

# Hans Werner Henze

Nachstücke und Arien

nach Gedichten von Ingeborg Bachmann  
für Sopran und Orchester

based on poems by Ingeborg Bachmann  
for soprano and orchestra

(1957)

Studienpartitur

Study Score

ED 4586

**PREVIEW**  
Low Resolution

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# Orchester-Besetzung

3 Flöten (2. und 3. auch Piccolo)

2 Oboen

1 Englisch Horn

2 Klarinetten in B

1 Baßklarinete in B

1 Altsaxophon in Es

2 Fagotte

1 Kontrafagott

4 Hörner in F

3 Trompeten in C

2 Posaunen

1 Tuba

Pauken

Schlagzeug: Schellentrommel

Militärtrommel

Große Trommel

hängende Becken

Beckenpaar

3 Tamtams

Röhrenglocke

2 Harfen

1 Klavier

Violin I

Violin II

Violen

Violoncelli

Kontrabässe

Aufführungsdauer: 0:23 Min

PREVIEW  
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2/4 Nachtstück I  
♩ = 46

Cor (Pos.)  
Arpt I  
Arpt II  
Flauto  
Viol.  
Cx

*Andante mosso*  
*mp*  
*p*

E

This image shows a page of a musical score, likely for an orchestra and piano. The score is written in a standard musical notation with various staves for different instruments. The instruments listed on the left side of the score are: Otr (Oboe), Fl. 1 (Flute 1), Cl. 1 (Clarinet 1), Clar. Bass (Clarinet Bass), Flg. 1 (Fagotto 1), Cor. 1 (Corni 1), Arpa 1 (Arpa 1), Arpa 2 (Arpa 2), Tim. (Timpani), and Cb. (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppz* (pianissimo zingaro). There are also some performance instructions like *plaz. / Tim. /* and *pp*. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page, and below it, the text "Low Resolution" is visible.

This musical score page, numbered 5, features a variety of instruments and vocal soloists. The instruments listed on the left include Oboe (Ob), Flute 1 and 2 (Fl. 1, 2), Clarinet in C (Cl. C), Clarinet 1 and 2 (Clar. 1, 2), Clarinet Bassoon (Clar. Basson), Bassoon 1 (Fag. 1), Oboe 1 and 2 (Ob. 1, 2), Arpeggio 1 and 2 (Arpeg. 1, 2), and Percussion (Perc.). The vocal soloists are Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score is written in a standard musical notation with various dynamics such as *pp* (pianissimo) and *ppp* (pianississimo). A large, diagonal watermark reading "PREVIEW" and "Low Resolution" is overlaid across the center of the page.

This image shows a page of a musical score, page 4, featuring a large, diagonal watermark that reads "PREVIEW" in a bold, grey font. The score is written for a variety of instruments, including:

- Off** (Offstage strings)
- Hr.** (Horns, 1 and 2)
- C. I.** (Clarinet I)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais, 1 and 2)
- Arpa I** (Harp I)
- Arpa II** (Harp II)
- Piano**
- Vcl.** (Violins, 1 and 2)
- Vcl.** (Violas, 1 and 2)
- Cb.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). The page number "4" is located in the top left corner.