

Karl Amadeus Hummelmann

Symphonie
für großes Orchester

(1948/49)

Study Score
Studienpartitur
ED 4273

PREVIEW
Low Resolution

Die Symphonie wurde im Auftrag von Radio München geschrieben
und ist seinem Intendanten, Herrn Rudolf von Scholtz, gewidmet

3. Symphonie

Karl Michael Zdenka

Largo ma non troppo

Arpa

Tamb.

Co.

Or.

ppp

ppp

p molto espress.

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Viol. I

Viol. II

Vcllo

Cb.

Viol. I

Viol. II

Vcllo

Cb.

Viol. I

Viol. II

Vcllo

Cb.

Viol. I

Viol. II

Vcllo

Cb.

3

PREVIEW Low Resolution

Viol

Tutti

Viol

Tutti

Vcl

Tutti

Cb

Tutti

Viol

Viol

Vcl

Cb

$\frac{2}{4} + \frac{2}{8} + \frac{2}{8}$

Viol

Viol

Vcl

Cb

Viol

Viol

Vcl

Cb

PREVIEW

Low Resolution

Viol.
Viola
Vcl.
Cb.

This system shows the first four staves of the score. The Violin and Viola parts feature melodic lines with slurs and accents. The Violoncello and Contrabasso parts provide harmonic support with sustained notes and some movement.

Viol.
Viola
Vcl.
Cb.

un poco string.

This system continues the musical score. A dynamic marking of *pp* is present. The instruction *un poco string.* is written above the Violin staff, indicating a slight increase in string intensity.

Viol.
Viola

This system shows the Violin and Viola parts. The Violin part has a melodic line with a slur and an accent. The Viola part provides accompaniment with sustained notes.

Viol.
Viola
Vcl.
Cb.

5 *Largo assai*

This system shows the final four staves of the score. A circled number '5' and the marking *Largo assai* are present. The music concludes with a final chord in all parts, marked with *ppp*.

PREVIEW
Low Resolution

6 Allegro con fuoco (Virtuoso Fuge)

This image shows a page of a musical score for an orchestra and strings. The score is for a piece titled "6 Allegro con fuoco (Virtuoso Fuge)". The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cello (Cfag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Timpani (Timp.), and Xylophone (Xyl.). The score is written in a standard musical notation with various clefs and time signatures. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The watermark also includes the text "Low Resolution" below it. The score is divided into measures, with some measures containing dynamic markings like "ff" and "f".

poco a poco cresc.

1 2 3
Ob.
1 2 3
Clar.
1 2
Fag.

4
Tuba
2

Timp.

Xyl.

Beck.

poco a poco cresc.

1 2
Alto

Viol.

Viol.

Viol.

Viol.

Viol.

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