

Hermann Reutter

# Lieder der Liebe

Vier Gedichte von Ricarda Huch

für Sopran und Klavier

(1951)

ED 4298

ISMN M-001-05076-0

PREVIEW  
Low Resolution

# Lieder der Liebe

I

Hermann Reutter  
1951

Schwungvoll (ganze Takte)

(d.=66)

Gesang

The musical score consists of two staves. The top staff is for 'Gesang' (vocal) and the bottom staff is for 'Klavier' (piano). The vocal part starts with a dynamic of *f* and includes lyrics like 'Der Be - cher klingt;'. The piano part features chords and a bass line. A large, semi-transparent watermark reading 'PREVIEW Low Resolution' is diagonally overlaid across the score.

Trink Lie-be, trin  
ke dich satt!

rit.

a tempo

colla voce

Es zit-tert, der Feist in

pluf

Wer hat wie du — ein

f

f

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Meer ————— zum Po - ka - le?

Ein Meer ————— wachender Es saugt aus

*a tempo*

*allargando*

rem feuch - ten Strah - - - - le,

*colla voce*

*f*      *dim.*

Sheet music for voice and piano. The vocal part starts with *meno f.*, followed by *più rit.* and *a tempo*. The lyrics are: "ihr trun - ke-nen Au - gen, die himm - -". The piano accompaniment consists of bass and treble staves with various dynamics like *mp*.

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Sheet music for voice and piano. The vocal part starts with *rit.*, followed by *a tempo*. The lyrics are: "li - sche Flut, -". The piano accompaniment consists of bass and treble staves with dynamics like *p* and *pp*. The vocal line ends with *ad.*

## II

Ruhig ( $\text{♩} = 72$ )*mf*

Wo hast du all

*mp espressivo*Ruhiger  
( $\text{♩} = 56$ )

nom - men,

de - lie -

- leid, du auf - ge -

- stadt! Um

... ist al - la Welt zu kurz ge - kom - men. Weiß du die Ju - gend hast, wird

**PREVIEW**  
**Low Resolution**

The image shows a page of musical notation from a score. The music is written in four staves, likely for voice and piano. The vocal line includes lyrics in German, such as "al - tes alt," "weil du das Le - ben hast, muß al - tes ster -" (line 1), "ben, weil du die Kraft hast, ist die Welt" (line 2), "sie ein Schatz, der nicht zu schätzen ist" (line 3), "weil du der Himm -" (line 4), "mel bist," "gibts kei - nen dort!" (line 5), and "colla voce" (line 6). The piano part features various dynamics like forte (f), piano (p), crescendo (cresc.), decrescendo (decresc.), and sforzando (sf). The score is annotated with performance instructions such as "gesteigert" (increased), "dim." (diminuendo), "rit." (ritardando), and "nachlassend" (slackening). The overall style is classical, with a focus on emotional expression through the music.

## III

Schwebend ( $\text{♩} = 48$ )

(ohne Takt)

*p* etwas frei

- ne Melo - die

singt mein Herz, die du ge-sun-ge-

del mein Knie lag mein Haupt, von

dum Arm um-schlun-gen.

Schwe-rer Duft der Nacht

zog mit mü-dem

*poco rit.**a tempo**poco**dim.**poco rit.**a tempo**poco*