

1. O BURY ME NOT ON THE LONE PRAIRIE

Cowboy Song

Soprano $\frac{2}{p}$

*) 1. "O bur-y me not, on the lone prair - ie,"
2. "It mat - ters not, I've oft been told,"

Bass

1. "O bur-y me not, on the lone prair - ie," These words came
2. "It mat - ters not, I've oft been told, Where the bod - y

Soprano-Metalophone

Alto-Metalophone

Soprano-Xylophone

Alto-Xylophone

Wood - block
(two - tone)

Bass-Xylophone

The musical score is written for a variety of instruments and voices. The vocal parts (Soprano and Bass) have two verses. The instrumental parts include Soprano-Metalophone, Alto-Metalophone, Soprano-Xylophone, Alto-Xylophone, Wood-block (two-tone), and Bass-Xylophone. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'p' (piano). The wood-block part is a simple two-tone pattern. The xylophone parts have a more complex melody. The metalophone parts are mostly sustained notes.

*) Note: May be sung by equal voices: e. g. S: S; B: B etc.

Soprano

— These words came low — and mourn-ful - ly — From the pal-lid lips — of a youth who lay —
 — Where the bod-y lies — when the heart grows cold, — Yet grant, O grant — this wish to me: —

Bass

low — and mourn-ful - ly — From the pal-lid lips — of a youth who lay — On this dy-ing
 lies — when the heart grows cold, — Yet grant, O grant — this wish to me: — "O — bury me

Soprano-Metalophone

Alto-Metalophone

Soprano-Xylophone

Alto-Xylophone

Bass-Xylophone

Play after verse 2

Soprano

— On his dy- ing bed _____ at the close of day.
 — "O bury me not _____ on the lone prair- ie?"

Bass

bed _____ at the close of day.
 not _____ on the lone prair- ie?"

Soprano-Metallophone

Alto-Metallophone

Soprano-Xylophone

Alto-Xylophone

Wood-block

Bass-Xylophone

2. THE BLOOMING BRIGHT STAR OF BELLE ISLE

In free time

Canadian Folk Song

Soprano-Glockenspiel

Soprano

Alto

Bass

Soprano-Glockenspiel

Alto-Metalophone

Triangle

Bass

$\text{♩} = 40$

p

p

p

p

p

p

1. One eve - ning for pleas - ure I wand - dered To

2. I spied a fair maid at her lab - our, Which

3. I own you're the maid I love dear - ly; You've

(Hum)

(Hum)

Soprano

1. view the fair fields all a - lone, Down by the banks of Loch Er - in Where beau - ty and pleas - ure were
 2. caused me to stay for a - while; I thought her the god - dess of beau - ty, The bloom - ing bright star of Belle
 3. been in my heart all the while. For me there is no oth - er dam - sel Then the bloom - ing bright star of Belle

Alto

Bass

Soprano-
Glockenspiel

Alto-
Metalophone

Bass

Soprano

1. 2. 3.

known. Isle.

Alto

Bass

Soprano-
Glockenspiel

Alto-
Metalophone

Triangle

Bass