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1907 – 1997

Sechs späte Gedichte der Ricarda Huch

für eine mittlere Singstimme und Klavier

(1957)

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Sechs späte Gedichte

der Ricarda Huch

Hermann Reutter

Der letzte Stern

Ruhig, schwermütig ($\text{♩} = 52$)

8

p

poco *poco*

Tief in den Him-mel ver-klingt die letz-te Stern noch ei-ne Nach-ti-gall

poco

(sehr ruhig) *rit.* *pp*

— fern. Geh schla-fen, mein Herz, es ist Zeit. Kühl weht die E-wig-keit.

pp

a tempo

dolente
poco più espressivo
legato

poco stringendo

Matt im Schoß liegt die H...

cresc. poco

allargando

War — wo — für du er...
 ...schla — fen, mein Herz, es ist

rit.

...kumt — recht die E — wig — keit.

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Mondnacht

Schleichend ($\text{♩} = 72$)

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are piano accompaniment with grand staves. The piano part begins with a *pp* dynamic marking. The tempo is indicated as 'Schleichend' with a quarter note equal to 72 beats per minute.

(leise, deutlich gesprochen)

The second system shows the vocal line with lyrics: "Ei-ne gel-be Eule, ur-ait, durch den Tannenwa...". The piano accompaniment continues with a treble clef. A fermata is placed over the piano accompaniment at the end of the system.

The third system shows the vocal line with lyrics: "Mäus-lein er-faßt.". The piano accompaniment continues with a treble clef. A *poco* marking is present below the piano part.

The fourth system shows the piano accompaniment with grand staves. It features a complex rhythmic pattern with many sixteenth notes and rests, continuing the piece.

Der Mond ist's, klet-tert von Ast zu Ast be -

This system contains the first line of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes. The lyrics are: "Der Mond ist's, klet-tert von Ast zu Ast be -".

-hend und leicht, kein Zweiglein kracht. Nur ist sie ben, die

This system contains the second line of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "-hend und leicht, kein Zweiglein kracht. Nur ist sie ben, die".

Mör - de-rin, hält Beu um-krallt, lang-sam ü - ber die schwarzen

This system contains the third line of the musical score. It includes dynamic markings such as *ff*, *dim.*, and *sfz*. The lyrics are: "Mör - de-rin, hält Beu um-krallt, lang-sam ü - ber die schwarzen".

piel hin. —

This system contains the fourth line of the musical score, ending with a double bar line. It includes dynamic markings such as *p*, *poco*, *dim.*, and *pp*. The lyrics are: "piel hin. —".

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Einer Freundin zum sechzigsten Geburtstage

Heiter, beschwingt (♩ ca. 60-63)

rit.

a tempo

Strömend

poco f

Du pflückst nun Trau-ber,

rit. - - - - - *a tempo*

denn es ist Ok - to - ber, der Herbst reich - lich er sind die Kör - be,

dim. *rit.*

an - ge - füllt Scher - ber. Die Scher - ke voll Lin - nen weich.

quasi *dim.*

tempo *p*

Wie still das Haus! Die Ar - beit ward ge - lin - der, als

pp cantabile

The image shows a musical score for a piece titled 'Einer Freundin zum sechzigsten Geburtstage'. The score is written for voice and piano. It begins with a tempo marking of 'Heiter, beschwingt' and a quarter note equal to approximately 60-63 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into several systems, each with a vocal line and a piano accompaniment. The piano part features flowing arpeggiated figures, often in triplets. Performance markings include 'Strömend', 'poco f', 'rit.', 'a tempo', 'dim.', 'quasi', and 'pp cantabile'. The lyrics are in German and describe a peaceful autumn scene. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.