

Paul Hindemith

LBPS 101

A frog he went a-courting

Variations on an Old-English Nursery Song
Variationen über ein altenglisches Volkslied

for Violoncello and Piano
für Violoncello und Piano

(1941)

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PREVIEW
Low Resolution

A frog he went a-courting, he did ride
With a pistol and a sword hung by his side.

He rode up to little Mousie's door,
He off his horse and he boarded the floor.

He took Miss Mousie upon his knee,
Saying: Miss Mouse will you marry me?

O kind sir, I can't say that,
You have to ask my uncle rat.

Uncle rat went galloping to town,
To buy his niece a wedding-gown.

Where will the wedding supper be?
Away down yonder in the hollow bush tree.

The first come in was the bumble-bee
With his fiddle on his knee.

The next come in was an old fat hen,
He began to fiddle and she went lone.

The next come in was a little pig,
To dance a jig with the bumble-bee.

The next come in was a little mouse,
He says: "I don't want to dance."

The good old woman she went to the wall,
And she said: "I don't want to dance at all."

Gentleman Frog went over the lake,
And he got swallowed up by a big black snake.

That was the end of the first two rhymes,
The mouse and the bumble-bee.

I
Wißt ihr wie der Frosch auf die Braut
Hoch zu Roß, mit Pistole und Schwert

II
Bei der Maus' er hat sich niedergelassen,
Herunter vom Pferd und er stieg auf den Boden.

III
Um sie hat er sich auf sein Knie,
Und er hat gesagt: "Mauschen, willst du mich heiraten?"

IV
"Ach, lieber Herr, das kann ich nicht sagen?
Das muß ich meinem Rattenonkel fragen."

V
Der Onkel Ratt' ist in die Stadt galoppiert
Um für die Braut ein Brautkleid zu kaufen.

VI
"Wo soll das Hochzeitsessen sein?
Da unten im Hohlbaum der Hirsche stehen."

VII
Als er erst kommt die Hummel zum Fest,
Die Hummel hat der Baßgeig' hören läßt.

VIII
Als er kommt die dicke Gans herein,
Die Hummel geht und die Gans wird gemein.

IX
Dann kam der Floh herangesprongt
Und hat die Hummel im Tanz geschwenkt.

X
Dann kommt der Kater angerennt
Und sagt: „Dem mach ich all ein End!“

XI
Die Gans vor Angst fliegt die Wand hinauf
Und der Kater löst die Hochzeit auf.

XII
Und Bräutigam Frosch rückt aus überm Teich,
Eine schwarze Schlange verschluckt ihn gleich.

XIII
So endet die Fabel, eins-zwei-drei,
Vom Frosch, von der Maus und der Baßgeigerei.

A frog he went a-courting

Variations on an Old-English Nursery Song · Variationen über ein alt-englisches Kinderlied

Paul Hindemith

1895–1963

I Moderately fast (♩ ca 88)
Mäßig schnell

mf

mp

pizz.

arco

mf

mp

mf

riten.

mp

riten.

II (♩=96)

The image displays a musical score for a piano piece, consisting of several systems of staves. The score is written in a key signature of one flat (B-flat) and a 12/8 time signature. The tempo is marked as ♩=96. The piece is divided into two main sections, with the second section starting with the Roman numeral 'II'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also triplets indicated by a '3' over a group of notes. A large, semi-transparent watermark reading 'PREVIEW Low Resolution' is oriented diagonally across the center of the page, partially obscuring the musical notation.

III

This image displays a page of musical notation for piano, consisting of five systems of staves. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The first system is marked with a mezzo-forte (*mf*) dynamic. The second system begins with a piano (*p*) dynamic. The third system is marked with a mezzo-forte (*mf*) dynamic. The fourth system is marked with a piano (*p*) dynamic. The fifth system is marked with a mezzo-forte (*mf*) dynamic. The notation includes various musical elements such as eighth and sixteenth notes, beams, slurs, and ties. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page, and the text "Low Resolution" is also visible.

IV

p *pp* *pp* *p*

mp *mp*

p *mp* *pp* *pp*

poco ritard. *poco ritard.*

8 8

V *Allo* *agitato* (d. 76-80)

First system of musical notation, featuring a single staff with a bass clef and a grand staff with two bass staves. The music includes various note values and rests.

Second system of musical notation, featuring a single staff with a bass clef and a grand staff with two bass staves. The music includes various note values and rests.

Third system of musical notation, featuring a single staff with a treble clef and a grand staff with two bass staves. The music includes various note values and rests.

Fourth system of musical notation, featuring a single staff with a treble clef and a grand staff with two bass staves. The music includes various note values and rests.

PREVIEW
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This image shows a page of musical notation for a Violin VI part, page 8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The music consists of several systems of staves, each with a single staff for the instrument. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *cresc.*, and *mp*. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the page, and the text "Low Resolution" is written below it. The page number "8" and the instrument name "VI" are located in the top left corner.