

Violon I

Quatuor

(Dublin 1946 — Opus 43)

I

Jean-Martinon

Allegro appassionata (♩ = 126)

ff *dim.* *pp*

cresc. poco a poco

f

sff *p* *f* *molto espressivo*

sf *mf*

Ponticello *pp* *cresc. poco a poco*

naturel

5 *f sf p f molto espressivo*

6 *sf p cresc. sf*

7 *sf mf p espressivo*

cresc. poco a poco

mf sf 3 sempre cresc.

8 *f ff*

sf sf

9 *ff mf p sf poco ritard.*

10 *f ff pp dim. molto*

Poco meno vivo (♩ = 108)

sur la touche (sul tasto)

pp

naturel

11

mf pp p

cresc.

f cresc.

12

ff mf dim. poco

p dim.

pp dim. perdendosi

13 Poco animando Tempo I (♩ = 126)

Alto v cresc. poco a poco

sempre cresc. dim. molto

14

pp dolce espressivo poco cresc.

mf *p* *cresc. poco a poco* *mf* (15)

sempre cresc. *f* *sempre cresc.* (15)

v *gva* *trb* *ff* (16)

trb *v* *p* (16)

v *fp* *p espressivo* (17)

mf

dim. *pp* *f* (18)

fp *mf* *f*

f *ff* (19)

Poco più vivo

Tempo I^o

20

Musical notation for measures 20-21. Measure 20 starts with a *ff* dynamic and a *v* (accents) marking. It features a triplet of eighth notes. Measure 21 continues with a *sff* dynamic, a *p* dynamic, and a *f* dynamic, with the instruction *molto espressivo*. The notation includes various note values, slurs, and accents.

21

Musical notation for measures 22-23. Measure 22 begins with a *p* dynamic and a *v* marking. Measure 23 features a *f* dynamic and a *p* dynamic. The notation includes slurs, accents, and a *cresc.* marking.

22

Musical notation for measures 24-25. Measure 24 starts with a *mf* dynamic, a *dim.* marking, and a *pp dolce espressivo* instruction. Measure 25 features a *cresc. poco a poco* instruction. The notation includes slurs, accents, and a *sempre cresc.* marking.

23

Musical notation for measures 26-27. Measure 26 begins with a *ff* dynamic and a *sf* dynamic. Measure 27 features a *ff* dynamic, a *mf* dynamic, and a *poco rall.* instruction. The notation includes slurs, accents, and a *gva* marking.

24

Musical notation for measures 28-29. Measure 28 starts with a *p* dynamic, a *sf* dynamic, and a *f* dynamic. Measure 29 features a *ff* dynamic and a *dim. molto* instruction. The notation includes slurs, accents, and a *v* marking.