

Franz Schubert

1797-1828

3 Sonatinen

für Violine und Klavier
for Violin and Piano

opus 137

Herausgegeben von / Edited by
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PREVIEW
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VORWORT

Unserer Neuausgabe der Schubert-Sonatinen liegt der Urtext zugrunde; Phrasierungen, die Schubert selbst nur angedeutet hat, wurden ergänzt. Dort, wo in der Klavierstimme Legatobögen oder Staccato fehlen, ist die auch in der Schubert-Zeit noch gebräuchliche Spielweise „non legato“ anzuwenden.

Den dynamischen Vorschriften Schuberts wurde nichts hinzugefügt; feinere Schattierungen des Vortrags bleiben den Spielern vorbehalten.

Fingersätze werden im Klavierpart nur da vorgeschlagen, wo sie aus Gründen der Spieltechnik oder der Phrasierung angebracht erscheinen. Die Violinstimme wurde, den Erfordernissen der modernen Violintechnik entsprechend, ausführlicher bezeichnet. Der Violinapart bildet die Grundlage für die Klavierstimme.

Günter Kehr und Heinz Schröter

PRÉFACE

La première édition des «Sonates» de Schubert est basée sur le texte de la première réédition. Quelques passages, suggérés par Schubert, ont été complétés dans le piano. Là où les slurs ou le staccato pour piano n'indiquent rien, on peut utiliser le «non legato» qui était en usage à l'époque de Schubert.

Rien n'a été ajouté aux prescriptions dynamiques de Schubert. L'exécuteur est libre d'adopter les nuances les plus différentes.

Les indications de doigts sont ajoutées dans le piano pour des raisons techniques et de phrasage. Par ailleurs, les détails sont plus fréquents dans le violon pour répondre aux exigences posées par la technique moderne. Le texte original est imprimé au-dessous de la partition pour piano.

Günter Kehr et Heinz Schröter

FACE

The revision of the Schubert Sonatinas is based on the original text; suggestions by Schubert have been completed according to apparent intention. At the places where in the piano part the legato slurs or staccato markings lacking, the non-legato type of playing still in use in Schubert's time is recommended.

Fingings are only added in the piano part where they seem to be indicated by reason of technique and phrasing. The violin part is more extensively marked to meet the requirements of present day violin technique.

The violin player will find the original text over the piano part.

Günter Kehr and Heinz Schröter

Sonatine

Franz Schubert op. 137, Nr. 1
komponiert 1816, erschienen 1836

Allegro molto

The first system of the musical score, measures 1-8. It consists of a grand staff with three staves: a treble clef staff for the right hand, a bass clef staff for the left hand, and a central staff for the piano accompaniment. The music is in 3/4 time and D major. The tempo is marked 'Allegro molto'. The first measure starts with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

The second system of the musical score, measures 9-16. It continues the grand staff notation. The right hand has a melodic line with some grace notes. The left hand maintains the eighth-note accompaniment. The piano accompaniment provides harmonic support with chords and moving lines.

The third system of the musical score, measures 17-24. The right hand features a more active melodic line with sixteenth-note passages. The left hand continues the accompaniment. The piano accompaniment shows more complex chordal textures.

The fourth system of the musical score, measures 25-32. The right hand has a melodic line with some rests. The left hand continues the accompaniment. The piano accompaniment features a prominent bass line with eighth notes.

The fifth system of the musical score, measures 33-40. The right hand has a melodic line with some rests. The left hand continues the accompaniment. The piano accompaniment features a prominent bass line with eighth notes. The system ends with a double bar line and a repeat sign.

37

Measures 37-41 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand. A dynamic marking of *p* is present at the beginning of the system.

42

Measures 42-46 of the musical score. The piano accompaniment continues with a consistent eighth-note bass line and a melodic line in the right hand.

47

Measures 47-51 of the musical score. The piano accompaniment continues with a consistent eighth-note bass line and a melodic line in the right hand.

52

Measures 52-56 of the musical score. The piano accompaniment continues with a consistent eighth-note bass line and a melodic line in the right hand. A dynamic marking of *f* is present at the end of the system.

57

Measures 57-61 of the musical score. The piano accompaniment continues with a consistent eighth-note bass line and a melodic line in the right hand. A dynamic marking of *p* is present at the end of the system.

62

Measures 62-66 of the musical score. The piano accompaniment continues with a consistent eighth-note bass line and a melodic line in the right hand. A dynamic marking of *p* is present at the end of the system.

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Musical score system 1, measures 76-81. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The word *simile* is written below the piano part.

Musical score system 2, measures 82-87. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords.

Musical score system 3, measures 88-93. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. The word *dim.* is written below the piano part.

Musical score system 4, measures 94-99. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords.

Musical score system 5, measures 100-105. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords.

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118

Musical score for measures 118-123. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a rhythmic accompaniment with eighth notes and chords.

124

Musical score for measures 124-129. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with eighth notes and chords. The word "cresc." is written above the piano staff in measure 125.

130

Musical score for measures 130-136. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with eighth notes and chords. The word "cresc." is written above the piano staff in measure 130.

137

Musical score for measures 137-142. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with eighth notes and chords. The word "p" is written above the piano staff in measure 137.

Musical score for measures 143-148. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with eighth notes and chords.

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152

p dolce

161

170

pp

ff

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