

Hans Werner Henze

Kammermusik 1958

über die Lyriker „Johann Wolfgang von Goethe“

von Friedrich Hölderlin

für Tenor, Gitarre

oder acht Soloinstrumente

(1958/63)

Studienpartitur

Study Score

ED 4599

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*Benjamin Britten gewidmet*

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## Besetzung

Tenor

Gitarre (eingesetzt von Julian Bream)

Klarinette in B

Horn in F

Fagott

Streicher (ad lib. auch chorisch)

Aufführungsdauer: ca. 40 Min.

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4 I. Prefazione  
4/4 Molto lento  $\text{♩}$  ca. 50

The image displays a musical score for the first movement, 'I. Prefazione', in 4/4 time, marked 'Molto lento' with a tempo of approximately 50 beats per minute. The score is arranged in two systems. The first system includes parts for Clarinet in Bb, Horn in F, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The second system includes parts for Clarinet, Cor Anglais, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The woodwind parts feature complex rhythmic patterns and dynamic markings such as *f*, *pp*, *p*, and *ppp*. The string parts are marked with *pp* and *ppp*. A large, diagonal watermark reading 'PREVIEW LOW Resolution' is overlaid across the entire score.

un poco più mosso

Clarinet (Clar.) and Cor (Cor) staves. The Clarinet part features a melodic line with slurs and a dynamic marking of *p*. The Cor part has a dynamic marking of *ppp* and the instruction *molto aerof.*

un poco più mosso

Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Va.), and Violoncello (Vcl.) staves. The Violin 1 part has a dynamic marking of *pp*. The Violin 2 part has a dynamic marking of *ppp*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *p*.

Clarinet (Clar.) and Cor (Cor) staves. The Clarinet part has a dynamic marking of *p*. The Cor part has a dynamic marking of *ppp*.

Violoncello (Vcl.) and Contrabasso (Cb.) staves. The Violoncello part has a dynamic marking of *pp*. The Contrabasso part has a dynamic marking of *p*.

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