

Georg Friedrich Händel

1685 – 1759

Triosonate

für 2 Violinen und Basso continuo
for 2 Violins and Basso continuo

F-Dur / F major / Fa majeur

opus 2/5

Herausgegeben von / Edited by
Walter Kolneder

ED 4394

ISMN M-001-05168-2

opus 2/1 c-Moll / c minor / ut mineur

ED 4393

opus 2/2 g-Moll / g minor / sol mineur

ED 4181

opus 2/3 F-Dur / F major / fa majeur

ED 4182

opus 2/4 B-Dur / B flat major / bé majeur

ED 4183

opus 2/6 g-Moll / g minor / sol mineur

ED 4184

opus 2/7 g-Moll / g minor / sol mineur

ED 4185

opus 2/8 g-Moll / g minor / sol mineur

ED 4186

opus 2/9 F-Dur / F major / fa majeur

ED 4187

opus 2/10 F-Dur / F major / fa majeur

ED 4188

opus 2/11 F-Dur / F major / fa majeur

ED 4189

opus 2/12 F-Dur / F major / fa majeur

ED 4190

opus 2/13 F-Dur / F major / fa majeur

ED 4191

opus 2/14 F-Dur / F major / fa majeur

ED 4192

opus 2/15 F-Dur / F major / fa majeur

ED 4193

opus 2/16 F-Dur / F major / fa majeur

ED 4194

opus 2/17 F-Dur / F major / fa majeur

ED 4195

opus 2/18 F-Dur / F major / fa majeur

ED 4196

opus 2/19 F-Dur / F major / fa majeur

ED 4197

opus 2/20 F-Dur / F major / fa majeur

ED 4198

opus 2/21 F-Dur / F major / fa majeur

ED 4199

opus 2/22 F-Dur / F major / fa majeur

ED 4200

opus 2/23 F-Dur / F major / fa majeur

ED 4201

PREVIEW
Low Resolution

Sonata V

Herausgegeben von
Walter Kolneder

Georg Friedrich Händel, op. 2 Nr. 5

Larghetto

Violino I
(Flauto)

Violino II

Cembalo
(Klavier)

12

5 4 1 6 4 5 6 5 # 6 7 6

12

7 6 7 1 7 7 6 6 6

20

Adagio

7 6 6 5 4 3 6 7 6

6 6 6 6 6 6 6

PREVIEW
Low Resolution

8

Musical score for measures 8-17. The score is in 2/4 time with a key signature of one flat. It features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. Fingerings are indicated by numbers 1-5.

6 6 5 6 7 4 3 9 9 9 6

18

Musical score for measures 18-25. The score continues with similar melodic and accompaniment patterns. Dynamics markings include *p* (piano) in measures 21 and 24.

6 6 6

26

Musical score for measures 26-32. The score features a series of chords in the right hand and a melodic line in the left hand. Fingerings are indicated by the number 6.

6 6 6 6 6

33

Musical score for measures 33-38. The score includes trills marked with *tr* in measures 35 and 37.

Musical score for measures 39-44. The score concludes with a series of chords in the right hand and a melodic line in the left hand. Dynamics markings include *cresc.* (crescendo) in measure 39. Fingerings are indicated by numbers 6, 9, 6, 7, 6, 4, 9, 6, 9, #2, 4, 7, 4.

cresc.
6 9 6 7 6 4 9 6 9 #2 4 7 4

PREVIEW
Low Resolution

42

Musical score for measures 42-45. It consists of two vocal staves and a piano accompaniment. The vocal staves have dynamics markings *mf* and *f*. The piano accompaniment includes bass line figures: 6 1, 6, 6, 6.

46

Musical score for measures 46-49. It consists of two vocal staves and a piano accompaniment. The piano accompaniment includes bass line figures: 6, 1.

50

Musical score for measures 50-53. It consists of two vocal staves and a piano accompaniment. The piano accompaniment includes bass line figures: 6, 6, 6, 6, 6, 6, 6, 6.

54

Musical score for measures 54-57. It consists of two vocal staves and a piano accompaniment. The piano accompaniment includes bass line figures: 6, 6, 6, 6, 6, 6, 6, 6.

58

Musical score for measures 58-61. It consists of two vocal staves and a piano accompaniment. The piano accompaniment includes bass line figures: 6, 6, 6, 6, 6, 6, 6, 6.

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72

Musical score for measures 72-80. The score consists of two staves for the vocal line and two staves for the piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with octaves in the left hand, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure numbers 6, 6, 6, 6, 6, and 9 are indicated below the piano staves.

81

Musical score for measures 81-90. The vocal line continues with a trill (*tr*) marking. The piano accompaniment includes a trill (*tr*) marking and a piano (*p*) dynamic. Measure numbers 9, 9, 6, 6, 7, and 7 4 3 are indicated below the piano staves.

Adagio

Musical score for measures 91-100, marked *Adagio*. The score includes vocal staves and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Measure numbers 6, #, 6, #, 5, 6, 6, 4, #, #, 4, 3, 6 are indicated below the piano staves.

PREVIEW Low Resolution

12



Musical score system 1, measures 12-19. It features a vocal line with a melodic line and a piano accompaniment with chords and bass notes. A large watermark 'PREVIEW' is overlaid diagonally across the page.

20



Musical score system 2, measures 20-26. It continues the vocal and piano parts from the previous system. A large watermark 'PREVIEW' is overlaid diagonally across the page.

27



Musical score system 3, measures 27-34. It continues the vocal and piano parts. A large watermark 'PREVIEW' is overlaid diagonally across the page.



Musical score system 4, measures 35-42. It concludes the vocal and piano parts shown on this page. A large watermark 'PREVIEW' is overlaid diagonally across the page.