and consists of four systems of musical notation. The first system starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. The second system begins with a bass clef, a key signature of one sharp (F#), and a dynamic of *f*. The third system starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *p*. The fourth system starts with a bass clef, a key signature of one sharp (F#), and a dynamic of *p*. A large, diagonal watermark reading "PREVIEW" and "Low Resolution" is overlaid across the music.

PREVIEW
Low Resolution

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The music consists of various note heads and stems, with some notes grouped by vertical lines and others by horizontal beams. Measures 6 through 9 are shown.

A continuation of the musical score from the previous page. Measures 10 through 13 are shown. The treble clef staff begins with a sixteenth-note pattern followed by eighth-note pairs. The alto and bass staves show sustained notes with grace notes.

A continuation of the musical score from the previous page. Measures 14 through 17 are shown. The treble clef staff features a sustained note with grace notes. The alto and bass staves show sustained notes with grace notes.

A continuation of the musical score from the previous page. Measures 18 through 21 are shown. The treble clef staff features a sustained note with grace notes. The alto and bass staves show sustained notes with grace notes.

A continuation of the musical score from the previous page. Measures 22 through 25 are shown. The treble clef staff features a sustained note with grace notes. The alto and bass staves show sustained notes with grace notes.

PREVIEW

Low Resolution



PREVIEW

Low Resolution

The image shows a page of sheet music for piano, featuring four staves of musical notation. The music is in common time and consists of measures 8 through the end of the piece. The first staff (treble clef) starts with a dotted half note followed by eighth-note pairs. The second staff (bass clef) has a dynamic marking 'mf' and includes a measure with a single note followed by a measure with eighth-note pairs. The third staff (bass clef) contains measures with eighth-note pairs. The fourth staff (bass clef) features measures with eighth-note pairs and a dynamic marking 'ff'. A large, semi-transparent watermark reading 'PREVIEW' and 'Low Resolution' diagonally across the page obscures parts of the music.