

Henry Purcell

Christmas Anthem

Weihnachts-Anthem

"Behold, I Bring you glad tidings"

for Bass-Solo, mixed Chorus, two Tenor- or Soprano-voices ad lib.,

Strings with Harpsichord or Organ (Piano)

für Bass-Solo, gemischten Chor, zwei Tenor- oder Sopranstimmen ad lib.,

Streicherorchester und Cembalo oder Orgel (Clavier)

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Score / Partitur

ED 4547

ISBN M-001-05333-4

Choral Score / Chorschrift
Orchestral Parts / Orchester-

Weihnachts - Anthem

Christmas Anthem

Henry Purcell
1629-1695

Symphony
Very Slow - *Sehr langsam*

Violine I

Violine II

Viola

Klavier
(Cembalo oder
Orgel)

Violoncello

5



Musical score system 1, measures 12-15. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a piano accompaniment (grand staff). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.



Musical score system 2, measures 16-19. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a piano accompaniment (grand staff). The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.



Musical score system 3, measures 20-23. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a piano accompaniment (grand staff). The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

PREVIEW
Low Resolution

Musical score for measures 28-31. The top system consists of three staves: two treble clefs and one bass clef. The bottom system consists of two staves: one treble clef and one bass clef. The music features a mix of eighth and sixteenth notes with various articulations.

Musical score for measures 32-35. The top system consists of three staves: two treble clefs and one bass clef. The bottom system consists of two staves: one treble clef and one bass clef. A tempo marking "Slow" is present above the first staff of this system.

Musical score for measures 36-37. The top system consists of two staves: one treble clef and one bass clef. The bottom system consists of two staves: one treble clef and one bass clef.

sic - ce, ich künd' euch gro - - de Freu-de,
 be - hold, I bring you glad - - ti-dings

Musical score for measures 38-41. The top system consists of two staves: one treble clef and one bass clef. The bottom system consists of two staves: one treble clef and one bass clef. The music features block chords and simple melodic lines.

PREVIEW

Low Resolution

42

43

44

ich künd' auch gro - ße Freud,
 tidings of great joy

45

46

47

48

57 6 6 6 7 4 6
 5 4 3 2 3 2

59 6 10 6 4

49

50

51

52

- ße Freud, wel- che kommt zu al- len Völ- ke, denn bea-te
 joy which shall be to all peop- le for un-to

53

54

55

56

57 6 6 6 7 4 6
 5 4 3 2 3 2

ist für euch ge-born der Heiland,
 you this day is born a Sa-*l* - *va* - *tor*,

Sie - he, He-bold,
 sie - he, I bring you glad -

PREVIEW
 Low Resolution

58

Be Freu-de, denn heu-te ist für euch ge-born
 ti-dings for un-to you this day

58

6 4 3 2 1 2 3 4 5 6 7 8

61

61

der kleiner Chor^{*)}

Gro-ße Freu-de, gro-ße
 Glad-ti-dings, glad-ti-dings

Gro-ße Freu-de, gro-ße
 Glad-ti-dings, glad-ti-dings

61

welcher ist Christ der Herr.
 which is Christ the Lord.

61

8 7 5 6 6 7

^{*)} Im Original 3 Tenöre und Baß. Die Tenorpartien können auch von Frauenstimmen gesungen werden, der 1. Tenor kann notfalls durch ein Instrument ersetzt werden (siehe Vorwort).

^{*)} In the original two Tenors and Bass. The Tenor parts can also be sung by female voices.

First system of musical notation, including vocal staves and piano accompaniment.

Second system of musical notation with lyrics: *- de Freu-de. ti-dings*

Third system of musical notation with lyrics: *Freu-de, gro-ti-dings of great*

Fourth system of musical notation.

Fifth system of musical notation with lyrics: *gro-ße Freu-de. ti-dings. Glad-lic-ke Freu-de. ti-dings. Gro-ße Freu-de, gro-ße Freu-de. ti-dings, glad-lic-ke Freu-de. ti-dings.*

Sixth system of musical notation.

PREVIEW
 Low Resolution