

Hermann Reutter

1900 – 1977

Die Jahreszeiten

Vier Gedichte von Friedrich Hölderlin
für eine mittlere Singstimme und Klavier

(1957)

ED 4799

ISMN M-001-05535-2

PREVIEW
Low Resolution

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FRY

C

HERNIMUS

Die Jahreszeiten

Friedrich Hölderlin

Hermann Reutter

Der Frühling

Ruhig ($\text{♩} = 72$)

poco rit.

a tempo

Wann die Ge-

p dolce

pp

-fil - den neu-es Ent zü-cke reimt und sich die - sicht wie - der ver -

und sich an Ber-gen, wo die Bäume grü - nen, hel - le-re Lüf-te, Ge-

più f
 - wöl - ke zei - gen, o! wel - che Freu - de ha - ben die

Men - schen! Froh gehn am Ge - heil Ein - me,

p *dim.* *pp*

Ruh' und Lust da wo die Sonne der Ge - su - heit blü - het,

poco c

freund - liches La - chen ist auch nicht fer - ne.

rit. *a tempo* *rit.* *a tempo*

pp
attacca

Der Sommer

Leicht beschwingt (♩ = 168)

The musical score is presented in three systems. The first system shows the piano introduction with a treble and bass clef, marked *p* and *sempre legato*. The second system introduces the vocal line in a soprano clef, marked *dolce* and *mf*, with the lyrics: "Hoch ist die Zeit der Jahreszeiten und die Ge-". The third system continues the vocal line, marked *dim.*, with the lyrics: "das Som-mers stein in ih-rem Glanz, in ih-rem". The piano accompaniment continues throughout, with a *dim.* marking in the final system.

p

sempre legato

dolce

mf

Hoch ist die Zeit der Jahreszeiten und die Ge -

das Som-mers stein in ih-rem Glanz, in ih-rem

dim.

dim.

Mil - - - - de,

This system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The vocal line begins with the word 'Mil' followed by a long dash and ends with 'de,'. The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff.

des Fel-des Grün ist pr - is-ge - br -

dim.

This system contains the second line of the vocal melody and the second two staves of the piano accompaniment. The vocal line continues with 'des Fel-des Grün ist pr - is-ge - br -'. A dynamic marking '*dim.*' is placed above the vocal staff. The piano accompaniment continues with the right-hand treble and left-hand bass staves.

alf - wo der Bach hin - ab mit Wel -

This system contains the third line of the vocal melody and the third two staves of the piano accompaniment. The vocal line continues with 'alf - wo der Bach hin - ab mit Wel -'. The piano accompaniment continues with the right-hand treble and left-hand bass staves.

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rit.

Poco meno mosso

len glei - - - - - tet.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of a single note with a dash, followed by the lyrics 'len glei' and another single note with a dash, followed by 'tet.'. The piano accompaniment is written for both the right and left hands. The right hand has a melodic line with a slur over the first two measures and a fermata over the last measure. The left hand has a bass line with a slur over the first two measures and a fermata over the last measure. Fingering is indicated with numbers 1-5 above and below the notes.

So zieht der Tag hin-aus durch Berg und Ta - le mit e - ner Un-auf-halt -

The second system of the musical score features a vocal line and a piano accompaniment. The vocal line has the lyrics 'So zieht der Tag hin-aus durch Berg und Ta - le mit e - ner Un-auf-halt -'. The piano accompaniment continues with a similar melodic and bass line structure as the first system, with a slur and fermata in the right hand.

... und seinem Strah - le, und Wol-kenziehn in Ruh', in ho-hen Räu - men,

rit.

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line has the lyrics '... und seinem Strah - le, und Wol-kenziehn in Ruh', in ho-hen Räu - men,'. The piano accompaniment continues with a similar melodic and bass line structure. A 'rit.' marking is placed above the system. The system concludes with a double bar line.