

1. Reigen seliger Geister

Christoph Willibald Gluck

Andante
2. x pp

I *p dolce* *fp*

II *p dolce* (div.) *fp*

III *p dolce* *fp*

IV *p dolce*

F C F F C

I *p* *fp*

II *p* *fp*

III *p* *fp*

IV *p*

B C F C F F C F C F Fis G G

I *cresc.* *f*

II *cresc.* *f*

III *f*

IV *f*

G C G G C

I *p dolce* *fp*

II *p dolce* (div.) *fp*

III *p dolce* *fp*

IV *p dolce*

F C F F C B C F C F

2. Deutscher Tanz

Allegretto

Johann Nepomuk Hummel

First system of the musical score. It consists of four staves: I (Violin I), II (Violin II), III (Piano right hand), and IV (Piano left hand). The key signature has one flat (B-flat) and the time signature is 3/4. The first staff (I) starts with a circled '1' and contains a melodic line with slurs. The second staff (II) starts with a circled '2' and contains a supporting melodic line. The third staff (III) starts with a circled '3' and contains chords, with the instruction *p stacc.* below it. The fourth staff (IV) starts with a circled '4' and contains a bass line. Below the piano staves, the following chords are indicated: F, A C, E, F, C, F.

Second system of the musical score. It consists of four staves: I, II, III, and IV. The first staff (I) starts with a circled '1' and contains a melodic line with slurs, with the instruction *mf-p* below it. The second staff (II) starts with a circled '2' and contains a supporting melodic line, with the instruction *mf-p* below it. The third staff (III) starts with a circled '3' and contains chords, with the instruction *p-pp* below it. The fourth staff (IV) starts with a circled '4' and contains a bass line. Below the piano staves, the following chords are indicated: C, F, G, A, C, F, B, C, F.

Trio
Etwas ruhiger

Third system of the musical score, labeled 'Trio' and 'Etwas ruhiger'. It consists of four staves: I, II, III, and IV. The first staff (I) starts with a circled '1' and contains a melodic line with slurs, with the instruction *p* below it. The second staff (II) starts with a circled '2' and contains a supporting melodic line, with the instruction *p* below it. The third staff (III) starts with a circled '3' and contains chords, with the instruction *p* below it. The fourth staff (IV) starts with a circled '4' and contains a bass line. Below the piano staves, the following chords are indicated: F, C, F, C, F, D, G, G, C.

I

II

(3.)

III

(4.)

A G Fis G D G G F E F C F

I

II

(3.)

III

(4.)

F C F C F A B C F F

Tempo I

I

II

(3.)

III

(4.)

F A C E F C F

I

II

(3.)

III

(4.)

F C F B C F B C F

3. Kleines Menuett


Moderato

Willy Richartz

I 


II 


III 

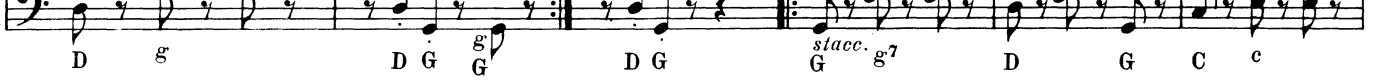
(4.) 

C c F C F C F C G ^{g7} C c

I 

II 


III 

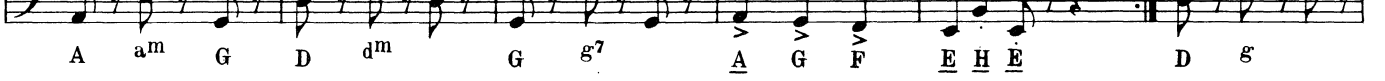
(4.) 

D ^g D G ^g D G G ^{stacc. g7} D G C c


I 

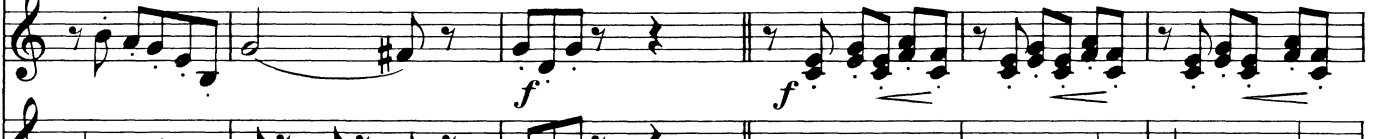
II 

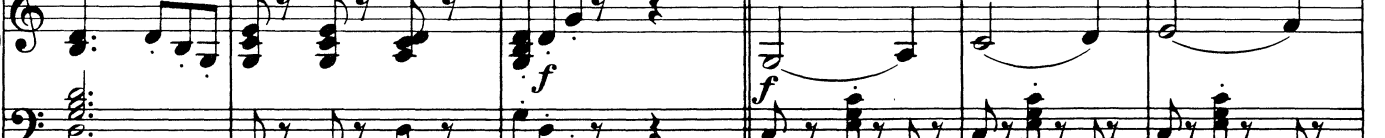
III 

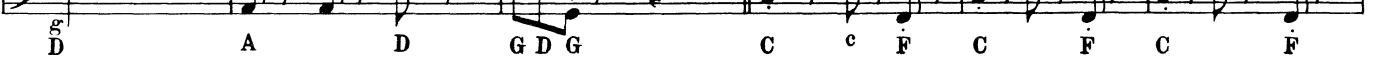
(4.) 

A a^m G D d^m G ^{g7} A G F E H E D ^g

I 

II 

III 

(4.) 

D ^g A D G D G C c F C F C F

I *p* *f* *f*

II *p* *f* *f*

(3.) *p* *f* *f*

III (4.) *p* *f* *f*

C c G *g*⁷ C c F G C *c* *Fine*

Trio

I *p* *f*

II *p* *f*

(3.) *p* *f*

III (4.) *p* *f*

F B D G C G C F D G C

I *p* *mf* *f*

II *p* *mf* *f*

(3.) *p* *mf* *f*

III (4.) *p* *mf* *f*

F *f*^m G *b*^m *Es* *es*⁷ *As* *as* F D C F D C

Solo *Tutti*

I *p* *p*

II *p* *p*

(3.) *p* *p*

III (4.) *p* *p*

F B D G C G C F C C F *D.C. al Fine*