

Modeste Mignon

I Entrée

Heinrich Sutermeister
(1973)

Tempo I ♩ = 104

The musical score is arranged in a system with the following parts and staves:

- Piccolo**: 1 staff, rests throughout.
- Gr. Flöte**: 1 staff, starts with a *ff* dynamic and a 7-measure flourish.
- Oboe**: 2 staves (1 and 2), both start with a *ff* dynamic and a 7-measure flourish.
- Clar.**: 2 staves (Es and B), both start with a *ff* dynamic and a 7-measure flourish.
- Fagott**: 2 staves (1 and 2), both start with a *ff* dynamic and a 6-measure flourish.
- Horn (F)**: 2 staves (1 and 2), start with a *f* dynamic.

Time signatures are 2/4 and 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

7/4 6/4 1

Picc.

Gr. Fl.

1 Ob.

2 Ob.

Es

Clar. B

1 Fag.

2 Fag.

1 Hrn.

2 Hrn.

4/4 Tempo II ♩ = 112

Picc.

Gr. Fl.

Clar. Es

p leggiero giocoso

nimmt gr. Fl.

p leggiero giocoso

p leggiero giocoso

Musical score for measures 1-4. The score is for a woodwind section with parts for Grand Flute (Gr. Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Es), and Clarinet in B-flat (B).
Measures 1-2: Grand Flute and Oboe 1/2 play a melodic line starting on G4, moving up to B4. Grand Flute 1/2 and Oboe 1/2 play a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *f*.
Measures 3-4: Grand Flute and Oboe 1/2 play a melodic line starting on G4, moving up to B4. Grand Flute 1/2 and Oboe 1/2 play a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *pp*.
Clarinet in E-flat (Es) and Clarinet in B-flat (B) play a rhythmic accompaniment of eighth notes. Dynamics include *p*.
Bassoon (Fag.) 1/2 play a rhythmic accompaniment of eighth notes. Dynamics include *p*.

Musical score for measures 5-8. The score is for a woodwind section with parts for Grand Flute (Gr. Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Es), and Clarinet in B-flat (B).
Measures 5-8: Grand Flute 1/2 play a melodic line starting on G4, moving up to B4. Grand Flute 2/2 play a rhythmic accompaniment of eighth notes. Dynamics include *mf*.
Oboe 1/2 play a melodic line starting on G4, moving up to B4. Oboe 2/2 play a rhythmic accompaniment of eighth notes. Dynamics include *mf*.
Clarinet in E-flat (Es) and Clarinet in B-flat (B) play a rhythmic accompaniment of eighth notes. Dynamics include *(p)*.
Bassoon (Fag.) 1/2 play a rhythmic accompaniment of eighth notes. Dynamics include *mf*.
Bassoon (Fag.) 2/2 play a rhythmic accompaniment of eighth notes. Dynamics include *mf*.
Time signatures: 3/4, 2/4, 5/4, 4/4.

1 4/4 *p*

2 4/4 *p*

1 2/4 *mf*

2 2/4 *mf*

1 3/4 *mf*

2 3/4 *mf*

1 4/4 *f*

2 4/4 *f*

1 *f*

2 *f*

1 *mf*

2 *mf*

1 *ff*

2 *ff*

1 *ff*

2 *ff*

1 *pp* (nimmt Picc.)

2 *pp*

1 *p (graz.)*

2 *p (graz.)*

1

2

1

2

1

2

3

Es Klar. *mf (graz.)*

B *p (graz.)*

Fag. 1 *p*

Fag. 2 *p* *nimmt Kfag.*

Hr. 1 *p espr.*

(sempre Tempo II)

Picc. *f* *ff*

Gr. Fl. *mf* *f* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Es Klar. *ff*

B *ff*

Fag. *ff*

Kfag. *ff* *viol*

(sempre Tempo II)

Hr. 1 *mf* *f*

Hr. 2 *mf* *f*