



Edition Schott

Piano · Klavier

Walter Rein

Klaviermusik nach Volksliedern

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PREVIEW
Low Resolution

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Klaviermusik nach Volksliedern

Walter Rein

Nach grüner Farb mein Herz verlangt

Kleine Partita

I

Fließend

mf legato

poco rit.

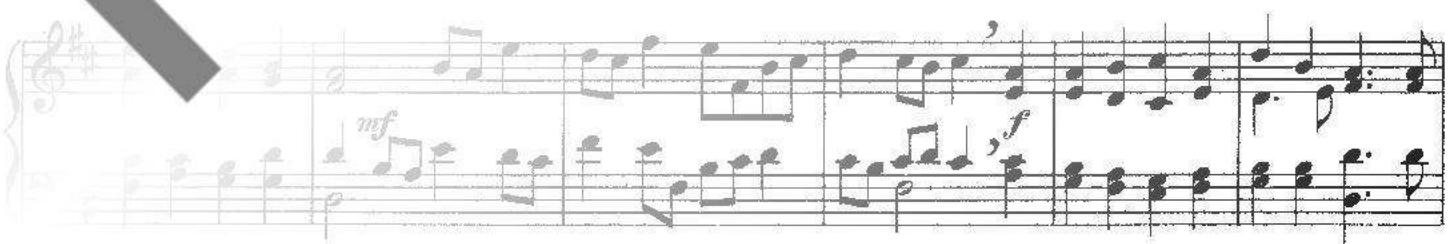
II

f

hervor



III.

Choralmässig

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Drei Laub auf einer Linden

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Beschwingt

f non legato

legato

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Musical score for piano, two staves. Treble clef, key signature of one sharp (F#). Measures 1-2 show eighth-note patterns in the treble staff and quarter notes in the bass staff.

Musical score for piano, two staves. Treble clef, key signature of one sharp (F#). Measure 3: dynamic *p*, bassoon-like notes. Measure 4: dynamic *f*.

Musical score for piano, two staves. Treble clef, key signature of one sharp (F#). Measures 5-6 show eighth-note patterns in the treble staff and quarter notes in the bass staff.

Musical score for piano, two staves. Treble clef, key signature of one sharp (F#). Measures 7-8 show eighth-note patterns in the treble staff and quarter notes in the bass staff. Dynamic *etwas lebhaft*.

Musical score for piano, two staves. Treble clef, key signature of one sharp (F#). Measures 9-10 show eighth-note patterns in the treble staff and quarter notes in the bass staff. Dynamic *f*.

Musical score for piano, two staves. Treble clef, key signature of one sharp (F#). Measures 11-12 show eighth-note patterns in the treble staff and quarter notes in the bass staff. Dynamic *bright*.

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Ach Elslein, liebes Elslein mein

Cantus firmus-Satz

Rubig gehend

r. H.

hervor

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The musical score is composed of six staves of music. The top staff is for the Soprano voice, starting with a rest. The second staff is for the Bass voice, also starting with a rest. The third staff is for the Piano, which begins with a sustained note. The fourth staff is for the Soprano, entering with a melodic line. The fifth staff is for the Bass, entering with a melodic line. The sixth staff is for the Piano, providing harmonic support. The music is in 3/2 time for the vocal parts and common time for the piano part. Dynamic markings include 'r. H.' (柔らかく) and 'hervor' (強調して). The score is titled 'Ach Elslein, liebes Elslein mein' and is described as a 'Cantus firmus-Satz'.

Maienzeit bannet Leid

7

Tanzmäßig

The sheet music consists of eight staves of musical notation for piano and voice. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The piano part is in the bass clef. The vocal line begins with eighth-note chords. The piano accompaniment includes sustained notes and eighth-note chords. The music is divided into measures by vertical bar lines. The overall style is a simple, melodic piece.

PREVIEW

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Toccata maßig

ff p

ff

p

p mf rit.

f

In ruhiger und gleichmäßiger Bewegung

p sempre legato

rit.

f

<img alt="Sheet music for piano,