

Josef Hůsa

# I. Streichquartett

Quatuor à cordes I

Smyčcový kvartet I

opus 8

ED 4347

IS/MN 979-0-001-05129-6

Partitur / Score

ED 4262

Violino I

PREVIEW  
Low Resolution

*à Quatuor Smetana*

**PREVIEW**  
Low Resolution

**Violino I**

# I. Streichquartett

Quatuor à cordes I — Smyčcový kvartet I

I

Karel Husa, opus 11

Adagio (♩ = 52)

Viol. I

pp

Vla. *p*

*poco rit. a tempo*

Allegro (♩ = 108)

2

*f energico*

Vcl.

*f espr.*

*f*

*ff*

*f* *cresc.*

*f*

*f* *molto*

*f*

*ff*

*f* *dim. poco a poco*

*non espr.* *poco calando*  
1

7 *a tempo I. ma tranquillo*

Musical staff 1: Treble clef, common time signature. The first measure contains a circled number 7. The tempo marking is *a tempo I. ma tranquillo*. The staff begins with a *p* dynamic marking. The melody consists of eighth and quarter notes, with a change in time signature to 2/4 at the end of the first phrase.

Musical staff 2: Treble clef, common time signature. The staff begins with a *p* dynamic marking. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, common time signature. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef, common time signature. The melody continues with eighth and quarter notes.

Musical staff 5: Treble clef, common time signature. The staff begins with a circled number 8. The tempo marking *a tempo I. ma tranquillo* is repeated. The staff begins with a *p* dynamic marking. The melody continues with eighth and quarter notes.

Musical staff 6: Treble clef, common time signature. The melody continues with eighth and quarter notes.

Musical staff 7: Treble clef, common time signature. The melody continues with eighth and quarter notes.

Musical staff 8: Treble clef, common time signature. The staff begins with a *p* dynamic marking. The melody continues with eighth and quarter notes. A change in time signature to 2/4 occurs at the end of the staff.

Musical staff 9: Treble clef, common time signature. The staff begins with a *p* dynamic marking. The melody continues with eighth and quarter notes. A *pp* dynamic marking is indicated at the end of the staff.

Musical staff 10: Treble clef, common time signature. The staff is labeled *Viol. II*. The staff begins with a *p* dynamic marking. The melody continues with eighth and quarter notes.

Musical score for a violin piece, consisting of ten staves of notation. The score includes various dynamics, articulations, and performance instructions.

- Staff 1: *p*, *cresc. poco a poco*, measure 10 circled.
- Staff 2: *poco accel.*, *a tempo I (♩ = 108)*.
- Staff 3: *f sec.*, *sec.*, *sec.*.
- Staff 4: *pizz.*, *arco*.
- Staff 5: *pizz.*, *arco*, *sfz*, *mf*.
- Staff 6: *arco*, *mf espr.*, *cresc.*.
- Staff 7: *f*.
- Staff 8: *f espr.*, *martellato*, measure 13 circled.
- Staff 9: *p*.

PREVIEW

Low Resolution



*mf* *mp* *spicc.* *stacc. sim.*  
*mf* *more mos.*  
*sf*  
*Tempo a poco*  
*sf*  
*f* *rit.*  
*dim. poco a poco*  
*mp* *p*

Viol. II

Musical score for Violin II, measures 18-20. The score is written on ten staves. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *mf*, *f*, and *cresc.* A large diagonal watermark "PREVIEW Low Resolution" is overlaid on the page.