

Paul Hindemith

1895-1962

Echo

für Flöte und Klavier
for Flute and Piano

ED 4916

ISMN M-001-05652-6

PREVIEW
Low Resolution

Echo

Paul Hindemith
(1945)

Ziemlich schnell (♩ = 108-116)

Flöte

Klavier

The image displays a musical score for the piece 'Echo' by Paul Hindemith. The score is written for Flute and Piano. The tempo is marked 'Ziemlich schnell' with a metronome marking of quarter note = 108-116. The music is in 4/4 time. The piano part begins with a mezzo-forte (*mf*) dynamic. The flute part starts with a piano (*p*) dynamic. The score consists of several systems of staves, with the piano part having two staves (treble and bass clef) and the flute part having one staff. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and a dynamic marking of *mf* at the end. The grand staff contains accompaniment with chords and moving lines in both hands.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a dynamic marking of *p* at the beginning. The grand staff continues the accompaniment. A large watermark is overlaid on this system.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a dynamic marking of *mf* at the end. The grand staff continues the accompaniment. A large watermark is overlaid on this system.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a dynamic marking of *pp* at the end. The grand staff continues the accompaniment. A large watermark is overlaid on this system.

PREVIEW
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Echo

How sweet the answer Echo makes
To music at night,
When, roused by lute or horn, she wakes,
And far away, o'er lawns and lakes,
Goes answering light!

Yet love hath echoes truer far
And far more sweet
Than e'er, beneath the moonlight's star,
Of horn, or lute, or soft guitar,
The songs repeat.

'Tis when the sigh, in youth sincere,
And only then,
The sigh that's breath'd for one to hear,
Is by that one, that only dear,
Breath'd back again.

Thomas Moore

Ziemlich schnell (#-108-116)

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