

Karl Amadeus Hartmann

1. Streichquartett

«Carillon»

für zwei Violinen, Viola und Violoncello

Stimmen ED 1000

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PREVIEW
Low Resolution



SCHOTT

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Hermann Scherchen gewidmet

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1. Violine

1. Streichquartett

Karl Amadeus Hartmann
1904

Langsam (♩ = 66)
12 a. Viol.

15

20

25

30 *Sehr lebhaft pizz.*

31

45

50

55

60

65

70

75

Violine I

Musical score for Violin I, measures 80-155. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *mf*, *p*, *sub p*, *f*, *ff*, *sfz*, and *gliss.*. Performance markings include accents, slurs, and a *more* instruction. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155 are indicated in boxes. A large watermark "PREVIEW" is overlaid diagonally across the page.

Violine I

160 cello *mf*

165 *f*

170 *f*

175 *ben marc.*

180 *p*

185 *molto agitato*

190

200 *sfz*

210 *sfz*

215 *ff*

220 *a tempo*

225 *p*

230 *mf* *sfz*

Violine I

Musical score for Violin I, measures 235-295. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *sfz*, *f*, *ff*, and *fff*. The notation includes sixteenth-note runs, slurs, and accents. A large watermark "PREVIEW" is overlaid diagonally across the page.

Measures 235-239: *sfz* dynamics, sixteenth-note runs with accents.

Measures 240-244: *f* dynamics, sixteenth-note runs with accents.

Measures 245-254: *sfz* dynamics, sixteenth-note runs with accents.

Measures 255-264: *ff* dynamics, sixteenth-note runs with accents.

Measures 265-269: *sfz* dynamics, sixteenth-note runs with accents.

Measures 270-274: *ff* dynamics, sixteenth-note runs with accents.

Measures 275-284: *fff* dynamics, sixteenth-note runs with accents.

Measures 285-295: *fff* dynamics, sixteenth-note runs with accents.

II

(♩. 66)
con sord.

p

pp

ppp

a tempo (♩. 58)
rit.

pp pp
(♩. 76)

pp

pizz.

p vibrato

66 67 30 35 40 50 55 60