

Mario Castelnuovo-Tedesco

Quintette

quintette à cordes
opus 143

(1950)

Partition de travail
ED 4578

Pour Andrés Segovia

PREVIEW
Low Resolution

Quintette

I

Mario Castelnuovo-Tedesco
opus 143 (1950)

Allegro, vivo e schietto

Quintette I

Allegro, vivo e schietto

Quintare

Violon I

Violon II

Alto

Violoncelle

PREVIEW Low Resolution

①

First system (measures 1-4):

- Staff 1 (Violin I): *f deciso* (measures 1-2), *mf* (measure 3), *f* (measure 4, *pizz.*).
- Staff 2 (Violin II): *mf* (measures 1-2), *p* (measures 3-4, *pizz.*).
- Staff 3 (Viola): *mf* (measures 1-2), *p* (measures 3-4, *pizz.*).
- Staff 4 (Cello/Double Bass): *mf* (measures 1-2), *p* (measures 3-4, *pizz.*).

Second system (measures 5-8):

- Staff 1: *espr.* (measure 5), *mf* (measures 6-8).
- Staff 2: *arco* (measure 5), *pp* (measures 6-8).
- Staff 3: *pp* (measures 5-8).
- Staff 4: *pp* (measures 5-8).

Third system (measures 9-12):

- Staff 1: *pp* (measures 9-12).
- Staff 2: *pp* (measures 9-12).
- Staff 3: *pp* (measures 9-12).
- Staff 4: *pp* (measures 9-12).

Fourth system (measures 13-16):

- Staff 1: *pp* (measures 13-16).
- Staff 2: *pp* (measures 13-16).
- Staff 3: *pp* (measures 13-16).
- Staff 4: *pp* (measures 13-16).

Large diagonal watermark: **PREVIEW** Low Resolution

arco *p* *più p* *pizz.*

p *più p* *pizz.*

arco *p* *più p* *pizz.*

arco *p* *più p* *pizz.*

poco rit. (2) *a tempo* (*più dolce e*)

arco *mp espr. con*

arco *p*

p *p leggiero*

p leggiero

mp

p *mf espr.*

PREVIEW Low Resolution

The musical score is written for piano and orchestra. The piano part is in G major (one sharp) and 4/4 time. The orchestra part includes strings and woodwinds. The score is marked with dynamics such as *mf*, *mp*, and *f*, and includes the instruction *espr.* (espressivo). The score is divided into two systems. The first system contains the first two staves of the piano part and the first staff of the orchestra part. The second system contains the remaining staves of the piano part and the second staff of the orchestra part. The piano part features a melody in the right hand and accompaniment in the left hand. The orchestra part includes strings and woodwinds. The score is marked with dynamics such as *mf*, *mp*, and *f*, and includes the instruction *espr.* (espressivo).

3

mf espr

pp

pp

pp

pp

pp

mp

mp (*dolce, ma sonoro*)

mp

mp

mp

mp

p dolce

p dolce

p dolce

p dolce

mp

mp

p

④ **Tempo I (Vivace)**

[illegible]