

Georg Friedrich Händel

1685 – 1759

Triosonate

für 2 Violinen und Basso continuo
for 2 Violins and Basso continuo

c-Moll / C minor / Ut mineur

opus 2/1

Herausgegeben von / Edited by
Walter Kolneder

ED 4393

ISMN M-001-05167-5

opus 2/2 g-Moll / g minor / Ut mineur
ED 4181

opus 2/3 F-Dur / F major / Fa majeur
ED 4182

opus 2/4 B-Dur / B major / Si majeur
ED 4183

opus 2/5 F-Dur / F major / Fa majeur
ED 4394

opus 2/6 g-Moll / g minor / Ut mineur
ED 4184

opus 2/7 g-Moll / g minor / Ut mineur
ED 4185

opus 2/8 g-Moll / g minor / Ut mineur
ED 4186

opus 2/9 g-Moll / g minor / Ut mineur
ED 4187

opus 2/10 g-Moll / g minor / Ut mineur
ED 4188

opus 2/11 g-Moll / g minor / Ut mineur
ED 4189

opus 2/12 g-Moll / g minor / Ut mineur
ED 4190

opus 2/13 g-Moll / g minor / Ut mineur
ED 4191

opus 2/14 g-Moll / g minor / Ut mineur
ED 4192

opus 2/15 g-Moll / g minor / Ut mineur
ED 4193

opus 2/16 g-Moll / g minor / Ut mineur
ED 4194

opus 2/17 g-Moll / g minor / Ut mineur
ED 4195

opus 2/18 g-Moll / g minor / Ut mineur
ED 4196

opus 2/19 g-Moll / g minor / Ut mineur
ED 4197

opus 2/20 g-Moll / g minor / Ut mineur
ED 4198

opus 2/21 g-Moll / g minor / Ut mineur
ED 4199

opus 2/22 g-Moll / g minor / Ut mineur
ED 4200

PREVIEW
Low Resolution

13

Musical score for measures 13-15. The score is in 4/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and eighth-note patterns. A dynamic marking of *mf* is present at the end of measure 15.

5 4 2 3 3 4 2 3 6 4 4 3

16

Musical score for measures 16-18. The score continues with the piano accompaniment and treble part. A dynamic marking of *mf* is present at the beginning of measure 16.

5 4 3 7 6 7 3 5

19

Musical score for measures 19-21. The score continues with the piano accompaniment and treble part.

5 4 3 7 5 6 4 5 4 3

22

Musical score for measures 22-24. The score continues with the piano accompaniment and treble part. A dynamic marking of *mf* is present at the beginning of measure 22.

4 2 6 5 4 4 2 6 4

25

mus. *crac.*

6 7 5 7

This system contains measures 25 through 28. It features a piano accompaniment with a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a bass line. Fingerings are indicated by numbers 6, 7, 5, and 7. A dynamic marking of *mus. crac.* is present.

29

7 6 7 6 7 6 4 5

This system contains measures 29 through 32. The piano accompaniment continues with similar textures. Fingerings are indicated by numbers 7, 6, 7, 6, 7, 6, 4, and 5.

33

6 7 6 6 7 7

This system contains measures 33 through 36. The piano accompaniment continues. Fingerings are indicated by numbers 6, 7, 6, 6, 7, and 7.

7 6 6 7 4 7 7 7 6

This system contains measures 37 through 40. The piano accompaniment concludes with a final cadence. Fingerings are indicated by numbers 7, 6, 6, 7, 4, 7, 7, 7, and 6.

PREVIEW

Low Resolution

Allegro

This image shows a page of musical notation for a piano and voice piece, page 6. The tempo is marked "Allegro". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in systems, each containing a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes detailed fingering numbers (1-5) and a large, diagonal watermark that reads "PREVIEW Low Resolution".

The score is divided into systems, with measure numbers 5, 10, and 15 indicated. The piano accompaniment features complex rhythmic patterns and chordal textures. The vocal line consists of a melodic line with some rests. The watermark "PREVIEW Low Resolution" is prominently displayed across the center of the page.

20

6 5 6 6 6 7 6 4 2

4 3 5

24

7 6 7 # 6 4 # 7

28

4 # 7 6 6 6 9 5 9 8 9 6 9 6 9 # 6

33

p *poco cresc.* *p* *poco cresc.*

6 6 4 5

p T.s.

39

musical score for measures 39-44. It features a vocal line and a piano accompaniment. The piano part includes a 'poco cresc.' marking. Fingering numbers are present below the piano staves.

45

musical score for measures 45-50. It features a vocal line and a piano accompaniment. Fingering numbers are present below the piano staves.

51

musical score for measures 51-56. It features a vocal line and a piano accompaniment. Fingering numbers are present below the piano staves.

57

musical score for measures 57-62. It features a vocal line and a piano accompaniment. Fingering numbers are present below the piano staves.

PREVIEW

Low Resolution