

Sonatine

I

Conrad Beck

Allegro (♩ = 80)

I. Klavier

II. Klavier

I

II

I

II

I

16

mp

p

II

16

cresc.

decresc.

mp

mp

I

21

II

21

I

25

cresc.

f

decresc.

II

25

cresc.

f

decresc.

29

I

mf quasi dolce

II

mf quasi dolce

33

I

II

36

I

p

II

p

41 *rit.* *poco tenuto*

41 *rit.* *poco tenuto*

This system contains measures 41 through 45. It features two staves, I and II. Measure 41 is marked with a piano (*p*) dynamic. Measures 42-45 show a gradual deceleration, indicated by the *rit.* marking, and a slight increase in note duration, indicated by *poco tenuto*. The music consists of flowing sixteenth-note passages in both hands, with some notes beamed together.

46 *in Tempo primo* *f*

46 *in Tempo primo* *f*

This system contains measures 46 through 49. It features two staves, I and II. Measure 46 is marked with a forte (*f*) dynamic and the tempo change *in Tempo primo*. The music continues with sixteenth-note patterns, showing a more rhythmic and driving character compared to the previous system.

50 *cresc.*

50 *cresc.*

This system contains measures 50 through 53. It features two staves, I and II. Measure 50 is marked with a crescendo (*cresc.*). The music continues with sixteenth-note passages, showing a further increase in intensity and rhythmic drive.

I

54

decresc.

mf *mp* *mf*

II

54

decresc.

mf *mp* *p*

I

58

II

55

cresc.

I

62

cresc. *f* *decresc.*

II

62

decresc.