

Wolfgang Fortner

Die weiße Rose

Ballett in zwei Teilen nach dem Märchen
„Der Geburtstag der Infantin“ von Oscar Wilde

Klavierauszug von Wolfgang Fortner

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PREVIEW
Low Resolution



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Die weiße Rose

Ballett in zwei Teilen nach dem Märchen
„Der Geburtstag der Infantin“ von Oscar

Musik von

Wolfgang Fommer

Klavierauszug von

Edmund

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B. Schott's Söhne, Mainz

Printed in Germany

PERSONEN

Die Infantin von Spanien

Der Kanzler

Der Großinquisitor

Die Oberhofmeisterin

Der Sohn des französischen Gesandten (Erster Teil)

Der Kindertoreador

Die Tänzerin mit dem

Der Gaukler mit der Sch

Der Zwerg

Die Trauungsgestalt (Zwerg) und der Junge

Gespielinnen des Königs — Die Gespielinnen der Kathedrale — Corps de Ballet — Zigeuner und Zigeunerinnen (Erster Teil)

Der König spielt vor dem Tribunal.

Die Königin spielt vor dem Tribunal des Escoriais

Das Gemälde des Schusses.

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Orchester-Besetzung

2 große Flöten
3. auch kleine Flöte

1 Oboe

1 Englisch Horn

2 Klarinetten in B

1 Bassklarinette in B

1 Tenor-Saxophon in B

2 Fagotte

1 Kontrafagott

1 Horn in F

3 Trompeten

3 Trompeten

3 Trompeten

3 Trompeten

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Die weiße Rose

1. Teil

1. Introduzione
Adagio $\text{♩} = 50$

Wolfgang Fortner

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Adagio' with a specific tempo of quarter note = 50. The score begins with a piano (p) dynamic. The first system shows the initial melodic lines in both hands. The second system continues the melodic development. The third system, starting at measure 12, shows a change in dynamics to mezzo-forte (mf). The fourth system, starting at measure 17, features a forte (f) dynamic. The fifth system concludes the preview with a mezzo-forte (mf) dynamic. The watermark 'PREVIEW' is oriented diagonally across the page.

26

mf p p pp

Musical score for measures 26-30, featuring piano and dynamic markings.

31

Vorhang

2. Povane (Einzug der Hofes)
Listesso tempo

G.P.

Musical score for measures 31-37, including the instruction 'Vorhang' and '2. Povane (Einzug der Hofes) Listesso tempo'.

38

Musical score for measures 38-42.

43

Musical score for measures 43-46.

47

Musical score for measures 47-50.

Musical score for measures 51-54.

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Reverenz vor der Prinzessin l.H. r.H.

Musical score for measures 55-60. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 55 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. A dynamic shift to piano (*pp*) occurs at measure 59, leading into a trill in the right hand. The section concludes with a repeat sign.

3. Tanz der Prinzessin (a) und der Kinder (b) mit Trio der Erwachsenen (c)
 (a) Allegro $\text{♩} = 176$

Musical score for measures 60-65. The piece is in 3/4 time with a key signature of one flat. Measure 60 begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Dynamics shift to piano (*p*) at measure 62 and back to mezzo-forte (*mf*) at measure 64.

Musical score for measures 66-70. The piece is in 3/4 time with a key signature of one flat. Measure 66 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Dynamics shift to mezzo-forte (*mf*) at measure 69.

Musical score for measures 71-75. The piece is in 3/4 time with a key signature of one flat. Measure 71 starts with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Dynamics shift to mezzo-forte (*mf*) at measure 74.

Musical score for measures 76-80. The piece is in 3/4 time with a key signature of one flat. Measure 76 starts with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Dynamics shift to mezzo-forte (*mf*) at measure 79.

Musical score for measures 81-85. The piece is in 3/4 time with a key signature of one flat. Measure 81 starts with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Dynamics shift to mezzo-forte (*mf*) at measure 84.

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83

mf

First system of musical notation, measures 83-86. Treble and bass staves. Treble staff contains eighth-note triplets and sixteenth-note patterns. Bass staff contains eighth-note accompaniment. Dynamic marking *mf* is present.

87

Second system of musical notation, measures 87-90. Treble and bass staves. Treble staff continues with eighth-note patterns. Bass staff continues with eighth-note accompaniment.

(b) Musette ♩ - 160

93

p stacc. sempre

p

94

Third system of musical notation, measures 93-96. Treble and bass staves. Treble staff contains sixteenth-note patterns. Bass staff contains eighth-note accompaniment. Dynamic marking *p* and instruction *stacc. sempre* are present.

98

Fourth system of musical notation, measures 97-100. Treble and bass staves. Treble staff continues with sixteenth-note patterns. Bass staff continues with eighth-note accompaniment.

Fifth system of musical notation, measures 101-104. Treble and bass staves. Treble staff continues with sixteenth-note patterns. Bass staff continues with eighth-note accompaniment.

Sixth system of musical notation, measures 105-108. Treble and bass staves. Treble staff continues with sixteenth-note patterns. Bass staff continues with eighth-note accompaniment. Dynamic marking *f* is present.

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