

Römische Elegien

Giselher Klebe, opus 15

I

Sprecher Saget, Steine, mir an; o sprecht ihr hohen Paläste! Straßen, redet ein Wort! Genius,
S. 84

Klavier {

The musical score consists of three staves. The top staff is for 'Klavier' (piano) in treble clef, common time, and A major. The middle staff is for 'Cembalo' (harpsichord) in treble clef, common time, and A major. The bottom staff is for 'Kontrabass' (double bass) in bass clef, common time, and A major. All three staves begin with a rest followed by a series of eighth-note rests.

Cembalo

Kontrabass {

regst du dich nicht?

Ja, es ist alles beseelt in deinen heiligen Mauern, Ewige Roma; nur

1

ppp una corda sempre

6

1. Man.: einfaches Register

2. Man.: Lautenzug

ppp

1. Man.

sul D

3

pp

mir schweigt noch alles so still.

4" pro Zeile
7 O, wer flüstert mir zu, an welchem Fenster erblick' ich

Einst das holde Geschöpf, das mich versengend erquickte? Ahn' ich die Wege noch nicht, durch die ich immer und

Musical score for orchestra and piano, page 10, system 3. The score consists of five staves. The top three staves represent the orchestra, with the first staff showing a melodic line in G major. The fourth staff is for the piano, with dynamic markings *p* and *cantabile*. The fifth staff is for the bassoon. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a piano dynamic. Measures 5-6 show eighth-note patterns. Measure 7 begins with a piano dynamic. Measures 8-9 show eighth-note patterns. Measure 10 begins with a piano dynamic.

immer, zu ihr und von ihr zu gehn, opfre die kostliche Zeit? 7 Noch betracht' ich Kirch' und Palast,

A musical score for orchestra, page 4, showing measures 1 through 4. The score consists of five staves. The top staff has a treble clef, the second and third staves have bass clefs, and the bottom two staves have alto clefs. Measure 1: The first staff has a single eighth note. The second staff has a half note. The third staff has a quarter note. The fourth staff has a half note. The fifth staff has a half note. Measure 2: The first staff has a half note. The second staff has a half note. The third staff has a half note. The fourth staff has a half note. The fifth staff has a half note. Measure 3: The first staff has a half note. The second staff has a half note. The third staff has a half note. The fourth staff has a half note. The fifth staff has a half note. Measure 4: The first staff has a half note. The second staff has a half note. The third staff has a half note. The fourth staff has a half note. The fifth staff has a half note.

Ruinen und Säulen, Wie ein bedächtiger Mann schicklich die Reise benutzt. 4^o pro Zeile
Doch bald ist es vorbei;

A musical score page for piano and guitar. The top staff shows the piano part with a dynamic instruction "(non cresc.)" and a measure ending with a star (*). The bottom staff shows the guitar part with a dynamic instruction "mf". The bass staff at the bottom has a dynamic instruction "p" followed by "mf". The score consists of three staves: piano, guitar, and bass.

dann wird ein einziger Tempel, Amors Tempel nur sein, der den Geweihten empfängt.

6

tre corde pp

Ped.

1. Man.

2. Man.

5^{te} pro Zeile
Eine Welt zwar bist du, o Rom; doch ohne die Liebe Wäre die Welt nicht die Welt, wäre denn Rom

8

p dolce

Ped.

1. Man.

2. Man.

sul G

auch nicht Rom.

9

pp

(ohne Ped.)

p

pp

mf

attacca

$\text{♪} = 132$

p sempre

pizz. *arco*

f *mf* *p*

1. Man.

2. Man. *Lautenzug* *sempre p*

1. Man. *sub. f*

pizz. *arco*

mf

*Amor bleibt ein Schalk,
Bis □ in 1'58"*

und wer ihm vertraut, ist betrogen! Heuchelnd kam er zu mir:

p secco

sf pp

2. Man.

pizz.

mf *pp* *p*

Solo (pizz.) *gloss.* *sf*

sehr klangvoll

11

„Diesmal nur traeue mir noch. Redlich mein' ich's mit dir, du
 (ohne Ped.)
 1. Man.
 2. Man.
 pp
 sf
 mf
 gloss.
 12 hast dein Leben und Dichten, Dankbar erkenn' ich es wohl, meiner Verehrung ge-
 13
 p una corda
 Solo (pizz.)
 mf
 - weist. Siehe, dir bin ich nun gar nach Rom gefolget; ich
 tre corde
 p
 1. Man.
 p
 mf
 p