

Igor Stravinsky

as-de-deux

(oiseau bleu - Bluebird)

from Pyotr I. Tchaikovsky's ballet  
"The sleeping Beauty"

arranged for small orchestra

Study Score  
Studienpartitur  
ED 4409

PREVIEW  
Low Resolution

## INSTRUMENTATION

1 Flute  
1 Oboe  
2 Clarinets  
1 Bassoon  
1 Horn  
2 Trumpets  
2 Trombones  
Timpani  
Piano  
Violines, Violas, Cellos, Double Bass

This chamber orchestra version of Tchaikovsky's *DE-DEUX* (from his ballet *THE SLEEPING BEAUTY*) was arranged by me for a reduced group of instruments to obtain a perfect balance. I recommend an amount of five violins, two cellos and two double basses as a minimum.

1. *Allegretto* . . . . . 2 minutes and 8 seconds

2. *Andante* . . . . . 45 seconds

3. *Allegretto* . . . . . 42 seconds

4. *Allegretto* . . . . . 1 minute and 40 seconds

a Total of 5 minutes and 15 seconds

# PAS - DE - DEUX

(L'oiseau bleu — Bluebird)

Arranged for small orchestra  
by Igor Stravinsky in 1941

Adagio

Music by P. Tchaikovsky

Adagio (♩ = 116)

*Solo*

*mf*

Flauto grande

Oboe

Clarinetti La  $\frac{1}{2}$

Fagotto

Corno Fa

Trombe Sib  $\frac{1}{2}$

Tromboni  $\frac{1}{2}$

Timpani

**p**

Musical score for the first system, measures 1-4. The instruments are Fl. gr., Cor. Fa, Timp., Piano, Vi., Vcl., and Cb. The Fl. gr. part features a melodic line with a sixteenth-note run in measure 1, marked with a '6' and a slur. The Cor. Fa part has a few notes in measures 2 and 3. The Timp. part has a rhythmic pattern of eighth notes. The Piano part has a few notes in measures 2 and 3. The Vi. and Vcl. parts have a rhythmic pattern of eighth notes. The Cb. part has a few notes in measures 1 and 2.

Musical score for the second system, measures 5-8. The instruments are Fl. gr., Cl. Lo 1, Cor. Fa, and Timp. The Fl. gr. part continues the melodic line from the first system. The Cl. Lo 1 part has a few notes in measures 5 and 6. The Cor. Fa part has a few notes in measures 7 and 8. The Timp. part has a rhythmic pattern of eighth notes.

Musical score for the third system, measures 9-12. The instruments are Vi., Vcl., and Cb. The Vi. and Vcl. parts have a rhythmic pattern of eighth notes. The Cb. part has a few notes in measures 9 and 10.

PREVIEW  
Low Resolution

Fl. gr.  
Cl. La 1  
Timp.  
Vl.  
Vcl.  
Cb.

*poco f*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*

Fl. gr.  
Ob.  
Cl. La 2  
Fag.  
Cor. Fa  
Tr. Sib  
Trb.  
Tuba  
Perc.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*poco sf*  
*poco sf p*  
*poco sf*  
*poco sf*  
*poco sf*  
*cresc.*  
*cresc.*  
*cresc.*  
*poco sf*

PREVIEW  
Low Resolution

Fl. gr. *f* *mf* *cresc.* *f* *p*

Ob. *f* *p* *cresc.* *f*

Cl. La 2 *mf* *p* *cresc.* *f*

Fag.

Cor. Fa *mf* *f* *p*

Tr. Sib 2

Trb. 1/2

Timp.

Piano

*f* *p* *cresc.* *f* *p*

*f* *p* *cresc.* *f* *p*

*f* *p* *cresc.* *f* *p*

*f* *p* *cresc.* *f* *p*

PREVIEW LOW Resolution

Fl. gr. *cresc.* *f* *p* *cresc.* - *cresc.* -

Ob. *cresc.* *f* *p* *cresc.* - *cresc.* -

Clar. La *cresc.* *f* *p* *cresc.* - *cresc.* -

Fag.

Cor. Fa

Tr. Sib

Tr. B

Timp.

Piano

PREVIEW LOW Resolution

*f* *p* *cresc.* - *cresc.* -

*f* *p* *cresc.* - *cresc.* -

*cresc.* *f* *p* *cresc.* - *cresc.* -

8

Fl. gr.

Ob.

Cl. La  $\frac{1}{2}$

Fag.

Cor. Fa.

VL

Vla.

Vol.

4

Fl. gr.

Cl. Lo 1