

# 1. „Carillon de Vendôme“

*p* Simple

The score consists of seven staves. The top staff is a vocal line with lyrics: "Din don din don din don din don din don." The second staff, labeled "Jeu des verres", contains a melodic line. The third and fourth staves, labeled "Sopran-Glockenspiel" (1 and 2), and the fifth and sixth staves, labeled "Alt-Glockenspiel" (1 and 2), contain rhythmic patterns. The seventh staff, labeled "Métallophone", contains a melodic line. The bottom staff, labeled "Basse", contains a bass line with a "pizz." marking in the final measure.

*p*

Or - lé - ans, Beau - gen - cy    No - tre - Da - me    de Clé - ry,    Or - lé - ans, Beau - gen - cy,    No - tre - Da - me    de Clé - ry, Ven - dô - me, Ven - dô - me.  
 Quel chagrin, quel en - nui,    de comptertou - te la nuit,    Quel chagrin,    quel en - nui,    de comptertou - te la nuit les    heu - res, les    heu - res.

Din    don    din    don    din    don    din    don    din    don.

Jeu des verres

Sopran-  
Glockenspiel

Alt-  
Glockenspiel

Métallophone

Basse

The musical score is arranged in a vertical stack. At the top is the vocal line with lyrics. Below it are two staves for the Glockenspiel (Soprano and Alto), each with two parts. Below that is the Metallophone staff, and at the bottom is the Bass staff. The vocal line starts with a piano (*p*) dynamic. The lyrics are: "Or - lé - ans, Beau - gen - cy, Quel chagrin, quel en - nui, No - tre - Da - me de Clé - ry, Or - lé - ans, Beau - gen - cy, Quel chagrin, quel en - nui, No - tre - Da - me de Clé - ry, Ven - dô - me, Ven - dô - me. heu - res, les heu - res." The instrumental parts provide accompaniment for the vocal line. The Bass staff has rests for most of the piece, with notes and accents appearing in the final measures.

## 2. „Sur le pont d'Avignon“

**Allegro**

Sur le pont d'A-vig-non tout le monde danse, danse, sur le pont d'A-vig-non tout le monde danse en rond. danse en rond. 1. Les  
2. Les  
3. Les

**Sopran-Glockenspiel**

**Alt-Glockenspiel**

**Xylophone soprano**

**Xylophone alto**

**Tambour de basque**

**Timbales**

The musical score is arranged in a vertical stack. At the top is the vocal line in a single staff with lyrics. Below it are two staves for Soprano Glockenspiel and two for Alto Glockenspiel, all of which are empty. The next two staves are for Soprano and Alto Xylophone, both containing rhythmic patterns. Below these are two staves for Tambour de basque and Timbales, also containing rhythmic patterns. The score includes first, second, and third endings for the vocal line, marked with '1.', '2.', and '3.' respectively. The tempo is marked 'Allegro' and the time signature is 2/4.

*più lento (rubato)* *p a tempo*

1. beaux messieurs font comme-ça, et puis en-co-re comme-ça bon jour, bon jour, bon jour, bon jour, bon jour, bon jour.

2. bel - les dames font comme-ça, et puis en-co-re comme-ça bon jour, bon jour, bon jour, bon jour, bon jour, bon jour.

3. petits bé - bés font comme-ça, et puis en-co-re comme-ça bon jour, bon jour, bon jour, bon jour, bon jour, bon jour.

Sopran-  
Glockenspiel

Alt-  
Glockenspiel

Xylophone  
soprano

Xylophone  
alto

Tambour  
de basque

Timbales

## 3. „En revenant de Versailles“

 $\frac{3}{4}$  Allegretto

1. En re - ve - nant de Ver - sail - les, en pas - sant de - dans Saint Cloud, en re - ve - nant de Ver - sail - les, en pas - sant de - dans Saint Cloud,

Sopran-  
Glockenspiele

Alt-  
Glockenspiele

Xylophone  
soprano

Triangle

Basse

je trou - vai un pe - tit homme qu'avait sa femme à son cou: je suis sou de ma femme l'ache - te - rez vous, je suis sou de ma femme l'ache - te - rez vous?

Sopran-  
Glockenspiele

Alt-  
Glockenspiele

Xylophone  
soprano

Triangle

Basse

pizz.