



Edition Schott

Karl Amadeus Hartmann

1905 – 1963

Zweites Streichquartett

für 2 Violinen, Viola und Violoncello

Studienpartitur
Study Score

ED 4562

ISMN 979-0-001-05351-8

PREVIEW
Low Resolution

www.schott-music.com



Mainz · London · Berlin · Madrid · New York · Paris · Prague · Tokyo · Toronto
© 1952 Schott Music GmbH & Co. KG, Mainz · Printed in Germany

für meine Frau Elisabeth

Zweites Streichquartett

Karl Amadeus Hartmann

I

Langsam

1. Violine

2. Violine

Bratsche

Violoncello



1

First system of a musical score. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano (*p*) dynamic. The second staff is in treble clef with a key signature of one flat (Bb) and a common time signature, starting with a pianissimo (*pp*) dynamic. The third staff is in bass clef with a key signature of one flat (Bb) and a common time signature, also starting with a pianissimo (*pp*) dynamic. The fourth and fifth staves are in bass clef with a key signature of one flat (Bb) and a common time signature. The system contains various musical notations including eighth notes, sixteenth notes, and triplets.

Second system of the musical score, continuing from the first. It consists of five staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature, starting with a mezzo-forte (*mf*) dynamic. The second staff is in treble clef with a key signature of one flat (Bb) and a common time signature, starting with a mezzo-forte (*mf*) dynamic. The third staff is in bass clef with a key signature of one flat (Bb) and a common time signature, starting with a mezzo-forte (*mf*) dynamic. The fourth and fifth staves are in bass clef with a key signature of one flat (Bb) and a common time signature, starting with a mezzo-forte (*mf*) dynamic. The system contains various musical notations including eighth notes, sixteenth notes, and triplets.

Third system of the musical score, continuing from the second. It consists of five staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature, starting with a piano (*p*) dynamic. The second staff is in treble clef with a key signature of one flat (Bb) and a common time signature, starting with a piano (*p*) dynamic. The third staff is in bass clef with a key signature of one flat (Bb) and a common time signature, starting with a piano (*p*) dynamic. The fourth and fifth staves are in bass clef with a key signature of one flat (Bb) and a common time signature, starting with a piano (*p*) dynamic. The system contains various musical notations including eighth notes, sixteenth notes, and triplets.

Fourth system of the musical score, continuing from the third. It consists of five staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature, starting with a mezzo-forte (*mf*) dynamic. The second staff is in treble clef with a key signature of one flat (Bb) and a common time signature, starting with a mezzo-forte (*mf*) dynamic. The third staff is in bass clef with a key signature of one flat (Bb) and a common time signature, starting with a mezzo-forte (*mf*) dynamic. The fourth and fifth staves are in bass clef with a key signature of one flat (Bb) and a common time signature, starting with a mezzo-forte (*mf*) dynamic. The system contains various musical notations including eighth notes, sixteenth notes, and triplets.

äußerst lebhaft und sehr energisch



This image displays a musical score for piano, featuring multiple staves of music. The score is overlaid with a large, diagonal watermark reading "PREVIEW" and the text "Low Resolution". The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The score is organized into systems, with each system containing multiple staves. The watermark "PREVIEW" is prominently displayed across the center of the page, and the text "Low Resolution" is written diagonally across the lower half of the page.

PREVIEW Low Resolution

The musical score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in 3/4 time. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "PREVIEW Low Resolution" is superimposed over the entire page.

Key musical elements and markings include:

- Violin I:** Starts with a rest, then plays a melodic line with slurs and ties. Dynamics include *f* (forte) and *pp* (pianissimo).
- Violin II:** Similar melodic line to Violin I, with slurs and ties. Dynamics include *f* and *pp*.
- Viola:** Plays a more active, rhythmic line with many sixteenth and thirty-second notes. Dynamics include *f* and *pp*.
- Cello/Double Bass:** Also plays a rhythmic line with many sixteenth and thirty-second notes. Dynamics include *f* and *pp*.
- Performance Instructions:**
 - meno mosso* (less motion) is written above the Viola staff.
 - sfp > pp* (sforzando to pianissimo) is written above the Violin I and II staves.
 - pizz.* (pizzicato) is written above the Cello/Double Bass staff.
 - arco* (arco) is written above the Cello/Double Bass staff.
 - sfz* (sforzando) is written below the Cello/Double Bass staff.
- Rehearsal Mark:** A box containing the number "3" is placed above the first measure of the Cello/Double Bass staff.

sfz-pp

sfz-pp

sfz-pp

pizz.

arco

stringendo

a tempo

marc.

marc.

PREVIEW Low Resolution