PAUL HINDEMITH

1895—1963

Apparebit repentina dies

für gemischten Chor und Blechinstrumente

for mixed chorus and Brass Instruments

1947

PREVIEW
Low Resolution

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Written for the Symposium on Music criticism Harvard University, Cambridge, Mass. May 1947.

Geschrieben für das „Symposium on Music criticism" Harvard Universität, Cambridge, Mass. Mai 1947.

Text: A latin Poem, before 700 — taken from the Oxford Book of medieval latin verse (Ed. Stephen Gaselee).

Text: Ein lateinisches Gedicht, vor 700 — aus dem Oxford-Buch lateinischer Gedichte des Mittelalters. (Herausgeber Stephan Gaselee).

Instruments: Four French Horns in F, two Trumpets in B flat, three Trombones, one Bass Tuba.

Orchester-Besetzung: 4 Hörner in F, 2 Trompeten in B, 3 Posaunen und 1 Baßtuba.

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The poem's accentual and orthographical peculiarities (Méndicum, Moritur, Jerusálem, Karitas, Xristus) have been retained in this score.

Die Betonungen und orthographischen Eigentümlichkeiten der Originaldichtung (Méndicum, Moritur, Jerusálem, Karitas, Xristus) wurden in dieser Partitur beibehalten.

Apparebit repentina dies

Paul Hindemith
(1947)

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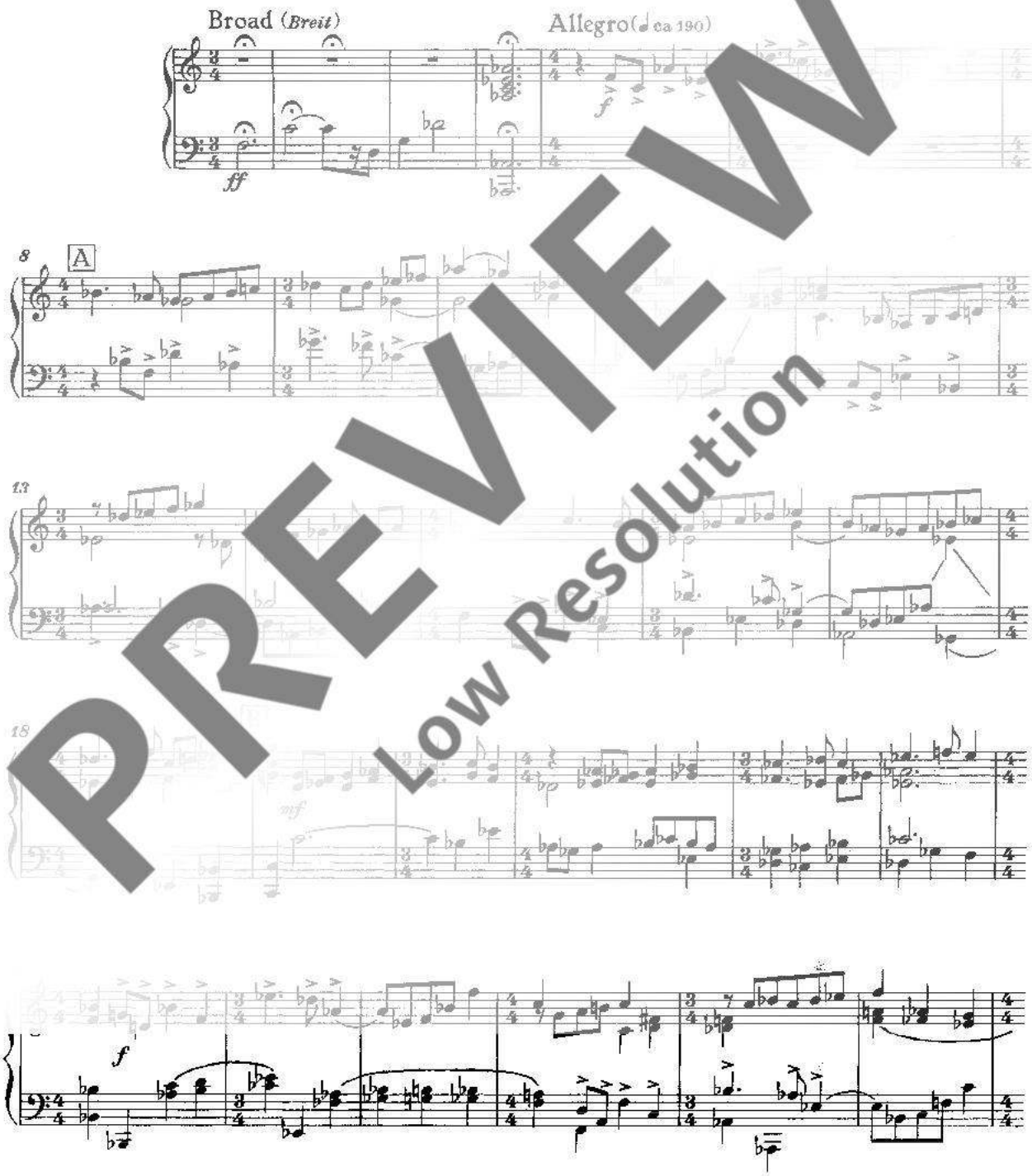

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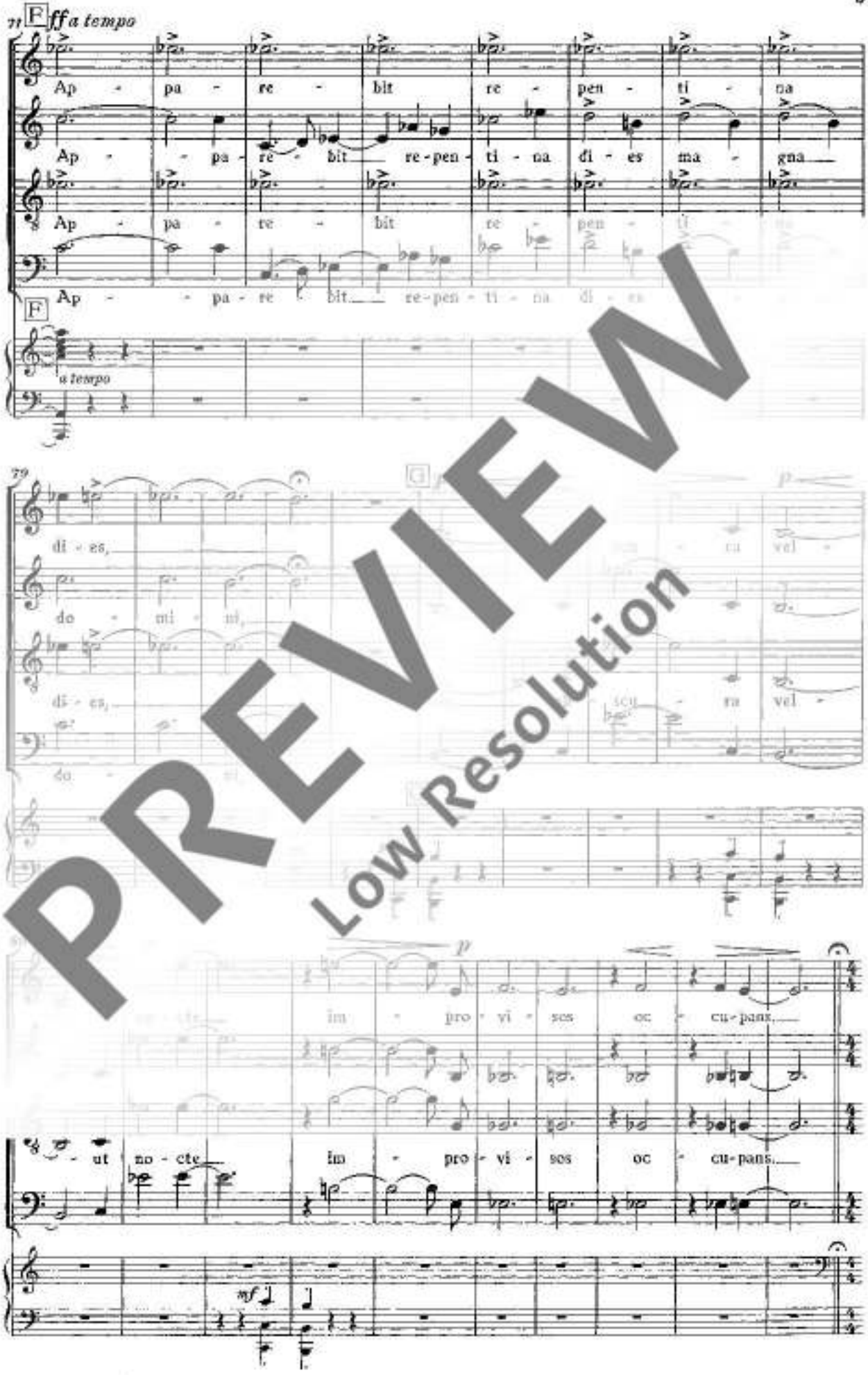

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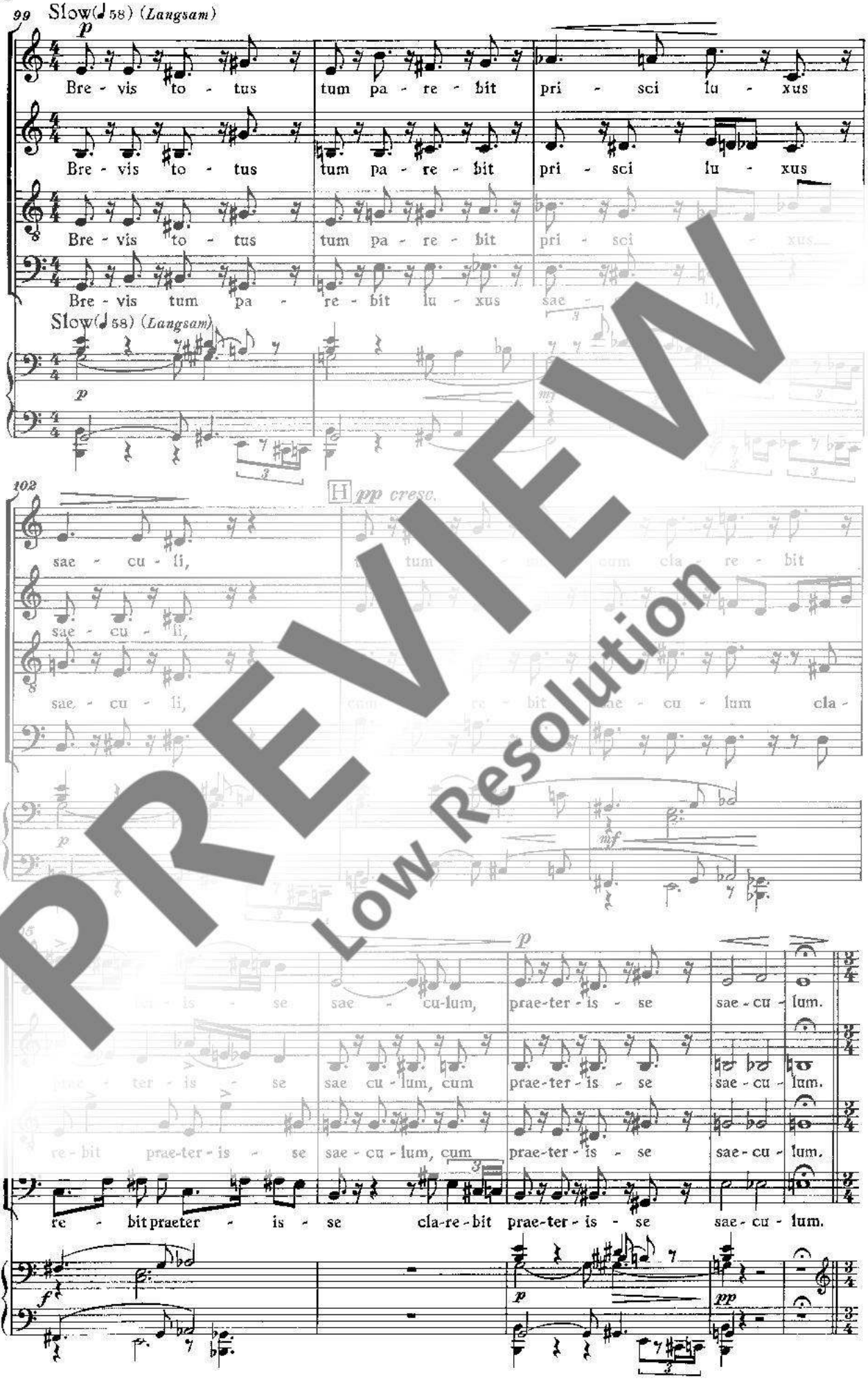

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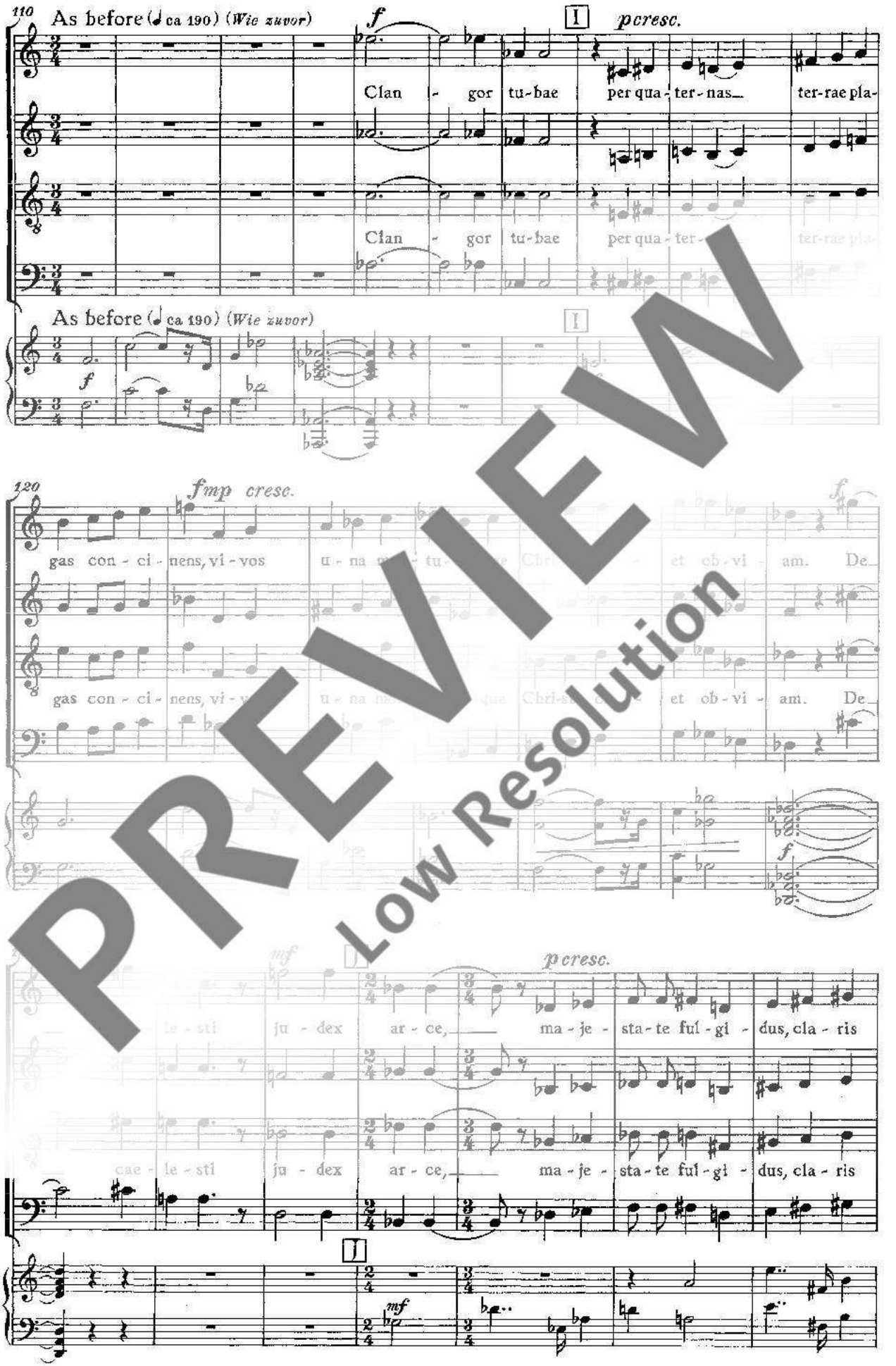

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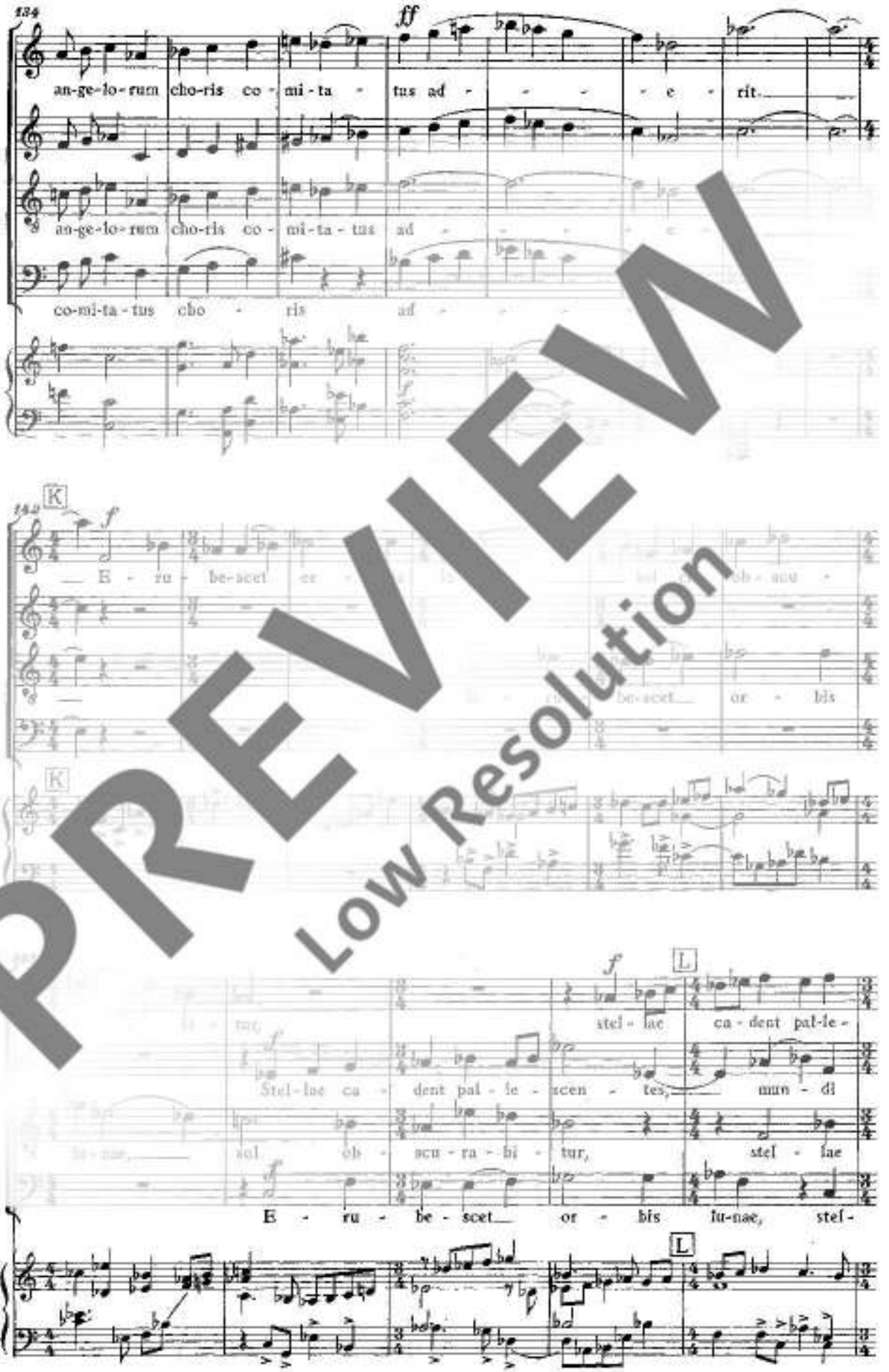

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