

OTTMAR GERSTER

1897—1969

Kleine Musik zu festlichen Tag
für drei Violinen (in der ersten

PREVIEW
Low Resolution



SCHOTT

Mainz · London · Madrid · New York · Paris · Tokyo · Toronto

© 1950 Schott & Co. Ltd., London
© renewed 1978 assigned to Schott Musik International GmbH & Co. KG, Mainz
Printed in Germany

1. Violine

Kleine Musik zu festlichem Tag

Ottmar Gerster

I Intrada

Festlich bewegt

f *p* *f* *p* *mf* *cresc.* *ff* *Fine* *cresc.* *mf* *dim.* *p*

III Romanze

Etwas melancholisch

The first section of the score is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic and a first ending bracket. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords. Dynamics include *cresc.* and *dim.*. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid on the score.

IV Romanze

Schw. voll

The second section of the score is in 3/4 time with a key signature of one sharp. It begins with a forte (*f*) dynamic and a first ending bracket. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords. Dynamics include *f* and *p*. The section concludes with a first ending, a piano (*p*) dynamic, a *rit.* (ritardando) marking, and a *Fine* ending. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid on the score.