

Genzmer, Streichquartett Nr. 1

128

- 1 Violino I
- 1 Violino II
- 1 Viola
- 1 Violoncello



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CD 128

SCHOTT



Harald Genzmer

1899 - 1969

Streichquartett Nr. 1

für 2 Violinen, Viola und Violoncello
for 2 Violins, Viola and Violoncello

(1949)

ED 4287

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Violino I

PREVIEW
Low Resolution

Streichquartett Nr.1

I

Harald Genzmer

Adagio

First system of musical notation for Violino I, Adagio. The score consists of five staves. The first two staves are marked 'f' and 'ff'. The third staff is marked 'p'. The fourth staff is marked 'ff' and '(Vc.)'. The fifth staff is marked 'mf'.

Second system of musical notation for Violino I, Allegro molto. The score consists of two staves. The first staff is marked 'pp'. The second staff is marked 'mf'.

Third system of musical notation for Violino I, continuing the Allegro molto. The score consists of two staves. The first staff is marked 'cresc.'. The second staff is marked 'dim.'.

Fourth system of musical notation for Violino I, continuing the Allegro molto. The score consists of one staff. The staff is marked 'mf' and '(Vl. II)'. The staff ends with a 'cresc.' marking.

BIS 379445

A page of musical notation for a symphony, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo), and *cresc.* (crescendo). There are also performance instructions like *respr.* (respirando) and *pizz.* (pizzicato). The page is numbered "3" in the top right corner.

arco

pp

pp

2

2

pp

mp

p

mf

1 8

f

mf

mf

ff

tr

1

9 Adagio (Tempo I)

ff

ff

1

p

mp

mf

Allegro molto

pp

f

f

ritard.

ff

mf cresc.

f cresc.

888 379442

The image shows a musical score for a piece titled "Adagio (Tempo I)". The score is written for a piano and features a variety of musical notations, including treble and bass staves, dynamic markings (ff, p, mp, mf, pp, f), and tempo changes (Allegro molto). The score is marked with a large "PREVIEW" watermark. The piece begins with a 4/4 time signature and a key signature of one flat. It includes several measures of music, some with triplets and some with slurs. The tempo changes to "Allegro molto" in 2/2 time. The score ends with a double bar line and a key signature change to one sharp.

II. Thema mit Variationen

Tranquillo (♩ = ca. 50)

Thema *Viol. II* *p* *3*

p

mp

I. Var. *(♩ = ca. 58)* *pizz.* *vi. p* *vc.*

arco

cresc. *mf* *2* *(Ve.)*

7

(Br.)

mf

p

affacend!

II. Var. $\text{♩} = \text{ca. } 72$
(col. Br.)
VI. & Ve.
p cresc.

f

3

mf

p