

Hans Werner Henze

2. Sinfonie

für großes Orchester
for Large Orchestra

(1949)

Studienpartitur
Study Score
ED 4402

PREVIEW
Low Resolution

Dr. Hermann Scherchen gewidmet

PREVIEW
Low Resolution

Uraufführung:
1. Dezember 1949 Stuttgart
Sinfonie-Orchester des Süddeutschen Rundfunks
Dirigent: Hans Müller-Kray

Orchesterbesetzung

3 Flöten (3. auch Piccolo)

2 Oboen

1 Englisch Horn

1 Heckelphon

2 Klarinetten in B

1 Bassklarinette in B

2 Fagotte

1 Kontrafagott

4 Hörner in F

4 Trompeten in C

3 Posaunen

1 Tuba

Pauken

Schlagzeug (3 Spieler):

Triangel

hängendes Becken

Beckenpaar

Tamtam

Kleine Trommel

Große Trommel

Glockenspiel

Xylophon

Vibraphon

Harfe

Klavier

Violinen I

Violinen II

Violen

Viola

Kontrabaß

Cello

Double Bass

Double Bass

Double Bass

Double Bass

Double Bass

Double Bass

Double Bass

Double Bass

Double Bass

Double Bass

Double Bass

Double Bass

Double Bass

Double Bass

Double Bass

Double Bass

Double Bass

Double Bass

Double Bass

Double Bass

Double Bass

Double Bass

Double Bass

Double Bass

2. Sinfonie

Hans Werner Henze

* 1926

Lento ♩ = 80

34

Grosse Flöte
3 (Picc)
Oboe
Engl. Horn
Klarinette in B
Bass-Klar.
Fagott
Kontrafag.
Hörner (F)
Trompeten in C
Posaunen
Tuba
Pauken
Vibraphon, Kl., Tr., g., Tr., Becken, Tam-Tam.
Lento ♩ = 80

Violoncello
Kontrabass

$\frac{4}{4}$ un poco rit. tempo giusto

The image shows a page of a musical score for a symphony or concert band. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (B.Cl.), Bassoon (Fg.), Bassoon (K.fg.), Horn (Hr.), Trombone (Pos.), Horn (Hr.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (B.Cl.), Horn (Hr.), Trombone (Pos.), and Trombone (Pos.). The score is in 4/4 time and includes dynamic markings such as *pp* and *con sord.*. A large, diagonal watermark reading "PREVIEW" and "Low Resolution" is overlaid on the score.

stringendo

allargando

21

VI. 4. 2. Va. Vc. Kb.

22 tempo giusto, un poco più animato di prima

Fl. Ob. E.H. Kl. Fag. Kfag.

Hr. Trp. Perc.

Hf.

Trc.

23 tempo giusto, un poco più animato di prima

Vc. Kb.

PREVIEW
Low Resolution

Fl.

Ob.

E. H.

Kl.

Fag.

Kfg.

Hr.

Trp.

Pos.

Schl.

Pkn.

Hrf.

Kb.

Musical score for woodwinds and brass instruments. The staves are labeled: Fl., Ob., E. H., Kl., Fag., Kfg., Hr., Trp., and Pos. The score shows musical notation for these instruments across several measures. A large watermark 'PREVIEW Low Resolution' is overlaid on this section.

Musical score for strings and keyboard instruments. The staves are labeled: Vln., Vla., Vcl., Kb., and Pk. The score shows musical notation for these instruments across several measures. A large watermark 'PREVIEW Low Resolution' is overlaid on this section.