

# 1. O BURY ME NOT ON THE LONE PRAIRIE

Cowboy Song

*2*  
*p*

Soprano

\*)

1. "O bur-y me not \_\_\_\_\_ on the lone prair - ie,"  
2. "It mat - ters not, \_\_\_\_\_ I've oft been told, \_\_\_\_\_

Bass

1. "O bur-y me not \_\_\_\_\_ on the lone prair - ie,"  
2. "It mat - ters not, \_\_\_\_\_ I've oft been told, \_\_\_\_\_

These words came  
Where the bod - y

Soprano-Metalophone

Alto-Metalophone

Soprano-Xylophone

Alto-Xylophone

Wood-block  
(two-tone)

Bass-Xylophone

The musical score is arranged in a grand staff format. It includes vocal parts for Soprano and Bass, and percussion parts for Soprano-Metalophone, Alto-Metalophone, Soprano-Xylophone, Alto-Xylophone, Wood-block (two-tone), and Bass-Xylophone. The key signature is one sharp (F#) and the time signature is 2/4. The score includes two verses of lyrics and a concluding line of text. The percussion parts provide a rhythmic accompaniment to the vocal lines.

\*) Note: May be sung by equal voices: e. g. S: S; B: B etc.

Soprano  
— These words came low \_\_\_\_\_ and mourn-ful - ly \_\_\_\_\_ From the pal-lid lips \_\_\_\_\_ of a youth who lay \_\_\_\_\_  
— Where the bod-y lies \_\_\_\_\_ when the heart grows cold, \_\_\_\_\_ Yet grant, O grant \_\_\_\_\_ this wish to me: \_\_\_\_\_

Bass  
low \_\_\_\_\_ and mourn-ful - ly \_\_\_\_\_ From the pal-lid lips \_\_\_\_\_ of a youth who lay \_\_\_\_\_ On this dy-ing  
lies \_\_\_\_\_ when the heart grows cold, \_\_\_\_\_ Yet grant, O grant \_\_\_\_\_ this wish to me: \_\_\_\_\_ "O — bury me

Soprano-Metalophone

Alto-Metalophone

Soprano-Xylophone

Alto-Xylophone

Bass-Xylophone

Detailed description: This is a page of a musical score, page 4. It features six staves. The top two staves are for vocal parts: Soprano and Bass. The Soprano part has two lines of lyrics. The Bass part has two lines of lyrics. The next three staves are for percussion: Soprano-Metalophone, Alto-Metalophone, and Bass-Xylophone. The bottom staff is for Alto-Xylophone. The music is in a key with one sharp (F#) and a common time signature. The vocal parts have melodic lines with lyrics. The percussion parts have rhythmic patterns.

Play after verse 2

The musical score consists of eight staves. The top two staves are for vocal parts: Soprano and Bass. The Soprano staff has lyrics: "On his dy-ing bed at the close of day." and "O-bury me not on the lone prair-ie?". The Bass staff has lyrics: "bed at the close of day." and "not on the lone prair-ie?". The next three staves are for percussion: Soprano-Metallophone, Alto-Metallophone, and Soprano-Xylophone. The fourth staff is for Alto-Xylophone. The fifth staff is for Wood-block. The sixth staff is for Bass-Xylophone. The score includes a double bar line with repeat dots, indicating a section to be played after the second verse.

# 2. THE BLOOMING BRIGHT STAR OF BELLE ISLE

Canadian Folk Song

In free time

Soprano-Glockenspiel

♩. = 40

Soprano

1. One eve - ning for pleas - ure I wand - dered \_\_\_\_\_ To \_\_\_\_\_  
 2. I spied a fair maid at her lab - our, \_\_\_\_\_ Which  
 3. I own you're the maid I love dear - ly; \_\_\_\_\_ You've

Alto

*p*

(Hum)

Bass

*p*

(Hum)

Soprano-Glockenspiel

*p*

Alto-Metalophone

*p*

Triangle

*p*

Bass

*p*

Soprano

1. view the fair fields all a - lone, Down by the banks of Loch Er - in Where beau - ty and pleas - ure were  
2. caused me to stay for a - while; I thought her the god - dess of beau - ty, The bloom - ing bright star of Belle  
3. been in my heart all the while. For me there is no oth - er dam - sel Then the bloom - ing bright star of Belle

Alto

Bass

Soprano-Glockenspiel

Alto-Metallophone

Bass

Detailed description: This system contains the first system of a musical score. It includes vocal parts for Soprano, Alto, and Bass, and piano accompaniment for Soprano-Glockenspiel, Alto-Metallophone, and Bass. The vocal lines are in G major and 4/4 time. The lyrics are provided for the Soprano part. The piano accompaniment consists of chords and rhythmic patterns.

Soprano

1. 2. known. Isle.  
3. Isle.

Alto

Bass

Soprano-Glockenspiel

Alto-Metallophone

Triangle

Bass

Detailed description: This system contains the second system of a musical score. It includes vocal parts for Soprano, Alto, and Bass, and piano accompaniment for Soprano-Glockenspiel, Alto-Metallophone, Triangle, and Bass. The vocal lines are in G major and 4/4 time. The lyrics are provided for the Soprano part. The piano accompaniment consists of chords and rhythmic patterns. The system is divided into two measures, with the first measure marked '1. 2.' and the second measure marked '3.'.