

Wolfgang Fortner

Die weiße Rose

Ballett in zwei Teilen nach dem Märchen
„Der Geburtstag der Infantin“ von Oscar Wilde

Klavierauszug von Wolfgang Fortner

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PREVIEW
Low Resolution



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Die weiße Rose

Ballett in zwei Teilen nach dem Märchen
„Der Geburtstag der Infantin“ von Oscar

Musik von

Wolfgang Fommer

Klavierauszug von

Edmund

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B. Schott's Söhne, Mainz

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PERSONEN

Die Infantin von Spanien

Der Kanzler

Der Großinquisitor

Die Oberhofmeisterin

Der Sohn des französischen Gesandten (Erster Teil)

Der Kindertoreador

Die Tänzerin mit dem

Der Gaukler mit der Sch

Der Zwerg

Die Trauungsgestalt (Zwerg) und der Junge

Gespielinnen des Infantin — Die Gespielinnen der
Kathedrale — Corps de Ballet — Zigeuner und
Zigeunerinnen (Erster Teil)

Der Junge spielt vor dem Tribunal

Die Gespielinnen des Infantin des Escoriais

Das Gemälde des Schusses

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Orchester-Besetzung

2 große Flöten
3. auch kleine Flöte

1 Oboe

1 Englisch Horn

2 Klarinetten in B

1 Bassklarinette in B

1 Tenor-Saxophon in B

2 Fagotte

1 Kontrafagott

1 Horn in F

3 Trompeten

Auf der Bildschirmauflage

3 Trompeten in C

3 Trompeten

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Die weiße Rose

1. Teil

1. Introduzione
Adagio $\text{♩} = 50$

Wolfgang Fortner

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs). The key signature has one flat (B-flat major or D minor). The tempo is marked 'Adagio' with a specific tempo of quarter note = 50. The score begins with a piano (p) dynamic. The first system shows the initial melodic and harmonic material. The second system continues the development, featuring a mezzo-forte (mf) dynamic. The third system shows further melodic elaboration, with a forte (f) dynamic marking. The fourth system concludes the section with a mezzo-forte (mf) dynamic. The score is overlaid with a large, diagonal 'PREVIEW' watermark.

26

mf p pp

31

Vorhang

2. Povane (Einzug der Hofes)
Listesso tempo

G.P.

mf p

38

mf

43

47

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Reverenz vor der Prinzessin l.H. r.H.

Musical score for measures 55-60. The piece is in 3/4 time with a key signature of one flat. Measure 55 starts with a forte (*f*) dynamic. The score includes a section marked *pp* (pianissimo) with a hairpin crescendo leading to a fortissimo (*ff*) dynamic. The notation includes various rhythmic values and articulation marks.

3. Tanz der Prinzessin (a) und der Kinder (b) mit Trio der Erwachsenen (c)
 (a) Allegro $\text{♩} = 176$

Musical score for measures 60-66. The piece is in 3/4 time with a key signature of one flat. Measure 60 starts with a mezzo-forte (*mf*) dynamic. The score includes a section marked *p* (piano) and another marked *mf*. The notation includes various rhythmic values and articulation marks.

Musical score for measures 66-71. The piece is in 3/4 time with a key signature of one flat. Measure 66 starts with a piano (*p*) dynamic. The score includes a section marked *mf*. The notation includes various rhythmic values and articulation marks.

Musical score for measures 71-75. The piece is in 3/4 time with a key signature of one flat. Measure 71 starts with a piano (*p*) dynamic. The score includes a section marked *mf*. The notation includes various rhythmic values and articulation marks.

Musical score for measures 75-81. The piece is in 3/4 time with a key signature of one flat. Measure 75 starts with a piano (*p*) dynamic. The score includes a section marked *mf*. The notation includes various rhythmic values and articulation marks.

Musical score for measures 81-87. The piece is in 3/4 time with a key signature of one flat. Measure 81 starts with a piano (*p*) dynamic. The score includes a section marked *mf*. The notation includes various rhythmic values and articulation marks.

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83

mf

First system of musical notation, measures 83-86. The right hand features a complex melodic line with many triplets and slurs. The left hand provides a steady accompaniment.

87

Second system of musical notation, measures 87-90. The melodic line continues with similar rhythmic patterns.

(b) Musette ♩ - 160

93

p stacc. sempre

p

94

Third system of musical notation, measures 93-96. The tempo is marked as quarter note = 160. The right hand has a very fast, repetitive melodic pattern. The left hand has a simpler accompaniment. Dynamics include *p* and *p stacc. sempre*.

98

Fourth system of musical notation, measures 97-100. The fast melodic pattern continues.

Fifth system of musical notation, measures 101-104. The right hand continues with the fast melodic line.

f

Sixth system of musical notation, measures 105-108. The right hand continues with the fast melodic line. Dynamics include *f*.