



Edition Schott

Piano - Klavier

Georg Friedrich Händel

1688

# Ausgewählte Klavierwerke

Selected Pieces

für Klavier (Cembalo)

for Piano (Harpsichord)

Herausgegeben von / Edited by  
Erich Doflein

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PREVIEW  
Low Resolution

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## VORWORT

Der vorliegende Band bringt eine Auswahl mittelschwerer Stücke, die dem Klavierspieler zur Einführung in Händels Stil dienen und zugleich die Vielfalt der Kompositionsformen jener Zeit repräsentieren sollen.

Hinzufügungen des Herausgebers wurden in Klammern gesetzt (Tempoangaben, Dynamik, Ornamentik u. a.). In Nr. 2, Takt 14, wurde im 4. Viertel der rechten Hand c statt cis geschrieben; in Nr. 4, S. 6, Takt 6, wurde die letzte Note der linken Hand der Fassung der nachfolgenden Tafel 1. N. die Schreibweise des Taktes 14 der besseren Fassung des Taktes 44 angelehnt. Die Overtur (Nr. 6) wurde vollgriffig ausgesetzt, das Präludium (Nr. 7) stilgemäß bearbeitet. Die hierfür Artikulationsbogen in Nr. 11 wurden eingefügt, die Bogen in 2. Satz von Nr. 10 sind. Die Autorschaft Händels bei der Fuge (Nr. 10) ist umstritten. Die vorgenommenen Änderungen in der d-moll-Suite entstammen einer zeitgenössischen Kopie der Klaviersonate, die wir hier aufgenommen, da sie bemerkenswerte Verbesserungen sind.

## PRÉFACE

Ce cahier contient un choix de morceaux de moyen niveau qui devrait faciliter les pianistes avec le style de Haendel tout en leur montrant la variété des formes que les compositeurs avaient disponibles les compositions de cette époque.

Les additions de l'éditeur (indications d'interprétation, etc.) sont placées entre parenthèses. À la mesure 14 du no. 2, quatrième quart de la note de la main droite a été noté un do au lieu d'un do dièse; dans le no. 4 (page 6, mesure 6), la dernière note de la main gauche a été corrigée par analogie avec la version des mesures suivantes. Dans l'Ouverture (no. 6), nous avons unifié la graphie de la mesure 44. Dans l'Ouverture (no. 6), nous avons enrichi et arrangé le Prélude (no. 7) conformément au style du siècle. Les deux dernières mesures du deuxième mouvement du no. 5 ont été ajoutées; en revanche, ils sont conformes à l'original. Quant aux améliorations apportées à la Suite en ré mineur, ils proviennent d'une copie contemporaine d'une œuvre pour clavier de Haendel et, comme ils constituent une amélioration, nous les avons adoptées.

Erich Doflein

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**FACE**

The selected pieces of moderate difficulty should serve as a good introduction to the style of Handel. The editor's additions concerning the great variety of forms which composers used at that period, tempo, dynamics, ornaments, etc., if added by the editor, appear in brackets. In no. 2, measure 14, the last note in the right hand was written as C instead of C#. In no. 4, measure 6, the last note in the left hand was adjusted to correspond to the following bars. In no. 6, the opening movement was adjusted to correspond to that of bar 44. In the overture, no. 6, the chords were sounded more fully, and the prelude, no. 7, was embellished in the style of the period. The two last measures of no. 5 have been added, but those in the 2nd movement of no. 5 are authentic. Whether or not Handel was the author of the fugue, no. 10, is a matter of controversy. The alterations in the d-moll-Suite originate from a contemporary copy of Handel's keyboard works; we have adopted them as they are a considerable improvement.

Erich Doflein

# Ausgewählte Klavierwerke

Herausgegeben  
von Erich Doflein

Georg Friedrich Händel  
1685 - 1759

## 1 Courante

(Allegro)

The sheet music consists of six staves of piano music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. The third staff starts with a treble clef, a key signature of one flat, and a common time signature. The fourth staff starts with a bass clef, a key signature of one flat, and a common time signature. The fifth staff starts with a treble clef, a key signature of one flat, and a common time signature. The sixth staff starts with a bass clef, a key signature of one flat, and a common time signature. The music features various note values including eighth and sixteenth notes, and rests. The tempo is indicated as Allegro.

## 2 Aria

Presto

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## 3 Allegro



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## 4 Fantasia

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The sheet music consists of five staves of musical notation. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. The music is in common time (indicated by '4'). The tempo is Allegro (indicated by 'Allegro'). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The large text 'PREVIEW' and 'Low Resolution' is overlaid diagonally across the music.

A musical score for piano featuring two staves. The top staff uses a treble clef and consists of six measures. The first measure contains six eighth-note pairs with fingerings: 4, 4, 4, 4, 3, and 3. The second measure has six eighth-note pairs with fingerings: 4, 3, 5, 5, 5, and 5. The third measure has six eighth-note pairs with fingerings: 5, 5, 5, 5, 5, and 5. The fourth measure has six eighth-note pairs with fingerings: 5, 5, 5, 5, 5, and 5. The fifth measure has six eighth-note pairs with fingerings: 5, 5, 5, 5, 5, and 5. The bottom staff uses a bass clef and consists of six measures. The first measure has four eighth-note pairs with fingerings: 2, 2, 3, and 3. The second measure has four eighth-note pairs with fingerings: 1, 1, 1, and 2. The third measure has four eighth-note pairs with fingerings: 1, 1, 1, and 2. The fourth measure has four eighth-note pairs with fingerings: 1, 1, 1, and 2. The fifth measure has four eighth-note pairs with fingerings: 1, 1, 1, and 2. The sixth measure has four eighth-note pairs with fingerings: 1, 1, 1, and 2.

A large, dark gray diagonal watermark reading "version" is overlaid on a musical score. The musical score consists of two staves: a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. The watermark is positioned diagonally from the bottom-left towards the top-right.

A musical score for the right hand, featuring two staves of five-line staff paper. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with various note heads and grace notes. Fingerings are indicated above the notes: '1 2' over a grace note, '1' over a note, '2' over a note, '5' over a note, '2' over a note, '5' over a note, '1' over a note, '1 2' over a note, and '1' over a note. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a harmonic line consisting of vertical stacks of notes, primarily sixths and octaves, with some single notes and grace notes.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a half note in the treble clef staff followed by eighth-note pairs. Measure 12 begins with a half note in the bass clef staff, followed by eighth-note pairs. Measure 13 continues with eighth-note pairs in both staves. Measure 14 concludes with eighth-note pairs. Measure 15 begins with a half note in the bass clef staff, followed by eighth-note pairs. Measure 16 concludes with eighth-note pairs.

Piano sheet music for page 8, featuring two staves. The treble staff has a melody with eighth-note patterns and grace notes. The bass staff provides harmonic support with eighth-note chords. Measure 1 starts with a half note followed by eighth-note pairs. Measures 2 and 3 continue with similar patterns, with measure 3 concluding with a half note.

Piano sheet music for page 8, featuring two staves. The treble staff has a melody with eighth-note pairs and grace notes. The bass staff provides harmonic support with eighth-note chords. Measure 4 starts with a half note followed by eighth-note pairs. Measures 5 and 6 continue with similar patterns, with measure 6 concluding with a half note.

Piano sheet music for page 8, featuring two staves. The treble staff has a melody with eighth-note pairs and grace notes. The bass staff provides harmonic support with eighth-note chords. Measure 7 starts with a half note followed by eighth-note pairs. Measures 8 and 9 continue with similar patterns, with measure 9 concluding with a half note.

Piano sheet music for page 8, featuring two staves. The treble staff has a melody with eighth-note pairs and grace notes. The bass staff provides harmonic support with eighth-note chords. Measure 10 starts with a half note followed by eighth-note pairs. Measures 11 and 12 continue with similar patterns, with measure 12 concluding with a half note.

Piano sheet music for page 8, featuring two staves. The treble staff has a melody with eighth-note pairs and grace notes. The bass staff provides harmonic support with eighth-note chords. Measure 13 starts with a half note followed by eighth-note pairs. Measures 14 and 15 continue with similar patterns, with measure 15 concluding with a half note.

Piano sheet music for page 8, featuring two staves. The treble staff has a melody with eighth-note pairs and grace notes. The bass staff provides harmonic support with eighth-note chords. Measure 16 starts with a half note followed by eighth-note pairs. Measures 17 and 18 continue with similar patterns, with measure 18 concluding with a half note.

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