

Paul Höffer

1895 – 1940

Fröhliche Wanderkantate

nach Gedichten von Joseph von Eichendorff

für Alt- und Bariton Solo, gemischten Chor
Streichinstrumente, Flöte und Schlagzeug

Partitur (zugleich Klavierauszug)

ED 4856

ISMN 979-0-001-17358-2

 **SCHOTT**

Nr. 1

Ruhige Bewegung

Flöte

1

2

3

Violine

Cello
(Kontrabaß
ab III.)

Klavier

Flöte

1

2

3

Violine

Cello
(Kontrabaß
ab III.)

Klavier

1 3

Soprano, Alto, Tenor, Bass

Soprano, Alto, Tenor, Bass

2

Soprano, Alto, Tenor, Bass

mp Wenn der Hahn kräht auf dem Dache,

Soprano, Alto, Tenor, Bass

First system of the musical score, measures 1-4. It features a piano accompaniment with a treble and bass clef and a vocal line in the treble clef. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *sf*.

bläht der Mond die Kam-pe aus,

Second system of the musical score, measures 5-8. It continues the piano accompaniment and vocal line. Dynamics include *sf*.

Third system of the musical score, measures 9-12. It continues the piano accompaniment and vocal line. Dynamics include *sf*.

und die Stern' ziehn von der Wa-che, Gott be-hü-te

Fourth system of the musical score, measures 13-16. It continues the piano accompaniment and vocal line. Dynamics include *p* and *mf*.

51.

p

p

p

p

Sopran

Alt

Chor

Tenor

Bass

p

Land und

p

bei er - ste Morgen Nacht durch das Hil - le He - bel - tal, rauscht er - wa - chend

5

5

crescendo

crescendo

Wald und Hügel: Wer da flie-gen kann, nimmt

crescendo

crescendo

crescendo

und sein Hüt-lein in die Luft wirft der Mensch vor

mp (ohne Bässe)

fpp

p

6

Soprano (S): *mf* *f*

Alto (A): *mf* *f*

Tenor (T): *mf* *f*

Bass (B): *mf* *f*

Piano (P): *mf* *f*

Lyrics:

Luft und ruft: hat Gesang doch auch noch Schwingen, nun ist
 mit Häßen

This musical score is for a piano and voice piece. The score is written for a voice part (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part is written for the right and left hands. The score is divided into two systems, each containing four staves. The first system includes a vocal staff and three piano staves. The second system includes a vocal staff and three piano staves. The score is marked with various dynamics, including *p* (piano), *mp* (mezzo-piano), and *fp* (fortissimo). The tempo is marked *Andante*. The key signature is one sharp (F#). The score is overlaid with a large, diagonal watermark that reads "PREVIEW" and "Low Resolution".