

Niccolò Paganini

1781-1840

6 Duetti Fiorentini

für Violine und Klavier
for Violin and Piano
pour Violon et Piano

Herausgegeben und mit Kadenzen versehen von
Edited with cadenzas by
Edité avec des cadences par
Max Kergel

Klavierbegleitung von
Piano accompaniment by
Accompagnement de piano
Georg von Albrecht

Band 1 / Volume 1 Duetti 1-3

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Band 2 / Volume 2 Duetti 4-6
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VORWORT

Paganini, geb. 1782 in Genoa, gest. 1840 in Nizza, der geniale Violinvirtuose, hat auch seinen bereits erschienenen noch 86 nicht veröffentlichte Werke hinterlassen, die von seinen Erben lange zurückgehalten wurden. 1910 erst wurden sie öffentlich versteigert und waren bald darauf ein wertvoller Bestand des Heyerschen Musikhistorischen Museums in Köln. Heute befinden sie sich in der Hand eines Mannheimer Sammlers, der als ein Förderer der musikalischen Künste bekannt ist und sie in liebenswürdiger Weise zur Veröffentlichung überließ, wofür ihm auch an dieser Stelle gedankt sei.

Die vorliegenden „Duetti Fiorentini“ sind von Paganini für „Violino e Chitarra“ geschrieben. Die erste kleine Kadenz in dem 2. A-dur-Duetto stammt von ihm selbst, alle übrigen sind von Max Kergl. Ebenso wurde die Violinstimme, die im Original unbezeichnet ist, frei bearbeitet und für den Konzertgebrauch hergerichtet. Spieler, denen die Kadenz zu schwierig erscheint, können sie weglassen oder die erleichterten wählen.

Die Klavierstimme hat der Stuttgarter Komponist Georg von Albrecht nach dem Original der Gitarrestimme für den heutigen Gebrauch bearbeitet.

Max Kergl

PREFACE

Paganini, le génial virtuose du violon, est né en 1782 à Gênes et est mort en 1840, à Nice. Il a laissé de nombreuses œuvres déjà parues 86 autres inédites qui ont été longtemps parvenues à son héritier qui ne les a pas voulu publier longtemps, livrées au public. En 1910 seulement elles furent vendues par l'État à un collectionneur à Cologne. Leur propriétaire actuel, un amateur de musique, les a mises à la disposition de l'éditeur et a permis que l'éditeur les mette à ma disposition et les publie.

Les «Duetti Fiorentini» de la présente édition sont écrits par Paganini pour «Violino e Chitarra». La première cadence de 2^e Duetto est de Paganini, toutes les autres sont des ajouts de l'éditeur. Celle-ci a été écrite par Max Kergl. La partie de Violon a été librement éditée et arrangée pour l'usage de concert par l'éditeur. L'exécutant qui trouve la Cadence trop difficile peut jouer la variante d'exécution plus facile.

La partie de Piano a été arrangée par le compositeur Georg von Albrecht, d'après l'original de la guitare.

Max Kergl

PREFACE

Paganini was born in 1782 in Genoa, he died in Nice in 1840. Apart from the works which have already been published he left 86 unpublished works which his heirs suppressed for a long time. They were only sold by public auction and became a valuable addition to the famous Meyer Collection in Cologne. Today they are in the possession of a well-known collector in Mannheim to whom I am indebted for his kindness in allowing me to publish them.

The present "Duetti Fiorentini" were originally written for "Violino e Chitarra". The first small cadenza in the second duet (in A) is by Paganini, all others were added by the editor. The Violin part has also been freely edited and arranged for concert use by the editor. The original is not marked. Players who find the Cadenzas too difficult can play the simplified ones.

The Piano part has been arranged by Georg von Albrecht and is based on the original Guitar part.

Max Kergl

6 Duetti Fiorentini

G-Dur / Sol-majeur / G-major

Niccolò Paganini

Klavierbegleitung von
Georg von Alfreds

Adagio cantabile $\text{♩} = 54$

1



Musical score system 1, measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes and slurs. A dynamic marking of *p* is present at the beginning of the system.



Musical score system 2, measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part has a more active accompaniment with some sixteenth-note patterns. The vocal line continues with a melodic line. A dynamic marking of *p* is present at the beginning of the system. The text "Cadenza of 16." is written above the vocal line.



Musical score system 3, measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes and slurs. A dynamic marking of *p* is present at the beginning of the system.



Musical score system 4, measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes and slurs. A dynamic marking of *p* is present at the beginning of the system.

PREVIEW
Low Resolution

42

mf f mf

This system contains measures 42 through 46. The top staff features a complex melodic line with many sixteenth notes. The bottom staff provides harmonic support with chords and moving bass lines. Dynamic markings include *mf*, *f*, and *mf*.

47

f mf

This system contains measures 47 through 51. The melodic line continues with rhythmic patterns. The piano accompaniment consists of chords and a steady bass line. Dynamic markings include *f* and *mf*.

52

mf

This system contains measures 52 through 56. The melodic line shows some rests and longer note values. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is present.

mf p *dim.*

This system contains measures 57 through 61. The melodic line concludes with a final note. The piano accompaniment features chords and a bass line. Dynamic markings include *mf*, *p*, and *dim.*

segue sub.

PREVIEW
Low Resolution

Buonamente

Rondo Quasi Allegro ♩ = 88

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Quasi Allegro' with a quarter note equal to 88 beats per minute. The dynamics are marked *mp* (mezzo-piano) for both the treble and bass staves.

Musical notation for measures 7-12. The notation continues with various rhythmic patterns and dynamics.

Musical notation for measures 13-18. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp*.

Musical notation for measures 19-24. This section features more complex rhythmic figures and dynamic changes, including *mf* and *p* (piano).

Musical notation for measures 25-30. The final system includes the marking *calando* (ritardando) and *mf*.

PREVIEW

Low Resolution

31 *p dolce*

37 *mf* *mp*

43

49

fp *f - mf* *pp* *mf* *rall.*

59 *a tempo*
mf
mf a tempo

65 *Cadenz. ad lib.*
f

72 *p poco a poco in tempo* *mp*

81

89 *Andante*

96 *mf*

PREVIEW LOW RESOLUTION