

Die schwarze Spinne

Heinrich Sutermeister

Einziges Bühnenbild

Linke Seite: Dorfkirche (Durchschnitt), — Rechte Seite: Bauernhaus (Durchschnitt)
Mitte hinten: Kreuzweg (erhöht) — Mitte vorne: Dorfplatz. — Licht auf linke
Bühnenseite (Kirche).

I. Chorszene und Duett

Christine - Pfarrer

Moderato rubato $\text{♩} = 46$

Celesta
Röhrenglocke

Moderato rubato $\text{♩} = 46$

Orch.
Klavier *Sehr ruhig, aber etwas regelmäßig*
Klavier, Celesta, Röhrenglocke

Chor der Gemeinde
(Pfeiler der Kirche)
die Sonne
ganzer

Orgel (Harnon.)

ff sempre

The image shows a page of a musical score for the opera 'Die schwarze Spinne'. It features several staves for different instruments and voices. The top staff is for Celesta and Röhrenglocke. Below it is the Orchestra (Orch.) with a piano part. The next staff is for the Choir of the community (Chor der Gemeinde). Below that is the Organ (Orgel (Harnon.)). The score includes tempo markings such as 'Moderato rubato' and '♩ = 46'. There are also dynamic markings like 'ff sempre'. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid on the score.

First system of the musical score, featuring piano and organ parts. The piano part has a melodic line with triplets and a dynamic marking of *dim.* The organ part provides harmonic support with a dynamic marking of *p*.

Largo

Second system of the musical score, including piano and organ parts. The piano part has a dynamic marking of *p* and the organ part has a dynamic marking of *ppp*.

Chor

1

Will-kom-men

Third system of the musical score, showing the vocal line with lyrics and a circled number '1'.

Largo, schleppend

Fourth system of the musical score, including piano and organ parts. The organ part has a dynamic marking of *ff* and is labeled "Orgel (Härm. evt. auf ...)". The organ part is labeled "Orgel mit Chor".

Orgel mit Chor

2

Chor

Fifth system of the musical score, showing the vocal line with lyrics and a circled number '2'.

Sixth system of the musical score, showing piano and organ parts with dynamic markings of *ff* and *pp*.

Seventh system of the musical score, showing piano and organ parts with dynamic markings of *pp*, *ff*, and *sempre ff*.

Org.

Eighth system of the musical score, showing the organ part with dynamic markings of *ff* and *ten.*

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Più mosso $\text{♩} = 116$

Chor

fröh - lich Zeit! Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

Più mosso $\text{♩} = 116$

Org.

fff

6

Chor

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o

(die stehenden Pfarrer stellt sich rechts der Christine entgegen, die aus dem Dunkel hervor tritt.)

Largo mpo I

Org.

7

Christ.

Will reich ich bin's, die Christine. *(sie kniet nieder)* *p* aber bestimmt

Christine: mehr Klang im Hintergrund. spricht nicht mehr, erstanden zu werden, nicht hören nicht überhört werden.

Pfarrer: Ich höre, sprecht die

Chor

(sempre ff) Will - köm - men sei die fröh - lich Zeit

7

Org.

* bezieht sich auf Radiofassung

Christ. *v* ich weiß sie nicht „ich armer sündger

Pf. For-mel „ich armer sündger Mensch“

Chor. Uns zu be - gehri in E - wig - keit. Das Christu

Org.

Christ. Mensch“

Pf. beich-te und be-k

Chor. die Pest, die Pest vor dem Allmächtigen“

Org.

beich- und be-kenne vor *p eindringlich*

Er-leichtert Eu-er Ge-wis-sen

u - ber - wand, der in dem

Org.

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