



Edition Schott

Catulli Carmina

Ludi scaenici

„Rumoresque senum severiorum
omnes unius aestimemus assis“

Klavierauszug / Piano Reduction

ED 3990
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Carl Orff
1923 - 1926

PREVIEW
Low Resolution

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Personae

Catullus
Lesbia amica
Caelius amicus
Ipsitilla meretrices
Ameana
Amatores et meretrices

Chorus
Juvenes, juvenculae, Seniores

Sopra statuam:



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Nell'orchestra

Coro

Soli: soprano, tenore

4 pianoforti

4 timpani (anche elettronici);
castagnette (battute doppie)

Percussione (10-12 strumenti)

Xilofono

Xilofono (di legno)

2 Glöden

metallofono

sfono (ad. e bambini)

Praelusio

Juvenes, juvenculae, novem senes

Carl Orff
1943

*Ante scaenam sinistra juvenes, dextra juvenculae
considerunt retro, media in parte pulpiti, supra scaenam senes*

p. Estatico *d. = 120*

Juvenculae

Juvenes

sempre marcellata

Eis ai - o - na.

-on'eis ai-on'eis ai - on'eis ai - on'eis ai-on'eis ai -

1

molto stentato

Alle Rechte, auch das der Übersetzung, vorbehalten

a tempo

Musical score page 2, measures 1-4. The vocal line consists of eighth-note patterns with lyrics: "sum, tu-i sum, tu-i sum, tu-i sum, tu-i". The piano accompaniment features eighth-note chords. Measure 4 includes dynamic markings *sf* (fortissimo) and *ff* (fuerzamente).

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Musical score page 2, measures 5-8. The vocal line continues with "sum, tu-i sum, tu-i sum, tu-i sum". The piano accompaniment includes a dynamic marking *ten.* (tenuto).

Musical score page 2, measures 9-12. The vocal line continues with lyrics: "eis ai-on' eis ai-on'". The piano accompaniment consists of sustained eighth-note chords.

Musical score page 2, measures 13-16. The vocal line continues with the same eighth-note patterns and lyrics as the previous measures. The piano accompaniment remains with sustained eighth-note chords.

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(4) *ppp*

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rit. pochiss.

(5) *α tempo*

6 Soli *ppp*

Ah _____

ppp un poco martellato

pp