

Jean Françaix

1892 - 1991

Quatuor

pour Flûte, Hautbois, Clarinette en Si^b et Basson

(1933)

ED 4222

ISMN M-001-04939-9

Partitur

ED 4424

Flûte

PREVIEW
Low Resolution

Flûte

QUATUOR

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I

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Allegro ♩ = 120

pp legg. f

mf

pp

sub. p

pp

f

mf

fff p mf

ritard.

Andante con moto ♩ = 100

mf espr. pp p pp mf

più f (accitez le hautbois)

Tempo I subito (♩ = 120)

pp

ff sub.p

p pp

pp ppp

sec.

Andante con moto (♩ = 100)

Tempo I (♩ = 120)

p leggerissimo

pp f sff lff

II

Andante (♩ = 80)

pp

1

(surre le hautbois)

2

3

4

perdendosi

lunga

ppp

Allegro molto (♩ = 120)

ff

2

3

3

2

ppp

leggiero sub.

pp espr.

5

leggiero sub.

3

3

6 secco

ff

pp

(pp)

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 1-6. Dynamics: *fff sub.*, *mf*, *ff*. Markings: *v*, *sub.*, *mf*, *ff*, *Fine*. Measure 7 is circled.

Musical staff 2: Treble clef, key signature of one sharp. Measure 8 is circled. Dynamics: *ff*. Marking: *ff*.

Musical staff 3: Treble clef, key signature of one sharp. Measures 9-10. Dynamics: *mf*, *p*, *ff*. Markings: *mf*, *p*, *ff*.

Musical staff 4: Treble clef, key signature of one sharp. Measures 11-12. Dynamics: *p*. Marking: *p*.

Musical staff 5: Treble clef, key signature of one sharp. Measures 13-14. Dynamics: *f*. Marking: *f*.

Musical staff 6: Treble clef, key signature of one sharp. Measures 15-16. Dynamics: *ppp*. Marking: *ppp*.

Musical staff 7: Treble clef, key signature of one sharp. Measures 17-18. Dynamics: *ppp*. Marking: *ppp*.

Musical staff 8: Treble clef, key signature of one sharp. Measures 19-20. Dynamics: *fff sub.*. Marking: *fff sub.*.

Musical staff 9: Treble clef, key signature of one sharp. Measures 21-22. Dynamics: *fff*. Marking: *fff*.

Musical staff 10: Treble clef, key signature of one sharp. Measures 23-24. Dynamics: *fff*. Marking: *fff*.

Musical staff 11: Treble clef, key signature of one sharp. Measures 25-30. Dynamics: *tutta forza*. Marking: *tutta forza*, *D.S. al Fine*.

PREVIEW LOW Resolution

IV

Allegro vivo $\text{♩} = 120$

The musical score consists of several staves. The first staff begins with the tempo marking 'Allegro vivo' and a metronome marking of 120 quarter notes per minute. It features a melodic line with dynamics *p*, *pp*, *p*, and *pp*, and includes a circled '1' above a measure. The second staff continues the melodic line with accents. The third staff is a bass line starting with a forte *f* dynamic and a circled '2' above a measure. The fourth staff continues the bass line with a circled '3' above a measure. The fifth staff features a circled '4' above a measure and a circled '3' above a triplet. The sixth staff is marked 'sempre *ff*' and contains a dense texture of notes. The seventh staff has a circled '5' above a measure and begins with a *p* dynamic. The eighth staff continues the texture with a *p* dynamic.

⑥ 2 ⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

Tempo I (subito Allegro vivo)

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Hautbois

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