

Herr Gott, dich loben wir

auf 2 Claviere und Pedal

Te Deum des Niketas von Remesiana
Deutsch von Martin Luther

3 Versikel

Herr Gott, dich lo - ben wir, Herr Gott, wir dan - ken dir. Dich, Va - ter in E - wig - keit, ehrt die Welt weit und breit.

2 x 6 Versikel

Hei - lig ist un - ser Gott, hei - lig ist un - ser Gott, der Her - re Ze - ba - oth. Deingöttlich Macht und Herr - lich - keit geht übr Him - mel und Er - den weit.

6 Versikel 3 Versikel

Du Kö - nig der Eh - ren, Je - su Christ, Gott Va - ters ew - ger Sohn du bist. Laß uns im Him - mel ha - ben teil mit den Hei - gen in ew - gem Heil.

3 Versikel

Täg - lich, Herr Gott, wir lo - ben dich und ehrn dein Na - men ste - tig - lich. Be - hüt uns heut, o treu - er Gott, vor al - ler Sünd und Mis - se - tat.

Auf dich hof - fen wir, lie - ber Herr, in Schan - den laß uns nim - mer - mehr. A - - - - men.

Brfurt 1525

Rückpositiv

Orgel

Pedal

10

15 Org.

Rp.

6

5 4 1 5 8

20

Org. *r.H.* 5 1

V

Rp. 25 5

1 2 1

V

30

r.H. 1 2 5

1 2

35

1 2 1 5 2 1 2 3 1 1 3

V

40

5 1 2 4 5 1 2 1 3 5 1 4 3 5 1 1 1 3

45

5 4 4 2 Org. 3 3 1 50 5 1 4 2

55

Rp. 3 1 4 3 5 2 4 2 5 1 4 3 1 4 3 5 1 5

60

2 3 1 4 1 4 1 3 1 5 4 2 2 3 2 1 4

Musical score for "The Rose Tree" in 3/4 time. The score is written for three systems, each containing a vocal line (Soprano, Alto, Tenor) and a piano accompaniment. The piano part is divided into two staves: the upper staff for the right hand and the lower staff for the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *Rp.* (Piano) and *Org.* (Organ). The first system is marked with a "1" in the left margin. The second system is marked with a "5" in the left margin. The third system is marked with a "5" in the left margin. The score concludes with a double bar line.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the initial key signature of one sharp (F#) and the tempo marking 'Allegretto'. The second system includes the tempo change to 'Allegro' and the key signature change to one flat (Bb). The third system continues the melody and accompaniment. The score is written for voice and piano, with the piano part featuring a variety of chords and arpeggiated figures. The lyrics are written below the vocal line.

A musical score for the song "The Rose Tree". The score is written for three parts: Treble, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the Treble part, with the Alto and Bass parts providing harmonic support. The score includes a tempo marking of "100" and a finger number "5" above the first measure of the Treble part. The lyrics are written below the Bass part.