

HEINRICH SUTERMEISTER

Der 70. und 86. Psalm

für tiefe Stimme und Orgel

PREVIEW
Low Resolution



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Der 70. und 86. Psalm

Heinrich Sutermeister
(1947)

Moderato mosso (♩ = 84)

Gefang
(Alt oder Bass)

Orgel

Pedal

The first system of the score features a vocal line for Alto or Bass, an organ part with a *pp* dynamic marking, and a pedal part also marked *pp*. The tempo is Moderato mosso with a quarter note equal to 84 beats per minute.

pp

El - le, ei - le,

The second system continues the vocal line with the lyrics 'El - le, ei - le,' and the organ and pedal accompaniment.

cresc.

den ich schätzen und zu schätzen werden, die nach meiner See - le stre - ben,

non cresc.

The third system contains the lyrics 'den ich schätzen und zu schätzen werden, die nach meiner Seele streben,'. The organ part includes a *cresc.* marking, while the pedal part is marked *non cresc.*

sie müs-sen zu-rück-kehren, die da ü-ber mich schrei-en: Da! Da!

Da! nei-ge dei-ne

und er-hö-re mich Herr nei-ge dei-ne Oh-ren und er-

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pp

hö - re mich, denn ich bin e - lend und arm.

p *ppp* *pppp*

p *pp*

p espr.

+ 4' *ppp* Herr, be - wah - re mei -

pp *mf marc.*

denn denn sie ist hei - lig.

Hilf mein Gott dei - nem Knech - te

mp *mf*

Vernimst, o Herr, mein Ge - bet und mer - ke auf die Stim-me meines



The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'Vernimst, o Herr, mein Ge - bet und mer - ke auf die Stim-me meines'. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady bass line. The time signature changes from 3/4 to 2/4.

Fle - hens. Herr ver -



The second system continues the vocal line with the lyrics 'Fle - hens. Herr ver -'. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The time signature is 2/4. Dynamics include *pp* (pianissimo).

rit. a poco
mei - nes Flehns:
mf



The third system begins with the tempo marking *rit. a poco* and the lyrics 'mei - nes Flehns:'. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The time signature is 2/4. Dynamics include *mf* (mezzo-forte).