

Jean Françaix

1912 - 1997

Divertissement

pour hautbois, clarinette et basson
für Oboe, Klarinette und Fagott
for Oboe, Clarinet and Bassoon

(1947)

Parties / Stimmen / Parts

ED 4331

ISMN 979-0-001-05106-4

Partition / Partitur / Score
ED 4268

Hautbois

PREVIEW
Low Resolution

Divertissement

Prélude

Jean Françaix

Moderato ♩ = 88

1) *pp dolce*

2) *mf*

3) *pp*

4) *mf*

5) *côder...*

6) *pp*

7) *perd.*

8) *p*

9) *poco portamento, animato*

1) Les mélodies ou dessins entre crochets doivent ressortir.

⑤

p espress. *mf*

⑥

pp *mf*

p

rall. *molto* *f*

③ *a tempo* $I^o \text{ } \text{♩} = 88$

p *pp*

mf

⑨

pp *mf* *céder*

a tempo *p* *pp*

⑪ *ppp* *perdendo* *attacca*

PREVIEW

LOW Resolution

Allegretto assai

 $\text{♩} = 120$

mf

12

f *p*

13 *amabile*

3

14

15

ppp

16

(ppp)

The image shows a musical score for a piece titled "Allegretto assai". The tempo is marked as $\text{♩} = 120$. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of several staves of notes, including eighth and sixteenth notes, with various dynamics and articulations. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The score includes measure numbers 12, 13, 14, 15, and 16. Measure 13 is marked "amabile" and contains a triplet of eighth notes. Measure 15 is marked "ppp" (pianissimo). Measure 16 is marked "(ppp)".

Musical staff with notes and dynamics. Includes a circled measure number 17.

Musical staff with notes and dynamics. Includes a circled measure number 18.

Musical staff with notes and dynamics. Includes a circled measure number 19.

Musical staff with notes and dynamics. Includes a circled measure number 20.

Musical staff with notes and dynamics. Includes a circled measure number 21.

Musical staff with notes and dynamics. Includes a circled measure number 22.

Musical staff with notes and dynamics. Includes a circled measure number 23.

Musical staff with notes and dynamics. Includes a circled measure number 24.

Musical staff with notes and dynamics. Includes a circled measure number 25.

Musical staff with notes and dynamics. Includes a circled measure number 26.

PREVIEW LOW Resolution

ppp jusqu' à la fin

(ppp)

Elégie

Grave $\text{♩} = 72$

ppp

dolcissimo

più animando

crescendo poco a poco

Tempo I.

ppp

poco espressivo

rall. perdendo

pp *ppp*

The image shows a page of musical notation for a piece titled 'Elégie'. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Grave' with a quarter note equal to 72 beats per minute. The dynamics range from 'ppp' (pianissimo) to 'pp' (piano). Performance instructions include 'dolcissimo', 'più animando', 'crescendo poco a poco', 'Tempo I.', 'poco espressivo', and 'rall. perdendo'. The score is divided into measures, with measure numbers 23, 24, 28, 29, and 30 indicated in circles. A large, diagonal watermark reading 'PREVIEW LOW RESOLUTION' is overlaid across the center of the page.

Scherzo

$\text{♩} = 92$

The image shows a musical score for a Scherzo, measures 31 through 38. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 92. The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), and *f* (forte). There are also markings for *G.P.* (Grave) and *perdendo* (diminuendo). Measure numbers 31, 32, 33, 34, 35, 36, 37, and 38 are circled. A large, diagonal watermark reading "PREVIEW" is overlaid across the score. The notation includes eighth and sixteenth notes, rests, and slurs.

39

p *pp* *ff*

40 *P dolce*

41 *ppp*

41 *Leggierissimo*

42 *pp*

43 *mf* *pp*

44 *mf* *pp*

45 *(ppp)*

46 *mf* *pp*

47 *G.R.* *ppp* *mf*

2 2 3

PREVIEW Low Resolution