

Gerhard Maasz

Miniatrio

für Violine, Viola und Violoncello

Violino
ED 492
ISMN M-001

PREVIEW
Low Resolution



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PREVIEW
Low Resolution

Violino

Miniatrio

Perpetuo nobile

Gerhard Maasz

slow, sweet and lovely

pizz. *arco* *poco rit.* *a tempo*

6 *mf*

11 *p* *pocchiss. rit.* *a tempo*

16 *p* *pp*

20 *p* *mf*

25

30

35

pizz. *mf*

arco

poco rit. *pp*

Viotriotrick

quick
f
pizz.
arco
pp
1

8

13

19

25

35

41 *arco*
f
pp

46

52

58

64

70

76

82

88

94

100

106

112

118

124

130

136

142

148

154

160

166

172

178

184

190

196

202

208

214

220

226

232

238

244

250

256

262

268

274

280

286

292

298

304

310

316

322

328

334

340

346

352

358

364

370

376

382

388

394

400

406

412

418

424

430

436

442

448

454

460

466

472

478

484

490

496

502

508

514

520

526

532

538

544

550

556

562

568

574

580

586

592

598

604

610

616

622

628

634

640

646

652

658

664

670

676

682

688

694

700

706

712

718

724

730

736

742

748

754

760

766

772

778

784

790

796

802

808

814

820

826

832

838

844

850

856

862

868

874

880

886

892

898

904

910

916

922

928

934

940

946

952

958

964

970

976

982

988

994

1000

f
2
pizz.
arco
pp sul ponticello
1
pp
pizz.

Dodekadenz *

bestürzend

f *P leggero*

6 *P leggero*

10 *poco rit.* *agitato*
(cellofan-tasie) *marc.* *sf*

16 *ritardando* *pp*

21 *pp* *p*

29 *pp* *p* *tenacemente*

36 *pp* *p*

42 *rubato* *molto cresc.* *ff* *passante*

The musical score is written on a single treble clef staff. It begins with a dynamic of *f* and a tempo marking of *bestürzend*. The first measure is marked *P leggero*. The score is divided into measures 6, 10, 16, 21, 29, 36, and 42. At measure 10, there is a tempo change to *poco rit.* and a performance instruction *agitato (cellofan-tasie)*. At measure 16, the tempo is *ritardando*. At measure 29, the tempo is *tenacemente*. At measure 42, the tempo is *rubato*. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

* dieses stück ist nach möglichkeit auf zwölffingerdarmsaiten zu spielen.

Pizziboogiefugato

frisch gewoogiet

pizz.
f

7

14
p *pp*

24
mf

30

36
f

42
pp *molto*

50
molto

ma p in tempo I
f

57
p *pp* *1* *ppp* *u.s. 20*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'frisch gewoogiet' and the articulation 'pizz.'. The music is written in a treble clef with a common time signature. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, and *f*. There are also markings for 'molto' and 'ma p in tempo I'. The piece concludes with a first ending bracket and a final dynamic of *ppp*. A small number 'u.s. 20' is visible at the bottom right of the final staff.

Rondo Kleptomanuale

flott (nicht gehetzt)

71 *mf*

78

85

91 *ritard.* *p* *meno pizz.* *arco* *poco rit.*

96

103

110

116 *p* *mf* *f*

122 *pp* *rit.* *poco a poco in tempo*

128 *f* *pizz.* *G.P.*