

Karl Amadeus Hasse

Symphonie

(1951/53)

Studienpartitur
Study Score
ED 4419

PREVIEW
Low Resolution

ORCHESTERBESETZUNG

3 große Flöten
auch kleine Flöten

3 Oboen
2, auch Englisch-Horn

3 Klarinetten in B*)
2, auch Baßklarinette

2 Fagotte

1 Kontrafagott

4 Hörner in F

4 Trompeten in B*)

3 Posaunen

1 Tuba

Paß

Schlag

Grande ca. 1000
Glockenspiel, Xylophon,
Tambourin, verschiedene
Cymbeln, Triangel,
Glockenspiel,
Xylophon

Harp

2 and 4 hands

Celesta

Mandoline

Streicher

*) in der Partitur in C notiert

Aufführungsdauer: 26 Minuten

INSTRUMENTATION

flutes

oboes

clarinets

bassoon

contrabassoon

trumpets

trumpets

trumpets

trumpets

trumpets

trumpets

trumpets

trumpets

trumpets

trumpets

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trumpets

trumpets

trumpets

trumpets

trumpets

*) notated in C in the full score

Duration: 26 minutes

9

1 gr. Fl.
 2
 3
 E. Fl.
 Klar. (B) 1
 Bkt.
 Fag. 1
 2
 Hrn. 1
 2
 3
 4
 Trp. (C) 1
 2
 3
 4
 Perc.
 Kl. Tr.
 gr. Tr.
 Klavier
 (chw.)
 Kb.

Musical score for page 4, measures 9-11. The score includes staves for Flutes (1-3), Clarinet in Bb, Bassoon (1-2), Horns (1-4), Trumpets (1-4), Percussion, Kettles, Piano, and Double Bass. A large 'PREVIEW' watermark is overlaid diagonally across the page.

The image displays a page of a musical score, page 5, featuring a variety of instruments. The score is written in a common time signature and includes dynamic markings such as *pp* (pianissimo) and *p* (piano). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The instruments and their parts are as follows:

- E.H. (English Horn):** Features a *Solo* section starting at measure 12, marked with a *p* dynamic. The melody is characterized by slurs and accents.
- Bkl. (Bassoon):** Plays a rhythmic accompaniment of eighth notes, marked with *pp* dynamics and slurs.
- Fag. (Bassoon):** Provides harmonic support with sustained notes and slurs, marked with *pp*.
- Hrn. (Horn):** Consists of four parts (1, 2, 3, 4) playing sustained notes with slurs, marked with *pp*.
- Trp. (Trumpet):** Consists of three parts (1, 2, 3) playing sustained notes with slurs, marked with *pp*.
- Pk. (Percussion):** Shows a few notes with a *pp* marking.
- Gr. Tr. (Gong/Trance):** Shows a few notes with a *pp* marking.
- Klarin. (Clarinet):** Shows a few notes with a *pp* marking.
- Kb. (Cello):** Provides a bass line with slurs and accents, marked with *pp*.

This page of a musical score, numbered 6, features a variety of instruments. The top section includes Flutes (1 and 2), Clarinets (1 and 2), Bassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Percussion (Pk., Hd. Tr., Gr. Tr.), and a Kicker. The bottom section includes a Piano (Pn.) and a Double Bass (Kb.). The score is written in a standard musical notation with various dynamics such as *pp*, *ppp*, *p*, *mf*, and *pp*. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the page, with the text "Low Resolution" written below it.

18

Hrn. 1 2 3 4

Trp. 1 2 3 4

Pk.

Cello

Hrn.

Viol. I

Vla.

Vcllo

Kb.

PREVIEW

Low Resolution

