

Joseph Haas, Nachtwandler op. 102

FS 95-1

1 Klavier  
3 Violine 1  
3 Violine 2  
3 Violine 3  
2 Bratsche  
3 Violoncello  
2 Kontrabass  
2 Flöte  
2 Klarinette in A  
2 Horn in F

2 Schlagzeug  
1 Pauke



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SCHOTT

PREVIEW  
Low Resolution

# Schlagzeug

# Nachtwandler

(G. Falke)

Joseph Haas, op. 102

Lebhaft bewegt (Marsch-Tempo)  $\text{♩} = 76$

Beck,

Gr.Tr.

*pp poco a poco cresc*

1 *mf* *p cresc.* *f.* *poco rit.* *al. tempo*

3 *p* *p e cresc.* *f.* *poco a poco* *f.* *rit.* *7 a tempo*

5 *p e cresc.* *f.* *rit.* *8*

8 *poco a poco string. poco rit.* *9* *mf*

14 *pp* *al. rit.* *poco a poco* *15 string. pp cresc.* *Beck.*

17 *pp cresc.* *Gr.Tr.* *pp cresc.* *1* *Wiederholung von # bis zum Coda*

*Coda* *f* *poco a poco allarg.* *f* *poco a poco dim.*

*p dim.* *G.P.* *sf*

Schott Music Mainz 37 912

ED 4295-10

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Beck,

Gr.Tr.

*pp poco a poco cresc*

1 *mf* *p cresc.* *f.* *poco rit.* *al. tempo*

3 *p* *p e cresc.* *f.* *poco a poco* *f.* *mf*

5 *p e cresc.* *f.* *rit.* 7 *al. tempo*

8 *poco a poco string. poco rit.* 9 *f.* *mf*

11 *p e cresc.* *f.* *pp*

13 *pp* *al. rit.* *poco a poco* 15 *string. pp cresc.* *Beck.* *Gr.Tr. pp cresc.*

17 *p e cresc.* *f.* *1* *Wiederholung von # bis zum Coda*

*Coda* *f* *poco a poco allarg.* *f* *poco a poco dim.*

*p dim.* *G.P.* *sf*

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**Pauken**

# Nachtwandler

(G. Falke)

Lebhaft bewegt ( Marschtempo)  $\text{♩} = 76$   
Pauken in C<sub>4</sub>G

Joseph Haas, op. 102

*pp* poco a poco cresc.

1 *f* cresc. *p* cresc.

2 *a tempo* *p*

3 *poco string. rit.* *a tempo* 4

5 *f* *poco rit.* 6 *a tempo* *poco a poco string.* 7 8 9

10 *f* *cresc.* *rit.* 11 *Langsam*  $\text{♩} = 72$  1 5

12 *poco a poco string. rit.* 13 *pp* *cresc.*

14 *tr* *Wiederhol. von 13 bis 14 dann Coda*

15 *poco a poco allarg.* *f* *poco a poco dim.*

16 *p dim.* *pp* *f* **I G.P.**

Schott Music, Mainz 37932

ED 4295-10

Klavier

# Nachtwandler

(G. Falke)

Joseph Haas, op. 102

Lebhaft bewegt (Marsch - Tempo)  $\text{♩} = 76$

*pp poco a poco cresc. (non legato)*

**1**

*poco string.*

**ff**

*allegro*

First system of musical notation, featuring treble and bass staves with various musical notations including notes, rests, and dynamic markings such as *cresc.* and *ff*.

Second system of musical notation, including the instruction *rit.* and a boxed number **5**, followed by the tempo marking *Langsamer* and the time signature  $\text{♩} = 56$ . Dynamic markings *p* and *sub pp* are present.

Third system of musical notation, featuring treble and bass staves with musical notation and dynamic markings such as *poco rit.*

Fourth system of musical notation, featuring treble and bass staves with musical notation and dynamic markings such as *poco o poco string.*

Fifth system of musical notation, featuring treble and bass staves with musical notation and dynamic markings such as *pp cresc.*

Sixth system of musical notation, including the instruction *poco rit.*, a boxed number **9**, and the tempo marking *1. Zeitmaß* and the time signature  $\text{♩} = 76$ . Dynamic markings *ff* and *v* are present.

PREVIEW  
Low Resolution

gva. **10** *p* *cresc.*

This system contains the first two staves of music. The upper staff features a complex melodic line with many slurs and ornaments. The lower staff provides a rhythmic accompaniment with chords and single notes. A box containing the number '10' is placed above the upper staff. Dynamic markings include 'p' and 'cresc.'.

*f*

This system continues the musical piece with two staves. The upper staff has a more active melodic line, while the lower staff continues with a steady accompaniment. A dynamic marking of 'f' is present.

**II** *Langsam* ♩ = 72 *pp*

This system marks the beginning of a new section, indicated by a Roman numeral 'II'. The tempo is marked 'Langsam' with a quarter note equal to 72 beats per minute. The dynamic is 'pp'. The music consists of two staves with a slower, more spacious feel.

**13** *p*

This system shows two staves of music. A box with the number '13' is above the upper staff. The dynamic marking is 'p'.

**14** *p*

This system shows two staves of music. A box with the number '14' is above the upper staff. The dynamic marking is 'p'.

*rit.* *atempo* **23** *rit.* *pp* *poco a poco string.* **1** *pp*

This system contains the final two staves of music on the page. It includes various tempo markings: 'rit.', 'atempo', and 'rit.' again. A box with the number '23' is above the upper staff. The dynamic is 'pp'. The section ends with a first ending bracket labeled '1' and a final dynamic of 'pp'. The piece concludes with a double bar line.

4

15

*cresc.*

16 Coda

17 *poco poco*

1

*ff*

8va